

Direktion in C-Akkorden

Ruck-zuck!

Galopp von Anton Hofmann

The musical score is written for piano and features a 2/4 time signature. It consists of several systems of music, each with a treble and bass staff. The bass staff includes chord symbols and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *p*, *cresc.*, and *stacc.*. A large watermark 'Created by Musescore.com' is overlaid diagonally across the score.

Chord symbols and dynamics in the bass staff include: *f*, *mf*, *cm*, *es<sup>7</sup>-5*, *p*, *f<sup>7</sup>*, *cresc.*, *stacc.*, *p<sub>f<sup>7</sup></sub>*, *cresc.*, *ev*, *f<sup>7</sup>*.

Chord symbols in the bass staff include: F AC, A CF, B, F, C, G, C, Es, D, A B H Cis, D, F, B, F, C, F, B, F, B, C, F, E, E, F, F, G A, B, F, E, F, F, B.

Direktion in C - Akkordeon

TRIO

*B<sup>vo</sup> (ad lib.)*

*f* *b<sup>7</sup>* *es* *b* *(Ten.)* *pes* *es<sup>+</sup>* *cm* *es<sup>+</sup>* *es* *f<sup>m</sup>*

*f* *b<sup>7</sup>* *b<sup>7</sup>* *pes* *es<sup>+</sup>* *cm* *es<sup>+</sup>* *es* *f* *d<sup>2</sup>*

*d<sup>7</sup>* *gm* *b<sup>7</sup>* *gm* *f* *b<sup>7</sup>* *es* *Holz* *D*

*G* *B* *G* *B* *As* *F* *B* *Es* (Bum) *Es* *B*

*b<sup>7</sup>* *es* *b<sup>7</sup>* *es* *b<sup>7</sup>* *es*

*F* (Bum) *F* *B* *Es* (Bum) *Es* *G* *B* *As* *F* *B* *Es* (Bum)

*es* *ff* *b<sup>7</sup>* *es* *es*

*Es* *B* *Ces* *B* *B* *As* *G* *F* *Es* *Es*

*ff* *f<sup>7</sup>* *b* *f<sup>2</sup>*

*B* *F* *Es* *D* *C* *B* *B*

*D. C.*  
*al*   
*con rep.*

**CODA**

*ff* *f<sup>7</sup>* *b* *f<sup>2</sup>*

*B* *F* *Es* *D* *C* *B* *B*