

auf der CD JJK 1003 (Die Zollwache Wien musiziert)
oder C JJK 0003 (Die Zollwache Wien musiziert)

Der Puppenspieler

Partitur
Polka française

Ernst Wr
arr.: Otto I

The musical score is arranged for a full orchestra and includes the following parts:

- Flauto 1 & 2
- Oboe
- Clarinetti (Clar. Es, Clar. 1 B, Clar. 2 B, Clar. 3 B)
- Saxofoni (Sax. Alt. 1, 2; Sax. Ten.; Sax. Bar.)
- Fagotto
- Cori (Horn 1, 2; Horn 3, 4)
- Flauti (Flg. 1; Flg. 2)
- Trombe (1. Ten.; Baritone; 2., 3. Ten.)
- Tromboni (Tromba 1 B; Tromba 2, 3. B)
- Posaune (Pos. 1, 2; Pos. 3)
- Bassi
- Schlagzeug (Kl. Tr.)

The score features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tr.* (trills) and *rall.* (rallentando). The piece is in 2/4 time and includes a repeat sign at the end.

Partitur

Partitur

15

Flauto 1

Flauto 2

Oboe

Clar. E \flat

Clar. 1 B \flat

Clar. 2 B \flat

Clar. 3 B \flat

Sax. Alt. 1, 2

Sax. Ten.

Sax. Bar.

Fag.

Horn 1, 2

Horn 3, 4

Flgh. 1

Flgh. 2

1. Trbn.

Bariton

2, 3. Trbn.

Tromba 1 B

Tromba 2, 3. B

Pos. 1, 2

Pos. 3

Bassi

Kl. Tr.

Schlagz.

1.

2. Fine

f

ff

Partitur

5
Partitur

This page of a musical score, titled "Partitur" and numbered "5", contains 26 staves of music for a large ensemble. The instruments are listed on the left side of the page:

- Flauto 1 (Flute 1)
- Flauto 2 (Flute 2)
- Oboe
- Clar. Es (Clarinet in E)
- Clar. 1 B (Clarinet 1 in B)
- Clar. 2 B (Clarinet 2 in B)
- Clar. 3 B (Clarinet 3 in B)
- Sax. Al. 1.2. (Saxophone Alto 1 & 2)
- Sax. Ten. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Sag. (Saxophone Bass)
- Horn 1.2. (Horn 1 & 2)
- Horn 3.4. (Horn 3 & 4)
- Flgh. 1 (Flugelhorn 1)
- Flgh. 2 (Flugelhorn 2)
- 1. Ten. (Trumpet 1)
- Baritono (Baritone)
- 2.3. Ten. (Trumpet 2 & 3)
- Tromba 1 B (Trumpet 1 in B)
- Tromba 2.3. B (Trumpet 2 & 3 in B)
- Pos. 1.2. (Posauna 1 & 2)
- Pos. 3 (Posauna 3)
- Bassi (Bass)
- Schlagz. (Schlagzeug - Percussion)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Partitur

This page contains a full orchestral score for 27 instruments. The instruments are listed on the left side of the page: Flauto 1, Flauto 2, Oboe, Clar. Es, Clar. 1 B, Clar. 2 B, Clar. 3 B, Sax. Alt 1, 2, Sax. Ten., Sax. Bar., Fag., Horn 1, 2, Horn 3, 4, Fg. 1, Fg. 2, 1. Tenb., Bariton, 2, 3. Tenb., Tromba 1 B, Tromba 2, 3, B, Pos. 1, 2, Pos. 3, Bassi, and Schlagz. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a first ending, marked with a '1.' above the staff. The third measure is a second ending, marked with a '2.' above the staff, which concludes with a double bar line and a repeat sign. Below the second ending, the instruction 'D. S. al Fine dann Trio' is written for most instruments, indicating a change in dynamics and a transition to a Trio section. The woodwind and string parts show various articulations and dynamics throughout the piece.

Partitur

39 RIO

This page of the musical score, titled "RIO", contains 18 staves of music for various instruments. The score is divided into two systems by a double bar line. The first system includes Flauto 1, Flauto 2, Oboe, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat (2nd), Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Bassoon, Horns 1 & 2, Horns 3 & 4, Flute 1, Flute 2, Trumpet 1, Baritone, Trumpet 2 & 3, Trombone 1B, Trombone 2 & 3 B, Positone 1 & 2, Positone 3, Basses, and Drums. The second system includes Flauto 1, Flauto 2, Oboe, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat (2nd), Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Bassoon, Horns 1 & 2, Horns 3 & 4, Flute 1, Flute 2, Trumpet 1, Baritone, Trumpet 2 & 3, Trombone 1B, Trombone 2 & 3 B, Positone 1 & 2, Positone 3, Basses, and Drums. The score features dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and trills. A rehearsal mark with a double bar line and a repeat sign is located at the beginning of the second system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Partitur

This page of a musical score, titled "Partitur" and numbered "8", contains the following instruments and parts:

- Flauto 1
- Flauto 2
- Oboe
- Clar. E♭
- Clar. B♭
- Clar. 2 B
- Clar. 3 B
- Sax. Alt. 1, 2
- Sax. Ten.
- Sax. Bar.
- Fag.
- Horn 1, 2
- Horn 3, 4
- Flg. 1
- Flg. 2
- 1. Tbn.
- Bariton
- 2, 3. Tbn.
- Tromba 1 B
- Tromba 2, 3. B
- Pos. 1, 2
- Pos. 3
- Bassi
- Schlagz.

The score includes various musical notations such as trills (trill), dynamics (mf), and rests. The woodwind and brass sections are heavily active with melodic and rhythmic patterns.

Partitur

Partitur

Flauto I

Flauto 2

Oboe

Clar. E \flat

Clar. B \flat 1

Clar. B \flat 2

Clar. B \flat 3

Sax. Alt. 1, 2

Sax. Ten.

Sax. Bar.

Fag.

Horn 1, 2

Horn 3, 4

Flg. 1

Flg. 2

1. Tmb.

Bariton

2, 3. Tmb.

Tromba 1B

Tromba 2, 3, B

Pos. 1, 2

Pos. 3

Bassi

Schlagz.

