

Vom Donaustrande

Polka schnell

Johann Strauss Sohn, op.356

Bearb.: Stefan Ebner

Kliment
MUSIKVERLAG
ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

Picc.
Fl.
Ob.
Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Fhörn. B
Thörn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Glock.
Pauk.
Kl. Trm.
Gr. Trm.

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54

Picc. *fz* *fz* *f*

Fl. *fz* *fz* *f*

Ob. *fz* *fz* *f*

Fag. *fz* *fz* *f*

Klar. Es *fz* *fz* *f*

1. Klar. B *fz* *fz* *f*

2./3. Klar. B *fz* *fz* *f*

Bassklar. B *fz* *fz* *f*

1/2. Altsax. Es *fz* *fz* *f*

Tensax. B *fz* *fz* *f*

Barsax. Es *fz* *fz* *f*

1/2. Flhrn. B *fz* *fz* *f*

Thrn. B *fz* *fz* *f* *tutti*

Bar. C *p* *fz* *fz* *f*

1. Trp. B *p* *fz* *fz* *f*

2./3. Trp. B *fz* *fz* *f*

1/2. Hrn. F *fz* *fz* *f*

3/4. Hrn. F *fz* *fz* *f*

1/2. Pos. C *fz* *fz* *f*

3. Pos. C *fz* *fz* *f*

1/2. Tub. C *fz* *fz* *f*

54 Kb. *fz* *fz* *f*

54 Glock. *fz* *fz* *f*

Pauk. *fz* *fz* *f*

54 Kl. Trm. Gr. Trm. *fz* *fz* *f*



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Trio

poco lento

string.

a tempo

68 Picc. *fz* *fz* *p* *f*

Fl. *fz* *fz* *p* *f*

Ob. *fz* *fz* *p* *f*

Fag. *fz* *fz* *p* *f*

Klar. Es *fz* *fz* *p* *f*

1. Klar. B *fz* *fz* *p* *f*

2./3. Klar. B *fz* *fz* *p* *f*

Bassklar. B *fz* *fz* *p* *f*

1/2. Altsax. Es *fz* *fz* *p* *f*

Tensax. B *fz* *fz* *p* *f*

Barsax. Es *fz* *fz* *p* *f*

1/2. Fihrn. B *fz* *fz* *p* *f*

Thrn. B *fz* *fz* *p* *f*

Bar. C *fz* *fz* *p* *f*

1. Trp. B *fz* *fz* *p* *f*

2./3. Trp. B *fz* *fz* *p* *f*

1/2. Hrn. F *fz* *fz* *p* *f*

3./4. Hrn. F *fz* *fz* *p* *f*

1/2. Pos. C *fz* *fz* *p* *f*

3. Pos. C *fz* *fz* *p* *f*

1/2. Tub. C *fz* *fz* *p* *f*

68 Kb. *fz* *fz* *p* *f*

68 Glock. *fz* *fz* *p* *f*

Pauk. *fz* *fz* *p* *f*

68 Kl. Trm. Gr. Trm. *fz* *fz* *p* *f*

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Picc. *f* *fz* *fz* *fz* *fz* *decresc.* *p* 1. *1.xf 2.xff* 2. *1.xf 2.xff*

Fl. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Ob. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Fag. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Klar. Es *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1. Klar. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

2./3. Klar. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Bassklar. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1/2. Altsax. Es *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Tensax. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Barsax. Es *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1/2. Flhrn. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Thrn. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Bar. C *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1. Trp. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

2./3. Trp. B *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1/2. Hrn. F *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

3./4. Hrn. F *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1/2. Pos. C *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

3. Pos. C *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

1/2. Tub. C *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Kb. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Glock. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Pauk. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

Kl. Trm. Gr. Trm. *f* *fz* *fz* *fz* *decresc.* *p* *1.xf 2.xff*

The image shows a page of a musical score for orchestra, page 8. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F and E-flat, Trumpets in B-flat and F, Trombones in C and F, Percussion (Kb, Glock, Pauk), and Timpani. The score includes dynamic markings such as *cresc.* and articulation like triplets. A large watermark for Kliment Musikverlag is overlaid on the center of the page, containing the text: **Kliment** MUSIKVERLAG, ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

106 2

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1/2. Altsax. Es

Tensax. B

Barsax. Es

1/2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1/2. Hrn. F

3./4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

106 Kb.

106 Glock.

Pauk.

106 Kl. Trm. Gr. Trm.

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112

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhörn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

112

Kb.

112

Glock.

Pauk.

112

Kl. Trm.
Gr. Trm.

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