

(5:12)

Partitur Pannonische Suite Suite Nr. 2

von Johann Hausl

I. Marcia

op. 118

The musical score is arranged in 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1., 2. Flauto; Piccolo; 1., 2. Oboe; Esr./Clar.; 1. Klar.; 2., 3. Klar.; Bass-Klar.; 1., 2. Alt Sax.; Ten. Sax.; Bar. Sax.; 1., 2. Fag.; 1., 2. Horn; 3., 4. Horn; 1., 2. Flgh.; Bass-Flgh.; Euph.; 1., 2. Trpt.; 3. Trpt.; 1., 2. Pos.; 3. Pos.; 1., 2. Tuba; Kl. Trom.; Gr. Trom.; Glöckensp.; and Becken. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings like *marcato*. A rehearsal mark '5' is placed above the fifth measure of the first staff. A large, semi-transparent watermark 'MUSIK-ONLINE' is overlaid diagonally across the center of the page.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into systems, with each instrument part on a separate staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Marcia' (March).

The score includes the following instruments and parts:

- 1., 2. Flaute (Flute)
- Piccolo
- 1., 2. Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (Clarinet)
- 2., 3. Klar. (Clarinets)
- Bass-Klar. (Bass Clarinet)
- 1., 2. Alt Sax. (Alto Saxophone)
- Ter. Sax. (Tenor Saxophone)
- Bas. Sax. (Bass Saxophone)
- 1., 2. Fag. (Bassoon)
- 1., 2. Horn
- 3., 4. Horn
- 1., 2. Ficht. (Trumpet)
- Bass-Ficht. (Bass Trumpet)
- Euh. (Euphonium)
- 1., 2. Trpt. (Trumpet)
- 3. Trpt. (Trumpet)
- 1., 2. Pos. (Tuba)
- 3. Pos. (Tuba)
- 1., 2. Tuba
- Kl. Trom. (Cornet)
- Gr. Trom. (Trombone)
- Glockensp. (Glockenspiel)
- Basson. (Bassoon)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include '1. x tacet bis' (first time tacet) and 'tr' (trill). A rehearsal mark '18' is present in a box. The score is watermarked with 'Musical Archive'.

This is a page from a musical score, labeled 'Partitur' and numbered '3'. It contains 21 staves of music for various instruments. The instruments listed on the left are: 1., 2. Flute; Piccolo; 1., 2. Oboe; Es Klar. (English Clarinet); 1. Klar. (Clarinet); 2., 3. Klar. (Clarinet); Bass-Klar. (Bass Clarinet); 1., 2. Alt Sax. (Alto Saxophone); Ten. Sax. (Tenor Saxophone); Bar. Sax. (Baritone Saxophone); 1., 2. Fag. (Bassoon); 1., 2. Horn; 3., 4. Horn; 1., 2. Flgh. (Flight); Bass-Flgh. (Bass Flight); Eup. 1. (Euphonium); 1., 2. Trpt. (Trumpet); 3. Trpt. (Trumpet); 1., 2. Pos. (Trombone); 3. Pos. (Trombone); 1., 2. Tuba; Kl. Trom. (Clymbone); Gr. Trom. (Giant Trombone); Glockensp. (Glockenspiel); and Becken (Cymbal). The score features complex musical notation with notes, rests, and dynamic markings such as *mf* and *sfz*. A large, diagonal watermark reading 'MUSIKWELT' is overlaid across the center of the page.

Partitur

20

1. 2. Flaute
Piccolo
1. 2. Oboe
Eri-Klar.
1 Klar.
2. 3. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Flg.
Bass-Flg.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
#1. Trom.
Eri. Trom.
Kloekensp.
Hoecken

This page of a musical score, titled "Partitur", contains 25 staves for various instruments. The instruments listed on the left are: 1.2. Flauto, Piccolo, 1. 2. Oboe, Ee-Klar., 1. Klar., 2. 3. Klar., Bass-Klar., 1. 2. Fdt Sax., Ten. Sax., Bar. Sax., 1. 2. Fag., 1. 2. Horn, 3. 4. Horn, 1. 2. Figh., Base-Figh., Euph., 1. 2. Tpt., 3. Tpt., 1. 2. Ffos., 3. Ffos., 1. 2. Tuba, Kl. Tron., Gr. Tron., Glockenap., and Becken. The score is written in a common time signature (C) and features dynamic markings such as sfz and f . There are handwritten annotations, including circled numbers "25" and "58" at the top, and a large, stylized watermark in the center of the page.

Partitur

1, 2. Flöte
Piccolo
1, 2. Oboe
Es-Klar.
1 Klar.
2, 3. Klar.
Bass-Klar.
1, 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1, 2. Fag.
1, 2. Horn
3, 4. Horn
1, 2. Fih.
Bass-Fih.
Euph.
1, 2. Trpt.
3. Trpt.
1, 2. Pos.
3. Pos.
1, 2. Tuba
3. Trom.
Kor. Trom.
Kloekensp.
Hiecken

35
Solo
mf
Solo
mf
Solo
mf
Solo
mf
Solo
mf
Solo
mf

40

1. 2. Flauto
Piccolo
1. 2. Oboe
E-Klar.
1 Klar.
2. 3. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Figh.
Bass-Figh.
Eipf.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
K. Trom.
G. Trom.
Glückesp.
Becken

mf
mf sfz
f
mf sfz
f
mf sfz
f
mf sfz
mf sfz
f
mf sfz
mf sfz
f
mf sfz
mf sfz
mf sfz
mf sfz

Partitur

45

1.2. Flaute
Piccolo
1. 2. Oboe
Hs-Klar.
Klar.
1. 3. Klar.
Hass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Flg.
Bass-Flg.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Becken

Watermark: WWW.MUSICNOTES.COM

58

1,2 Flöte
Piccolo
1,2 Oboe
Es-Klar.
1. Klar.
2,3. Klar.
Bass-Klar.
1,2 Alt Sax.
Tenor Sax.
Bariton Sax.
1,2 Fag.
1,2 Horn
3,4 Horn
1,2 FgH.
Bass-FgH.
Euph.
1,2 Trpt.
3. Trkt.
1,2 Pos.
3. Pcs.
1,2 Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Becken

sfz
mf
f
f sfz

Partitur

1, 2. Flöte 55 60

Piccolo

1, 2. Oboe *mf*

Es-Klar.

1. Klar. *mf* *p* *Sax.*

2, 3. Klar. *mf* *p* *Sax.*

Bass-Klar. *p*

1, 2. Alt Sax. *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1, 2. Fag. *mf* *p*

1, 2. Horn

3, 4. Horn

1, 2. Pfh. *mf*

Bass-Pfh. *mf* *p*
tacet wenn Fig. 1 beginnt
tacet wenn Fig. 2 beginnt

Euph. *p*

1, 2. Trpt.

3. Trpt.

1, 2. Pos.

3. Pos.

1, 2. Tuba

Kl. Trom. *pp*

Gr. Trom. *Solo* *sfz*

Glockensp.

Becken

65

1., 2. Flöte
Piccolo
1., 2. Oboe
Es-Klar.
1) Klar.
2., 3. Klar.
Bass-Klar.
1., 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1., 2. Fag.
1., 2. Horn
3., 4. Horn
1., 2. Flög.
Bass-Flög.
Euph.
1., 2. Trpt.
3. Trpt.
1., 2. Pos.
3. Pos.
1., 2. Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Becken

Partitur

78

1. 2. Flöte
Piccolo
1. 2. Oboe
Es-Klar.
1. Klar.
2. 3. Klar.
Fagot-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Fg. Horn
Bass-Fg.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Becken

75 Dal Segno al ♢-♢ %

2. Flauto
Piccolo
1. 2. Oboe
1/2 Klar.
1. Klar.
2./3. Klar.
Bass-Klar.
1./2. Alt Sax.
Ten. Sax.
Bar. Sax.
1./2. Fag.
1./2. Horn
3./4. Horn
1./2. Figh.
Bass-Figh.
E. ph.
1./2. Trpt.
3. Trpt.
1./2. Pos.
3. Pos.
1./2. Tuba
Kl. Trom.
Cu. Trom.
Glockensp.
Becken

mf

cresp.

Kl. 1386 Dal Segno al ♢-♢ %

Partitur

II. Idylle

5

Andante Solo

1., 2. Flauto *p*

Piccolo

1., 2. Oboe *p*

Ob. Klar.

1. Klar. *p*

2., 3. Klar. *p*

Bass-Klar. *p*

1., 2. Alt Sax.

Ten. Sax.

Bar. Sax.

1., 2. Fag. *p*

1., 2. Horn

3., 4. Horn

1., 2. Flgh. *mf* tenuto

Bass-Flgh. *mf* tenuto

Euph. *mf* Fag. *mf*

1., 2. Trpt.

3. Trpt.

1., 2. Pos.

3. Pos.

1., 2. Tuba

Kl. Trom.

Gr. Trom.

Glockensp.

Becken

Allegro 10 Andante

1. 2. Flauto G. P.

Piccolo G. P.

1. 2. Oboe G. P.

Es-Klar. G. P.

1. Klar. G. P. *p*

2. 3. Klar. G. P. *p*

Bass-Klar. G. P.

1. 2. Alt Sax. G. P. *p*

Ten. Sax. G. P. *p*

Bar. Sax. G. P. *p*

1. 2. Fag. G. P.

1. 2. Horn G. P.

3. 4. Horn G. P.

1. 2. Flg. G. P.

Bass-Flg. G. P. Ten. Sax. *p*
Bariton Sax. *p*

Euph. G. P. *p*

1. 2. Trpt. G. P.

3. Trpt. G. P.

1. 2. Pos. G. P.

3. Pos. G. P.

1. 2. Tuba G. P.

Kl. Trom. G. P.

Gr. Trom. G. P.

Glockensp. G. P.

Buccion. G. P. *p*

1,2. Flöte *p*

Piccolo

1, 2. Oboe *p*

Oboe

Es Klar.

1. Klar. *mf*

2,3. Klar. *mf*

Bass- Klar.

1,2. Alt Sax.

Ter. Sax.

Bar. Sax.

1,2. Fag.

1,2. Horn

3, 1. Horn

1, 2. Flg. *p*

Alt Sax.

Bass-Flg.

Exph.

1, 2. Trpt.

3. Trpt.

1, 2. Pos. *p*

Alt Sax.

3. Pos. *p*

Ter. Sax.

1, 2. Tuba

Kl. Trom.

G. Trom.

Glockensp.

Becken

20

1.2. Flauto
Flauto
1.2. Oboe
Es-Klar.
1. Klar.
2. Klar.
Bass-Klar.
1.2. Alt Sax.
Tenor Sax.
Bass Sax.
1.2. Fag.
1.2. Horn
3.1. Horn
1.2. Fag.
Bass-Fag.
Euph.
1.2. Trpt.
3. Trpt.
1.2. Pos.
3. Pos.
1.2. Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Bassdrum

The musical score is written for a large symphony orchestra. It features 22 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'WIKIMEDIA COMMONS' is overlaid on the page. The score begins at measure 20, as indicated by the number '20' in a box at the top left. The instruments listed on the left are: 1.2. Flauto (Flute), Flauto (Flute), 1.2. Oboe (Oboe), Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), Bass-Klar. (Bass Clarinet), 1.2. Alt Sax. (Alto Saxophone), Tenor Sax. (Tenor Saxophone), Bass Sax. (Bass Saxophone), 1.2. Fag. (Bassoon), 1.2. Horn (Horn), 3.1. Horn (Horn), 1.2. Fag. (Bassoon), Bass-Fag. (Bassoon), Euph. (Euphonium), 1.2. Trpt. (Trumpet), 3. Trpt. (Trumpet), 1.2. Pos. (Baritone), 3. Pos. (Baritone), 1.2. Tuba (Tuba), Kl. Trom. (Trumpet), Gr. Trom. (Trombone), Glockensp. (Glockenspiel), and Bassdrum (Drum). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

1, 2. Flauto

Piccolo

1, 2. Oboe

1. Klar.

2, 3. Klar.

6. Bass-Klar.

1, 2. Alt Sax.

Ten. Sax.

Bar. Sax.

1, 2. Fag.

1, 2. Horn

3, 4. Horn

1, 2. Flgh.

Bass-Flgh.

Euph.

1, 2. Trpt.

3 Trpt.

1, 2. Pos.

3 Pos.

1, 2. Tuba

Kl. Trom.

Ct. Trom.

Clackensp.

Fackel

tenuto

Allegro

f

Obse

Fag.

tenuto

Ten. Sax.

38

Tempo I

1. 2. Flaute
Piccolo
1. 2. Oboe
1. 2. Klar.
3. Klar.
1. 2. 3. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Figh.
Bass-Figh.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
3. Trom.
Kw. Trom.
Kloekenep.
Becken

Moderato

Musical score for various instruments including Flute, Piccolo, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, and Percussion (Timpani, Snare, Cymbals, Tom-toms, Glockenspiel, and Bass Drum).

Key features of the score include:

- 1.2. Horn** and **3.4. Horn**: Playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 1.2. Figh.** and **Base-Figh.**: Playing a melodic line with *mf* dynamics.
- 1.2. Tuba** and **Kl. Trom.**: Playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 1.2. Pos.** and **3. Pos.**: Playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 1.2. Trpt.** and **3. Trpt.**: Playing a rhythmic pattern of eighth notes with *mf* dynamics.

The score is marked with a large watermark: **GRANDMUSIC**.

1R

1,2. Flaute
Piccolo
1, 2. Oboe
Es-Klar.
1. Klar.
2,3. Klar.
Bass-Klar.
1,2. Alt Sax.
Ten. Sax.
Bar. Sax.
1,2. Fag.
1,2. Horn
3,4. Horn
1,2. Flgh.
Bass-Flgh.
Euph.
1,2. Trpt.
3. Trpt.
1,2. Pos.
3. Pos.
1,2. Tube
10. Trom.
Gr. Trom.
Glockenap.
Becken

mf

15

1.2. Flöte
Piccolo
1.2. Oboe
Fag. Klar.
1. Klar.
2.3. Klar.
Bass-Klar.
1.2. Alt Sax.
Ten. Sax.
Bar. Sax.
1.2. Fag.
1.2. Horn
3.4. Horn
1.2. FgH.
Bass-FgH.
Euph.
1.2. Trpt.
3. Trpt.
1.2. Pos.
3. Pos.
1.2. Tuba
Kl. Trom.
Gr. Trom.
Glockenap.
Becken

sfz *mf* *p*

20

1. Fl. Solo

mf

tr

trw

1. Ob. Solo

mf

Oboe

tr 1. Solo

mf

2. Klar.

mf

1. Fag. Solo

mp

1. Hr. Solo

mf

Fag.

mf

1. 2. Trpt.

p

3. Trpt.

p

1. 2. Pos.

3. Pos.

1. 2. Tuba

Kl. Trom.

Gr. Trom.

Glockensp.

Becken

25 **Allegro** **1. 1.** 30

1. 1. Flöte
Piccolo
1. 2. Oboe
E-b. Klar.
1. Klar.
2. 3. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Flg.
Bass-Flg.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
III. Trom.
IV. Trom.
St. Trom.
Cockensp.
Becken

35

1. 2. Flaute
Pfl. Solo
1. 2. Oboe
Es-Klar.
1. 2. Klar.
2. 3. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Flgh.
Bass-Flgh.
Ei-ph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
1. 2. Tuba
Kl. Trom.
Ct. Trom.
Glockenap.
Bäcken

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute/Guitar, Bass Flute/Guitar, Euphonium) and brass (Trumpet, Trombone, Tuba) sections are shown with their respective parts. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). A large watermark 'www.musikland.de' is overlaid diagonally across the page.

40

1. 2. Flauto
Piccolo
1., 2. Oboe
Es-Klar.
1. Klar.
2., 3. Klar.
Bass-Klar.
1., 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1., 2. Fag.
1., 2. Horn
3., 4. Horn
1., 2. Flgh.
Bass-Flgh.
Fag.
1., 2. Trpt.
3. Trpt.
1., 2. Pos.
3. Pos.
1., 2. Tuba
Kl. Tron.
Gr. Tron.
Glockenap.
Becken

45

1., 2. Flauto

Piccolo

1., 2. Oboe

Es-Klar.

1. Klar.

2., 3. Klar.

Bass-Klar.

1., 2. Alt Sax.

Ten. Sax.

Bar. Sax.

1., 2. Fag.

1., 2. Horn

3., 4. Horn

1., 2. Figh.

Bass-Figh.

Euph.

1. Trpt.

2., 3. Trpt.

1., 2. Pos.

3. Pos.

1., 2. Tuba

Kl. Trom.

Gr. Trom.

Glockensp.

Becken

tenuto

mf

simile

50

This page contains a musical score for a full orchestra, starting at measure 50. The instruments listed on the left are: 1. Flute, Piccolo, 1. 2. Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2. 3. Klar. (Clarinet), Bass-Klar. (Bass Clarinet), 1. 2. Alt Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. 2. Fag. (Bassoon), 1. 2. Horn, 3. 4. Horn, 1. 2. Figh. (Fagott), Bar. Figh. (Baritone Fagott), Euph. (Euphonium), 1. 2. Trpt. (Trumpet), 3. Trpt. (Trumpet), 1. 2. Pos. (Tuba), 3. Pos. (Tuba), 1. 2. Tube (Tuba), Kp. Trom. (Cymbal), Gr. Trom. (Trombone), Glockensp. (Glockenspiel), and Becken (Cymbal). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fz*), articulation (accents), and performance instructions like "Sax." and "susp. Cymb.". A large, diagonal watermark reading "GEMINTEN" is overlaid across the center of the page.

55

1, 2. Flauto
Piccolo
1, 2. Oboe
Es-Klar.
1 Klar.
2, 3. Klar.
Bass-Klar.
1, 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1, 2. Fag.
1, 2. Horn
3, 4. Horn
1, 2. Fgh.
Bass-Fgh.
Euph.
1, 2. Trpt.
3. Trpt.
1, 2. Pos.
3. Pos.
1, 2. Tuba
4. Trom.
4. Trom.
Kloekensp.
Kloeken

80

1. 2. Flauto
Piccolo
1. 2. Oboe
Es-Klar.
1. Klar.
2. 1. Klar.
Bass-Klar.
1. 2. Alt Sax.
Ten. Sax.
Bar. Sax.
1. 2. Fag.
1. 2. Horn
3. 4. Horn
1. 2. Flgh.
Bass-Flgh.
Euph.
1. 2. Trpt.
3. Trpt.
1. 2. Pos.
3. Pos.
1. 2. Tuba
Kl. Trom.
Gr. Trom.
Glockensp.
Brcken

The image shows a page of a musical score for a symphony orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: 1. 2. Flauto, Piccolo, 1. 2. Oboe, Es-Klar., 1. Klar., 2. 1. Klar., Bass-Klar., 1. 2. Alt Sax., Ten. Sax., Bar. Sax., 1. 2. Fag., 1. 2. Horn, 3. 4. Horn, 1. 2. Flgh., Bass-Flgh., Euph., 1. 2. Trpt., 3. Trpt., 1. 2. Pos., 3. Pos., 1. 2. Tuba, Kl. Trom., Gr. Trom., Glockensp., and Brcken. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'GRANDMUSIC' is overlaid across the center of the page. A small box containing the number '80' is located at the top left of the first staff.