



*Etwas drängend*

*In Temp.*

1. 2. Ob.

Engl. Hr.

1.  
Klar. in B

2. 3.

AltKlar. in Es

BaßKlar. in B

1. 2. Fag.

Sopr.-Sax. in B

1. 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1. 2. Hr. in Es

1. Trp. in B

1. 2.

Pos.

3.

Pke.

Beck.

Gr.Tr.

*Etwas drängend*

*Im Ten.*

1. 2. Flgth. in B

1.

Ten.-Hr. in B

2. 3.

Bar.-Tb.

1. 2. Baß



I. Zeitmaß

1. 2. Fl.

1. Fl.

1. 2. Ob.

Engl. Hr.

Klar. in As

Klar. in Es

1. Klar. in B  
2. 3.

Alt-Klar. in B

Faß-Klar. in B

1. 2. Fag.

Supr. Sax. in B

1. 2. Alt-Sax. in Es

Ten. Sax. in B

Bar. Sax. in B

1. 2. Hr. in Es  
3. 4.

1. Trp. in B  
2. 3.

4. Trp. in Es

Basstrp. in C

1. 2. Fbs.  
3. 4.

Fke.

Eeck.

Gr. Tr.

Gr. Tr.

I. Zeitmaß

1. 2. Flgth. in B

1. Ten. Hr. in B  
2. 3.

Fag. Tb.

1. 2. Baß



*Klar. in B.*  
2.3.

*All-Klar. in B.*

*BaßKlar. in B.*  
1.2. Fag.

*Sopr. Sax. in B.*  
1.2. Alt. Sax. in Es

*Ten. Sax. in B.*

*Bar. Sax. in Es.*  
3. Pos.

1. Flglt. in B

1. Ten. Hr. in B

Bar. Tb.

1.

*Klar. in B.*  
2.3.

*All-Klar. in Es.*

*BaßKlar. in B.*

1.2. Fag.

*Sopr. Sax. in B.*  
1.2. Alt. Sax. in Es

*Ten. Sax. in B.*

*Bar. Sax. in Es.*  
3. Pos.

*Fke.*  
pp — f — pp

1. Flglt. in B

1. Ten. Hr. in B

Bar. Tb.

Klar. in B  
 1. Klar. Es  
 2. Klar. B  
 Fag.  
 1. Horn-Sax. B  
 2. Alt-Sax. Es  
 3. Horn-Sax. B  
 4. Horn-Sax. Es  
 Pos.  
 1. Trommel in B  
 2. Horn in B  
 3. Horn in B  
 4. Horn in B

*molto espr.*

Oboe  
 1. Horn in B  
 2. Horn in B  
 3. Horn in B  
 4. Horn in B  
 5. Horn in B  
 6. Horn in B  
 7. Horn in B  
 8. Horn in B  
 9. Horn in B  
 10. Horn in B  
 11. Horn in B  
 12. Horn in B  
 13. Horn in B  
 14. Horn in B  
 15. Horn in B  
 16. Horn in B  
 17. Horn in B  
 18. Horn in B  
 19. Horn in B  
 20. Horn in B  
 21. Horn in B  
 22. Horn in B  
 23. Horn in B  
 24. Horn in B  
 25. Horn in B  
 26. Horn in B  
 27. Horn in B  
 28. Horn in B  
 29. Horn in B  
 30. Horn in B  
 31. Horn in B  
 32. Horn in B  
 33. Horn in B  
 34. Horn in B  
 35. Horn in B  
 36. Horn in B  
 37. Horn in B  
 38. Horn in B  
 39. Horn in B  
 40. Horn in B  
 41. Horn in B  
 42. Horn in B  
 43. Horn in B  
 44. Horn in B  
 45. Horn in B  
 46. Horn in B  
 47. Horn in B  
 48. Horn in B  
 49. Horn in B  
 50. Horn in B  
 51. Horn in B  
 52. Horn in B  
 53. Horn in B  
 54. Horn in B  
 55. Horn in B  
 56. Horn in B  
 57. Horn in B  
 58. Horn in B  
 59. Horn in B  
 60. Horn in B

*pp*

*espr.*





This page of a musical score contains the following elements:

- Staff 1:** Flute 2 (Fl. 2), marked *mf*.
- Staff 2:** Clarinet in B-flat (Cl. in Bb), marked *f*.
- Staff 3:** Bassoon (Fag.), marked *f*.
- Staff 4:** Horn in F (H. in F), marked *f*.
- Staff 5:** Trumpet in C (Tromp. in C), marked *f*.
- Staff 6:** Trombone in C (Tromb. in C), marked *f*.
- Staff 7:** Trombone in B-flat (Tromb. in Bb), marked *f*.
- Staff 8:** Euphonium (Euph.), marked *f*.
- Staff 9:** Tuba (Tuba), marked *f*.
- Staff 10:** Percussion (Perc.), marked *f*.
- Staff 11:** Snare Drum (Kl. Trommel), marked *f*.
- Staff 12:** Cymbal (Becken), marked *f*.
- Staff 13:** Bass Drum (Trommel), marked *f*.
- Staff 14:** Double Bass (Kontrabaß), marked *f*.
- Staff 15:** Violin I (Vln. I), marked *f*.
- Staff 16:** Violin II (Vln. II), marked *f*.
- Staff 17:** Viola (Viola), marked *f*.
- Staff 18:** Cello (Violoncello), marked *f*.
- Staff 19:** Double Bass (Kontrabaß), marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.MotusCreated.com" is visible across the page. The page number "11" is in the top right corner, and "Kl. 604" is at the bottom center.

D

1. 2. Fl.

1. 2. Ob.

Engl. Hr.

Klar. in As

Klar. in Es

1. Klar. in B  
2. 3.

All-Klar. in Es

Baßklar. in B

1. 2. Fag.

Sopr.-Sax. in B

1. 2. Alt-Sax. in Es

Wen.-Sax. in B

Bar.-Sax. in Es

1. 2. Hr. in Es

3. 4.

1. Trp. in B  
2. 3.

4. Trp. in Es

Waßtrp. in C

1. 2. Pos.

3. 4.

Tke.

Kl. Tr.

D

Frst. in Es

1. 2. Flglt. in B

1. Ten. Hr. in B  
2. 3.

Bar.-Tb.

1. 2. Baß

FL.

Ob.

Clar. in B

3.

2. Fag.

Opul. Sax. in B

2.

Tr. in Es

4.

Krp. in B

3.

Trp. in Es

2.

Pos.

4.

1. Tr.

2. Flglt. in B

3.

Ten. Hr in B

3.

Bar.-Tü.

2. Baß

Created by www.inotendatenbank.net

1. Fl.

1. 2. Ob.

Engl. Hr.

Klar. in Es

1. Klar. in B

2. 3.

Alt-Klar. in Es

Baßklar. in B

1. 2. Fag.

Sopr.-Sax. in B

1. 2. Alt-Sax. in Es

Ten.-Sax. in B

Bari.-Sax. in Es

1. 2. Hr. in Es

3. 4.

1. Trp. in B

2. 3.

4. Trp. in Es

Eke.

Kl. Tr.

1. 2. Pflü. in B.

1. Ten-Hr. in B

2. 3.

Bari.-Tb.

1. 2. Baß

[E]

7.  
7.  
b.  
Hr.  
in Es  
in B  
Clar.  
Clar.  
Fag.  
Sax.  
H. Sax  
Sax.  
Sax.  
in Es  
in B  
in Es  
tp in C

[E]

7.  
Hr. in E  
-Tb.  
Baß

1. 2. Fl.

Kl. Fl.

1. 2. Ob.

Engl. Hr.

Klar. in Es

1.

Klar. in B

2. 3.

Alt-Klar. in Es

Bassklar. in B

1. 2. Fag.

Sopr.-Sax. in B

1. 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1. 2.

Hr. in Es

3. 4.

Fke.

1. 2. Fgld. in B

1.

Ten.-Hr. in B

2. 3.

Bar.-Tb.

1. 2. Baß

3-2

3-2

3-2

Beschwingt (♩ = 152) \*

Klar. in B  
2. Fag.  
Ten.-Sax. in B  
Bar.-Sax. in Es  
Hr. in Es  
2. Fbs.

Beschwingt (♩ = 152)

2. Flöte in B  
Ten.-Hr. in B  
Bar.-Tb.

Klar. in B  
2. Fag.  
Ten.-Sax. in B  
Bar.-Sax. in Es  
Hr. in Es  
2. Fbs.

2. Flöte in B  
Ten.-Hr. in B  
Bar.-Tb.  
2. Bass.

\* Dieser Tanz beginnt sehr mäßig, wird allmählich immer fröhlicher und ausgelassener, bis er schließlich jäh abreißt.

1. 2. Ob. <sup>a2</sup>

Engl. Hr.

1. Klar. in B

2. 3.

Alt-Klar. in Es

Baßklar. in B

1. 2. Fag.

Sopr. Sax. in B

1. 2. Alt-Sax. in Es

Ten. Sax. in B

Bar. Sax. in Es

1. 2. Hr. in Es

1. 2. Pos.

Clsp.

1. 2. Flgth. in B

1. Ten. Hr. in B

Bar. Tb.

1. 2. Baß

**F**

*p*



1. Fl.  
 2. Ob.  
 3. Kl. Hr.  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 1. Fag.  
 2. Fag.  
 1. Bass.  
 2. Bass.  
 3. Bass.  
 1. Horn.  
 2. Horn.  
 3. Horn.  
 1. Tromp.  
 2. Tromp.  
 3. Tromp.  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 1. Tenor.  
 2. Tenor.  
 3. Tenor.  
 1. Bass.  
 2. Bass.  
 3. Bass.

Musical score for a symphony orchestra, page 19. The score is in 2/3 time and features various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and percussion. The music is marked with dynamics like *p* (piano) and *f* (forte), and includes performance instructions such as *espr.* and *Solo espr.*. A large watermark "Annotated by Minotaur" is overlaid on the score.

1.2. Fl.

1.2. Ob.

Engl. Hr.

Klar. in Es

1.  
Klar. in B

2.3.

Alt-Klar. in Es

Baßklar. in B

1.2. Fag.

Sopr.-Sax. in B

1.2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1.2.  
Hr. in Es

3.

1. Trp. in B

1. Pos.

Glsp.

1.  
Ten.-Hr. in B

2.3.

Bau.-Tb.

1. Baß



Immer lebhafter

1. 2. Fl.

Kl. Fl.

1. 2. Ob.

Engl. Hr.

Klar. in As

Klar. in Es

1. Klar. in B

2. 3.

Alt-Klar. in Es

Baßklar. in B

1. 2. Fag.

Sopr.-Sax. in B

12. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Immer lebhafter

1. Trp. in B

2. 3.

4 Trp. in Es

1. 2. Pos.

Kl. Tr.

Bar.-Tb.

1. 2. Baß

H

ad

This page of a musical score, page 23, contains the following instrument parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in As), Clarinet in B (Klar. in Bs), Bassoon (Fag.), Saxophone in B (Sax. B), Saxophone in Bb (Sax. Bs).
- Brass:** Trumpet in Bb (Tpt. in Bb), Trombone (Tr.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Baß).
- Other:** Percussion (Perc.), Timpani (Timp. C).
- Time Signatures:** The score alternates between 2/2 and 3/2 time signatures throughout the page.
- Tempo/Performance Markings:** *ad* (ad libitum) and *f* (forte) are present.
- Section Markers:** A box containing the letter 'H' is located at the top center and bottom center of the page.
- Watermark:** A large, diagonal watermark reading 'Anno 2014' is overlaid across the entire score.

1. 2. Fl.  
3. Fl.  
1. 2. Ob.  
Engl. Hr.  
Klar. in As  
Klar. in Es  
1.  
Klar. in B  
2. 3.  
Alt-Klar.  
in Es  
Baßklar.  
in B  
1. 2. Fag.  
Sopr.-Sax  
in B  
1. 2. Alt-Sax  
in Es  
Ten.-Sax.  
in B  
Bar.-Sax.  
in Es  
1. 2.  
Hr. in Es  
1. 4.  
1.  
Trp. in B  
2. 3.  
4. Trp. in Es  
BaßTrp.  
in C  
1. 2.  
Pos.  
3. 4.  
Pke.  
Gr. Tr.  
Pöst. in Es  
1. 2. Flgth.  
in B  
1.  
Ten.-Hr. in B  
2. 3.  
Bar.-Tba  
1. 2. Baß

Fl. 1  
Fl. 2  
Ob.  
Cl. Hr.  
Clar. in A  
Clar. in B  
Clar. in E  
3.  
Fl. in E  
Clar. in B  
2. Clar. in B  
3.  
Sax. in B  
2. Alt-Sax. in E  
Tenor-Sax. in B  
Sax. in E  
2.  
Tr. in E  
4.  
Trp. in B  
3.  
Trp. in E  
3.  
Bassoon  
2.  
3.  
Tuba  
3.  
Tuba  
2. Bass





**I**

1.2. Fl. *p*

M. Fl.

1.2. Oboe *p*

Engl. Hr. *p*

1. Klar. in B *p*

2.3. Klar. in B $\flat$  *p*

Bassklar. in B *p*

1.2. Fag. *p*

Sopr. Sax. in B *p*

1.2. Alt. Sax. in E $\flat$  *p*

Ten. Sax. in B *p*

Bar. Sax. in E $\flat$  *p*

1.2. Hr. in E $\flat$  *p*

3.2. *p*

1.2. Pos. *p*

3.4. *p*

Pfe. *p*

**I**

1.2. Flgth. in B *p*

1. Ten. Hr. in B *p*

2.3. *p*

Bar. Tb. *p*

1.2. Baß *p*

Created by  
 Notendatenbank





1.2 Fl.

Kl. Fl.

1.2 Ob.

Engl. Hr.

Klar. in As

Klar. in Es

1. Klar. in B

2.3.

Alt-Klar. in Es

Bassklar. in B

1.2. Fag.

Sopr.-Sax.

1.2. Alt-Sax. in Es

Ten.-Sax. in B

Bass-Sax. in Es

1.2. Hr. in Es

3.4.

1. Trp. in B

2.3.

4 Trp. in B

Bass Trp. in C

1.2. Pos.

3.4.

Kl. Tr. Beck.

Pf. in Es

1.2. Flg. in B

1. Ten. Hr. in B

2.3.

Bass- Tb.

1.2. Bass





tr  
tr

Fl.  
Fl.  
B.

tr  
f tr  
f tr  
f  
mf  
mf

Fl.  
Fl.  
B.  
Sax.  
Bs.  
V.  
V.  
Cb.

1. 2. Fl.

Kl. Fl.

Klar. in Es

1. Klar. in B

1. 2. Hr. in Es  
3. 4.

1. Trp. in B

Kl. Tr.

Gr. Tr.

1. 2. Nglh. in B

1. Ten.-Hr. in B

Bar.-Tb.

**M**

1. 2. Fl.

Kl. Fl.

1. 2. Ob.

Klar. in Es

1. Klar. in B  
2. 3.

1. 2. Hr. in Es  
3. 4.

1. Trp. in B  
2.

3. Pos.

Kl. Tr.

1. 2. Nglh. in B

1. Ten.-Hr. in B  
2. 3.

Bar.-Tb.



2. Fl.

1. Fl.

2. Ob.

Engl. Hr.

Clarinet in E

Clarinet in E

Clarinet in B

3.

Alto Clarinet in E

Bass Clarinet in B

2. Fag.

Trumpet in B

2. Alt. Sax. in E

Ten. Sax. in B

Bar. Sax. in E

4.

Trumpet in B

3.

Trumpet in E

Bass Trumpet in C

3. Pos.

Drum

Drum

2. Fig. Bass in B

3.

Drum

2. Bass

1. & 2. Fl.

Kl. Fl.

1. & 2. Ob.

Engl.-Hr.

Klar. in As

Klar. in Es

1.  
Klar. in B

2. & 3.

Alt-Klar. in Es

Baßklar. in B

1. & 2. Fag.

Sopr.-Sax. in B

1. & 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1. & 2.  
Hr. in Es

3. & 4.

1.  
Tpt. in B

2. & 3.

4. Tpt. in Es

BaßTpt. in C

1. & 2.  
Tbs.

3. & 4.

M. Tr.

Gr. Tr.

1. & 2. Flgth. in B

1.  
Ten.-Hr. in B

2. & 3.

Bar.-Tb.

1. & 2. Baß





Fl. 1  
Fl. 2  
Ob.  
-Hr.  
in As  
in Es  
in B  
Klar.  
s  
Klar.  
3  
Fag.  
-Sax.  
3  
Alt-Sax.  
3  
Sax.  
-Sax.  
3  
in Es  
in B  
p. in Es  
Strp.  
3  
k.  
Tr.  
3  
in Es  
Flgth.  
3  
-Hr.  
3  
Tr.  
3  
Baß

KL. 604

1. Fl. *p*

Klar. in Es

1. Klar. in B *p*

2. 3.

Alt-Klar. in Es *p*

BaßKlar. in B *p*

1. 2. Fag. *a2 p*

Sopr.-Sax. in B *p*

1. 2. Alt.-Sax. in Es *p*

Ten.-Sax. in B *p*

1. 2. Tr. in Es *p*

1. *Solo p*

Trp. in B *p*

2. 3.

4. Trp. in Es *p*

BaßTrp. in C *p*

1. 2. *a2 p*

Fos. *p*

3. 4.

1. Mglh. in B *p*

Bar.-Fb. *p*

1. 2. Baß *p*



Q

1. 2. Ob.

Engl.-Hr.

1. Klar. in B

2. 3.

Alt-Klar. in B

Bass-Klar. in B

1. 2. Fag.

Sopr. Sax. in B

1. 2. Alt-Sax. in B

Ten.-Sax. in B

Bar.-Sax. in B

1. 2.

Hr. in B

3. 4.

2. 3. Trp. in B

1. 2.

Pos.

3. 4.

Q

1. 2. Flgth. in B

1.

Ten.-Hr. in B

2. 3.

Bar.-Tb.

1. 2. BzB

p



1.2. Fl.

Fl.

1.2. Ob.

Engl. Hr.

KlarinAs

KlarinBs

1.  
KlarinB

2.3.

Alt-Klar.  
in Es

Bassklar.  
in B

1.2. Fag.

Sopr.-Sax.  
in Es

1.2. Alt-Sax.  
in Es

Ten.-Sax.  
in B

1.  
Trp. in B

2.3.

1.2.  
Pos.

3.4.

Bar.-Tb.

1.2. Baß

1.2. Fl.

3. Fl.

1.2. Ob.

Engl.-Hr.

Klar. in As

Klar. in Es

1. Klar. in B

2.3.

Alt-Klar. in Es

Basklar. in B

1.2. Fag.

Sopr. Sax. in B

1.2. Alt-Sax. in Es

Ten. Sax. in B

1. Trp. in B

2.3.

1. B. Pss.

2.3.

Bar. Tb.

1.2. Baß





Hr.  
 in As  
 in Es  
 in B  
 Klar.  
 Tr.  
 Alt-Sax.  
 Sax.  
 Bassoon  
 in Es  
 in B  
 p. in Es  
 Trp. C  
 Tr.  
 in Es  
 Flgth. B  
 Hr.  
 Baß

S  
 a2  
 All-Sax.  
 p  
 cresc.  
 S

FILMINTON

1.2. Ob. *a2*  
 Engl.-Hr.  
 2.3. Klarin B  
 Alt.-Klar. in Es  
 Sopr.-Sax. in B  
 1.2. Alt.-Sax. in Es  
 1.2. Hr. in Es  
 1.2. Trp. in B  
 1.2. Tglh. in B

*f espr.*  
*f espr.*  
*f espr.*  
 1. Solo  
*mf espr.*  
 1.  
*f espr.*

1.2. Fl.  
 1.2. Ob.  
 Klar. in Es  
 1. Klar. in B  
 2.3.  
 Alt. Klar. in Es  
 Sopr.-Sax. in B  
 1.2. Alt.-Sax. in Es  
 Ten.-Sax. in B  
 1.2. Hr. in Es  
 1. Trp. in B

*mf*  
*f espr.*  
*f espr.*

1. Ten.-Hr. in B  
 2.3.  
 Bass-Posa.

*f espr.*  
*a2*  
*f espr.*  
*f espr.*



1.2. Fl.

Kl. Fl.

1.2. Ob.

Engl.-Hr.

Klar. in A<sub>4</sub>

Klar. in E<sub>4</sub>

1. Klar. in B<sub>4</sub>

2. 3.

All. Klar. in E<sub>3</sub>

Bassklar. in B<sub>3</sub>

1.2. Fag.

Sopr. Sax. in B<sub>3</sub>

1.2. Alt. Sax. in E<sub>3</sub>

Ten. Sax. in B<sub>2</sub>

Bar. Sax. in E<sub>2</sub>

1.2. Hr. in E<sub>3</sub>

3. 4.

1. Trp. in B<sub>3</sub>

2. 3.

4. Trp. in B<sub>3</sub>

Bass Trp. in C<sub>3</sub>

1.2. Pos.

3. 4.

Pke

Gr. Tr.

Pst. in E<sub>3</sub>

1.2. Ngln. in B<sub>3</sub>

1. Ten. Hr. in B<sub>3</sub>

2. 3.

Bar. Tb.

1.2. Baß



*breiter werden*

V

This system contains the first 15 staves of the musical score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Hr. (Clarinet), Fg. (Bassoon), Cor. (Trumpet), Tr. (Trombone), Sax. (Saxophone), and Str. (String). The notation includes complex rhythmic patterns, slurs, and dynamic markings. A large watermark 'Musikdatenbank' is visible across the middle of the page.

*breiter werden*

V

This system contains the final 5 staves of the musical score. The instruments listed on the left are: Str. (String), Tpt. (Trumpet), Tr. (Trombone), and B. (Bass). The notation continues with complex rhythmic patterns and slurs. A large watermark 'Musikdatenbank' is visible across the middle of the page.

1. 2. Fl.

3. Fl.

1. 2. Ob.

Engl.-Hr.

Klar. in As

Klar. in Es

1.

Klar. in B

2. 3.

Alt-Klar. in Es

Bassklar. in B

1. 2. Fag.

Supr.-Sax. in B

1. 2. Alt.-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1. 2.

Hr. in Es

3. 4.

1.

Trp. in B

2. 3.

4. Trp. in Es

Baßtrp. in C

1. 2.

Pö.s.

3. 4.

Fke.

Fisk. in Es

1. 2. Flgth. in F

1.

Tr. in B

2. 3.

Bar.-Tb.

1. 2. Baß



1.2. Fl.  
 Alt. Fl.  
 1.2. Ob.  
 Engl.-Hr.  
 Klar. in As  
 Klar. in Es  
 1.  
 Klar. in B  
 2.3.  
 Alt Klar.  
 in Es  
 Bassklar.  
 in B  
 1.2. Fag.  
 Sopr.-Sax.  
 in B  
 1.2. Alt.-Sax.  
 in Es  
 Ten.-Sax.  
 in E  
 Bar.-Sax.  
 in Es  
 1.2.  
 Hr. in Es  
 3.4.  
 1.  
 Trp. in B  
 2.3.  
 4. Trp. in Es  
 Bass trp.  
 in C  
 1.2.  
 Pos.  
 3.4.  
 Eke  
 Kl. Hr.  
 Gr. Hr.  
 Beck.  
 Pst. in Es  
 1.2. Flgth.  
 in B  
 1.  
 Tenor in B  
 2.3.  
 Bar. - Tb.  
 1.2. BaB

This page contains a detailed musical score for a large ensemble. The score is organized into multiple systems, each corresponding to a different instrument or section. The instruments listed on the left include Flutes (1.2. Fl., Alt. Fl.), Oboes (1.2. Ob.), English Horn (Engl.-Hr.), Clarinets in A and E-flat (Klar. in As, Klar. in Es), Clarinet in B-flat (Klar. in B), Bass Clarinet in B (Bassklar. in B), Bassoon (1.2. Fag.), Soprano Saxophone in B-flat (Sopr.-Sax. in B), Alto Saxophone in E-flat (1.2. Alt.-Sax. in Es), Tenor Saxophone in E (Ten.-Sax. in E), Baritone Saxophone in E-flat (Bar.-Sax. in Es), Horns in E-flat (1.2. Hr. in Es, 3.4.), Trumpets in B-flat (1. Trp. in B, 2.3.), Trumpets in E-flat (4. Trp. in Es), Bass Trumpet in C (Bass trp. in C), Percussion (1.2. Pos., 3.4.), Euphonium (Eke), Clarinet in F (Kl. Hr.), Grand Horn (Gr. Hr.), Beck (Beck.), Piccolo in E-flat (Pst. in Es), Flights in B-flat (1.2. Flgth. in B), Tenor in B-flat (1. Tenor in B, 2.3.), Baritone-Tuba (Bar. - Tb.), and Basses (1.2. BaB). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'GEMINI' is visible across the center of the page. A 'W' logo is present in the upper right and lower right areas of the score.



1. 2. Fl.

Kl. Fl.

1. 2. Ob.

Engl.-Kl.

Klar. in As

Klar. in Es

Klar. in B

u. 3.

Alt-Klar. in Es

Baßklar. in B

1. 2. Fag.

Sopr.-Sax. in B

1. 2. Alt-Sax. in Es

Wen.-Sax. in B

Har.-Sax. in Es

1. 2. Hr. in Es

u. 4.

Hr. in B

u. 3.

Hr. in Es

Baßhr. in C

1. 2.

Fbs.

u. 4.

Kre.

Kl. Tr.

Gr. Tr. Beck.

Pist. in Es

1. 2. Figlb. in B

u. 3.

Wen.-Hr. in B

u. 3.

Baß-TD.

1. 2. Baß

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include: 1. 2. Flutes, Clarinet in F, 1. 2. Oboes, English Clarinet, Clarinet in A, Clarinet in E, Clarinet in B, u. 3. (unlabeled), Alto Clarinet in E, Bass Clarinet in B, 1. 2. Bassoons, Soprano Saxophone in B, 1. 2. Alto Saxophones in E, Weymouth Saxophone in B, Horn in E, 1. 2. Horns in E, u. 4. (unlabeled), Horn in B, u. 3. (unlabeled), Horn in E, Bass Horn in C, 1. 2. (unlabeled), Euphoniums, u. 4. (unlabeled), Trombones, Klarinett (unlabeled), Grand Drum and Cymbal, Piston in E, 1. 2. Figure Basses in B, u. 3. (unlabeled), Weymouth Horn in B, u. 3. (unlabeled), Baritone-Tuba, and 1. 2. Basses. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like *pp* and *p*. A large, diagonal watermark reading 'KUNSTEN' is overlaid across the center of the page.