

Mein Herr Marquis!

Couplet Nr.8 aus der Operette „Die Fledermaus“

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Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Oboe
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Fagott
- Adele (Vocal line)
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in C
- Bässe in C
- 1/2. Horn in F
- 3/4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1/2. Posaune in C
- 3. Posaune in C
- Pauken G+D

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large watermark 'www.kilment.at' is visible diagonally across the page.

9

Flöte.

Oboe

1.Klar. *pp*

2.Klar. *pp*

3.Klar.

Fag.

Adele

Mein-Herr Mar - quis, ein - Mann, wie Sie sollt bes - ser das - ver - steht
Mit - dem Pro - fil im - grich - ischen Stil be - scherkt - te mich - - Na - tur.

9

1.Fgh.

2.Fgh.

Th.

Bar.

Bässe *p*

9

1./2.Hn. *p*

3./4.Hn. *p*

9

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

9

Pauke

16

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

16

Adele

Da - rum ra - te ich, ja ge - nau - er sich die Leu - te
Wenn nicht dies Ge - sicht schon ge - nü - gend spricht, so sehen - Sie

16

1.Flg.

2.Flg.

Th.

Bar.

Bässe

16

1/2.Hn.

3/4.Hn.

16

1.Trpt.

2.Trpt.

3.Trpt.

1/2.Pos.

3.Pos.

16

Pauke

22

Flöte.

Oboe

1. Klar.

2. Klar.

3. Klar.

Fag.

22

Adelle

an zu - sehn! Die Hand ist doch wohl gar zu fein, ha - - -
die Fi - guri Schauen durch die Lorg net - te Sie dann, ha - - -

22

1. Figh.

2. Figh.

Th.

Bar.

Bässe

22

1./2. Hn.

3./4. Hn.

22

1. Trpt.

2. Trpt.

3. Trpt.

1./2. Pos.

3. Pos.

22

Pauke

28

Flöte.

Oboe

1. Klar.

2. Klar.

3. Klar.

Fag.

28

Adele

dies Füß - chen so zier - lich und klein, ha - - - Die Spra - che, die ich
sich die - se Toi - let - te nur an, ha - - - Mir schel - net wohl, die

28

1. Figh.

2. Figh.

Th.

Bar.

Bässe

28

1/2.Hn.

3/4.Hn.

28

1.Trpt.

2.Trpt.

3.Trpt.

1/2.Pos.

3.Pos.

28

Pauke

34 *rit.* *a tempo*

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

34 *rit.* *a tempo*

Adele

föh - re, die Tail - le, die Tour - nū re, der - glei - chen fin - den Sie bei ei - ner -
Lie - be macht Ih - re Au - gen trü be: der schö - nen Zo - fe Bild hat ganz Ihr

34 *a tempo*

1.Figh.

2.Figh.

Th.

Bar.

Bässe

34 *rit.* *a tempo*

1/2.Hn.

3/4.Hn.

34 *a tempo*

1.Trpt.

2.Trpt.

3.Trpt.

1/2.Pos.

3.Pos.

34 *a tempo*

Pauke

39

Flöte.

Oboe

1. Klar.

2. Klar.

3. Klar.

Fag.

39

Adele

Zo - - - fe nie! Der - glei - chen - fin - den Sie bei ei - ner Zo - fe nie. Ge -
Herz er - füllt, der schö - nen Zo - fe Bild hat ganz Ihr Herz er - füllt Nun

39

1. Figh.

2. Figh.

Th.

Bar.

Bässe

39

1./2. Hn.

3./4. Hn.

39

1. Trpt.

2. Trpt.

3. Trpt.

1./2. Pos.

3. Pos.

39

Pauke

45 *rit.*

Flöte.

Oboe

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Fag. *pp*

45 *rit.*

Adèle

ste - hen müs - sen Sie für wahr: sehr ko - misch die - ser
se - - hen Sie sie ü - ber - all; sehr ko - misch ist für -

45 *rit.*

1. Flg. *pp*

2. Flg. *pp*

Th. *pp*

Bar. *pp*

Bässe *pp*

45 *rit.*

1./2. Hn.

3./4. Hn.

45 *rit.*

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Pos.

3. Pos.

45 *rit.*

Pauke

51 a tempo

Flöte

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

51 a tempo

Adele

Irr - tum war. Ja sehr ko - misch ha, ha, ha, ist die Sa - che, ha, ha, ha, drum verzeihen Sie,
wahr der Fall.

51 a tempo

1.Figh.

2.Figh.

Th.

Bar.

Bässe

51 a tempo

1./2.Hn.

3./4.Hn.

51 a tempo

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

51 a tempo

Pauke

The musical score is arranged in systems. The first system includes Flöte, Oboe, 1.Klar., 2.Klar., 3.Klar., and Fag. The second system includes Adele (vocal), 1.Figh., 2.Figh., Th., Bar., and Bässe. The third system includes 1./2.Hn. and 3./4.Hn. The fourth system includes 1.Trpt., 2.Trpt., 3.Trpt., 1./2.Pos., and 3.Pos. The fifth system includes Pauke. The vocal part for Adele has German lyrics. The tempo is marked 'a tempo' and dynamics include 'p'.

58

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

58

Adele

ha, ha, ha, wenn ich la - che, ha ha ha ha ha ha, ja sehr ko - misch, ha ha ha ist die Sa - che,

58

1.Fgh.

2.Fgh.

1.Th.

Bar.

Bässe

58

1./2.Hn.

3/4.Hn.

58

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

58

Pauke

Detailed description: This is a page of a musical score, page 10, numbered 58. It contains staves for various instruments and a vocal line. The woodwind section includes Flöte (Flute), Oboe, 1. Klar. (Clarinete), 2. Klar. (Clarinete), 3. Klar. (Clarinete), and Fag. (Fagott). The string section includes 1. Fgh. (Viola), 2. Fgh. (Viola), 1. Th. (Viola), Bar. (Viola), and Bässe (Bass). The brass section includes 1./2. Hn. (Horn), 3/4. Hn. (Horn), 1. Trpt. (Trompete), 2. Trpt. (Trompete), 3. Trpt. (Trompete), 1./2. Pos. (Posaune), and 3. Pos. (Posaune). There is also a Pauke (Kesseltrommel) staff. The vocal line is for Adele, with lyrics in German: "ha, ha, ha, wenn ich la - che, ha ha ha ha ha ha, ja sehr ko - misch, ha ha ha ist die Sa - che,". The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "www.notehendbank.de" is overlaid diagonally across the page.

This page of a musical score includes the following parts and lyrics:

- Flöte:** Flute part, starting at measure 64.
- Oboe:** Oboe part, starting at measure 64.
- 1. Klar.:** First Clarinet part, starting at measure 64.
- 2. Klar.:** Second Clarinet part, starting at measure 64.
- 3. Klar.:** Third Clarinet part, starting at measure 64.
- Fag.:** Bassoon part, starting at measure 64.
- Adele:** Vocal part with lyrics: "ha ha ha, ha - - - ha ha! A - ach a - ach! Sehr".
- 1. Figh.:** First Flute part, starting at measure 64.
- 2. Figh.:** Second Flute part, starting at measure 64.
- Th.:** Trumpet part, starting at measure 64.
- Bar.:** Baritone part, starting at measure 64.
- Bässe:** Bass part, starting at measure 64.
- 1/2.Hn.:** First Horn part, starting at measure 64.
- 3/4.Hn.:** Second Horn part, starting at measure 64.
- 1.Trpt.:** First Trumpet part, starting at measure 64.
- 2.Trpt.:** Second Trumpet part, starting at measure 64.
- 3.Trpt.:** Third Trumpet part, starting at measure 64.
- 1/2.Pos.:** First Trombone part, starting at measure 64.
- 3.Pos.:** Third Trombone part, starting at measure 64.
- Pauke:** Drum part, starting at measure 64.

71 *rit.* *a tempo*

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

71 *rit.* *a tempo*

Adele

ko - misch Herr Mar - quis, sind Sie!

71 *rit.* *a tempo*

1.Flg.

2.Flg.

Th.

Bar.

Bässe

71 *rit.* *a tempo*

1./2.Hn.

3./4.Hn.

71 *rit.* *a tempo*

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

71 *rit.* *a tempo*

Pauke

77 2

Flöte. *mf*

Oboe *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Fag. *mf*

Adele

ash ha . . . ha . . .

1. Flgh. *mf*

2. Flgh. *mf*

Th.

Bar.

Bässe

1./2. Hn. 2

3./4. Hn.

1. Trpt. 2

2. Trpt.

3. Trpt.

1./2. Pos.

3. Pos.

77 2

Pauke

This musical score page, numbered 13, contains the following parts from measure 77 to 80: Flute (flute), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin 1, Violin 2, Viola, Cello, Double Bass, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, and Drum (Pauke). The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays a melodic line starting in measure 77. The vocal line (Adele) is silent until measure 79, where she begins the vocal phrase "ash ha . . . ha . . .". The brass section (Horns, Trumpets, Trombones) and the drum part have a consistent rhythmic accompaniment throughout the measures.

83

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

83

Adele

ha - ha - ha - ha - ha - ha -

1.Flgh.

2.Flgh.

Th.

Bar.

Bässe

83

1/2.Hn.

3/4.Hn.

83

1.Trpt.

2.Trpt.

3.Trpt.

1/2.Pos.

3.Pos.

83

Pauke

The musical score is arranged in a standard orchestral format. It includes staves for Flöte, Oboe, three Clarinets (1, 2, 3), Fagot, three Flutes (1, 2, 3), Trompete (1, 2, 3), Horn (1/2, 3/4), Positiv (1/2, 3), and Pauke. The vocal line for Adele is positioned between the woodwinds and strings. The score is marked with a dynamic of *fz* (forzando) in the woodwind parts. The lyrics 'ha - ha' are written under the vocal line. A large watermark 'www.notesandmore.com' is overlaid diagonally across the page.

89

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

Adele

89

ha - hal - - - - -

1.Flgh.

2.Flgh.

Th.

Bar.

Bässe

89

1./2.Hn.

3./4.Hn.

89

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

89

Pauke

95

Flöte.

Oboe

1.Klar.

2.Klar.

3.Klar.

Fag.

95

Adele

95

1.Flgh.

2.Flgh.

Th.

Bar.

Bässe

95

1./2.Hn.

3./4.Hn.

95

1.Trpt.

2.Trpt.

3.Trpt.

1./2.Pos.

3.Pos.

95

Pauke