

auf der CD JJK 1003 (Die Zollwache Wien musiziert)  
oder MC JJK 0003 (Die Zollwache Wien musiziert)

Partitur

# Das Waldhorn

Thema mit Variationen für Hornsolo  
und Bläserchester

Herbert Ober

Andante  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:  
- Flauto C  
- Es Clar.  
- 1., 2. Clar. B  
- 3. Clar. B  
- Oboe  
- Fagott  
- 1. Figh.  
- 2. Figh.  
- 1. Tenh.  
- 2., 3. Tenh.  
- Euf. C  
- 1., 2. Trp. B  
- Solo Horn  
- 2., 3. Horn  
- 1., 2., 3. Pos.  
- 1., 2. Bass  
- Schlagz.  
The score is in 3/4 time with a tempo of Andante (♩ = 96). It features dynamic markings of *f*, *ff*, and *mf*, and includes trills in the woodwind parts.

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Figh.

2. Figh.

1. Tenh.

2.3. Tenh.

Euf. C

1.2. Ttp. B

Solo Horn

2.3. Horn

1.2.3. Pos.

1.2. Bass

Schlagz.

*p*

*mf*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flauto C:** *mf*, *p*, **A**
- Es Clar:** *mf*, *p*
- 1., 2. Clar. B:** *p*, *mp*
- 3. Clar. B:** *p*, *mp*
- Oboe:** (Rest)
- Fagott:** *mp*, 1. Fag.
- 1. Flgh.:** *p*
- 2. Flgh.:** *p*
- 1. Tenh.:** *p*, *mp*
- 2., 3. Tenh.:** *p*
- Euf. C:** *p*, *mp*
- 1., 2. Tip. B:** *p*
- Solo Horn:** *mp*
- 2., 3. Horn:** *p*
- 2., 3. Pos:** (Rest)
- 1., 2. Bass:** *p*, *mp*
- Schlgz.:** *p*

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Euf. C

1.2. Trp. B

Solo Horn

2.3. Horn

1.2.3. Pos.

1.2. Baas

Schlagz

*mp*

This page of a musical score, titled "Partitur" and numbered "5", contains 15 staves of music for various instruments. The instruments listed on the left are: Flauto C, Es Clar., 1.2. Clar. B, 3. Clar. B, Oboe, Fagott, 1. Flgh., 2. Flgh., 1. Tenh., 2.3. Tenh., Euf. C, 1.2. Trp. B, Solo Horn, 2.3. Horn, 1.2.3. Pos., 1.2. Bass, and Schlagz. The score features complex musical notation with notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A rehearsal mark "B" is present in the Flauto C staff. The music is written in a key signature of two flats and a common time signature.

Flauto C  
*mp* *p*

Es Clar.

1.2. Clar. B  
*mp* *p* *mp*

3. Clar. B  
*mp*

Oboe

Fagott

1. Figh.  
*p*

2. Figh.  
*p*

1. Tenh.  
*p* *mp*

2.3. Tenh.  
*p* *mp*

Euf. C

1.2. Trp. B

Solo Horn  
*mf*

2.3. Horn

1.,2.,3. Pos.

1.2. Bass  
*p* *mp*

Schlagz.

Flauto C  
*mp* *mp* **C**

Es Clar. *mp*

1.2. Clar. B *mp* *mp* 1.2

3. Clar. B *mp*

Oboe *mp*

Fagott *mp* 1.

1. Flgh.

2. Flgh.

1. Tenh. *mp*

2.3. Tenh.

Eul. C

1.2. Trp. B *mp* 1.

Solo Horn *mp* *mp*

2.3. Horn

1.2.3. Pos.

1.2. Bass

Schlagz.

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Euf. C

1.2. Trp. B

Solo Horn

2.3. Horn

1.2.3. Pos.

1.2. Bass

Schlagz.

*f*

*mf*

*mp*

1.



D

This musical score page contains the following parts and dynamics:

- Flauto C:** *f*
- Es Clar.:** *f*
- 1,2. Clar. B:** *f*
- 3. Clar. B:** *mf*
- Oboe:** *mf*, *f*
- Fagott:** *mf*
- 1. Figh.:** *f*
- 2. Figh.:** *f*
- 1. Tenh.:** *mf*
- 2,3. Tenh.:** *mf*, *f*
- Eul. C:** *mf*, *f*
- 1,2. Trp. B:** *mf*, *f*
- Solo Horn:** *f*
- 2,3. Horn:** *mf*
- 1,2,3. Pos.:** *mf*, *f*
- 1,2. Bass:** *mf*, *f*
- Schigz.:** *f*

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Figh.

2. Figh.

1. Tenh.

2.3. Tenh.

Euf. C

1.2. Trp. B

Solo Horn

2.3. Horn

1.2.,3. Pos.

1.2. Bass

Schlagz.

mp

a2

E

This page of a musical score, titled "Partitur" and numbered "11", contains 17 staves for various instruments. The instruments and their parts are as follows:

- Flauto C:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- Es Clar.:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- 1.,2. Clar. B:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- 3. Clar. B:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- Oboe:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- Fagott:** Bass clef, playing a melodic line with a *mp* dynamic marking.
- 1. Flgh.:** Treble clef, playing a melodic line.
- 2. Flgh.:** Treble clef, playing a melodic line.
- 1. Tenh.:** Treble clef, playing a melodic line.
- 2.,3. Tenh.:** Treble clef, playing a melodic line.
- Euf. C:** Bass clef, playing a melodic line.
- 1.,2. Trp. B:** Treble clef, playing a melodic line.
- Solc Horn:** Treble clef, playing a melodic line.
- 2.,3. Horn:** Treble clef, playing a melodic line with a *mp* dynamic marking.
- 1.,2.,3. Pos.:** Bass clef, playing a melodic line.
- 1.,2. Bass:** Bass clef, playing a melodic line.
- Schlgz.:** Bass clef, playing a melodic line.

Flauto C  
*mp*

Es Clar.  
*mp*

1.2. Clar. B  
*mp*

3. Clar. B  
*mp*

Oboe

Fagott

1. Figh.  
*mp*

2. Figh.  
*mp*

1. Tenh.  
*mp*

2.3. Tenh.  
*mp*

Eul. C  
*mp*

1.2. Trp. B  
*mp*

Solo Horn

2.3. Horn  
*mp*

1.2.3. Pos.

1.2. Bass

Schlagz.  
*mp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flauto C, Es Clar., 1.2. Clar. B, 3. Clar. B, Oboe, Fagott, 1. Flgh., 2. Flgh., 1. Tenh., 2.3. Tenh., Euf. C, 1.2. Trp. B, Solo Horn, 2.3. Horn, 1.2.3. Pos., 1.2. Bass, and Schlgz. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some sections marked with a forte (f) dynamic. A large white watermark is visible across the center of the page.

**F** Allegro  
♩ = 88

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Figh. *mf*

2. Figh. *mf*

1. Tenh. *mf*

2.3. Tenh.

Euf. C

1.2. Trp. B *con sord.* *mf* a2

Solo Horn

2.3. Horn

1. 2. 3. Pos.

2. Bass

Schlgz.

Flauto C

Et Clar.

1,2. Clar. B

3. Clar. B

Oboe

Fagott

1. Flgh.

2. Flgh.

1. Tenh.

2,3. Tenh.

Euf. C

1,2. Trip. B

Solo Horn

2,3. Horn

2,3. Pos.

1,2. Bass

Schlagz.

*p* *f* *rit.* *tr.*

Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Flg.

2. Flg.

1. Tenh.

2.3. Tenh.

Euf. C

2. Trp. B

Solo Horn

2.3. Horn

1.2.3. Pos.

1.2. Bass

Schlgz.

*f*

*mf*

*mf a tempo*

*con sord.*

*f*

*pp*

*f a tempo*

*f a tempo*



Flauto C

Es Clar.

1.2. Clar. B

3. Clar. B

Oboe

Fagott

1. Figh.

2. Figh.

1. Tenh.

2.3. Tenh.

Eul. C

1.2. Trp. B

Solo Horn

2.3. Horn

1.2.3. Pos.

1.2. Bass

Schlagz.

*ff rit. sfz a tempo*

*ff rit. sfz a tempo*

*ff rit. sfz a tempo*

*ff rit. sfz a tempo*

*ff rit. sfz a tempo*

*f a2*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*senza sord. ff rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

*f rit. sfz a tempo*

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