

Ode

to the Millennium
of the Christianity in Russia

Georgy Salmikov

Op. 44

Sostenuto $\text{♩} = 46$

Flauto I II
Oboe I II
Clarinetto in Mi♭ I
Clarinetto in Sib II III
Clarinetto basso in Sib I
Fagotto I II
Saxophone alto in Mi♭ I II
Saxophone tenore in Sib I
Corno in Fa I II III IV
Tromba in Sib I II
Tromboni I II III
Campanelli
Campane tubolari
Campane naturale
Tamburo
Piatti
Arpa
Flicorno in Sib I II
Tenore in Sib
Baritone in Sib
Basso I II
Contrabasso

pp
solo
p
co *le*
pp
non arpegg.
pp
Sostenuto ♩ = 46
pizz.
p

Cl. basso in Sib

Fag. I II

Arpa

C.-b.

1

Cl. basso in Sib

Fag. I II

Sax. t. in Sib

Cor. in Fa II

Arpa

Bar. in Sib

Bas. I II

C.-b.

14

2

solo

stabile

2 soli

22 [3]

Fl.

Ob. I II

Cl. in Mib I

Cl. in Sib II III

Cl. b. in Sib

Fag. I II

Sax. a. in Mib I II

Sax. t. in Sib

Cor. in Fa I II III IV

Tr.-be in Sib I II

Tr.-ni I II III

C. li C.-ne tub. C.-ne nat. T.-ro P.-tti

Arpa

C.-tti in Sib I II

Ten. in Sib

Bar. in Sib

Bas. I II

C.-b.

p *mf* *dim.* *pp*

p *mf* *dim.* *p* *pp*

p *mf* *dim.* *p* *pp*

p *mf* *dim.* *p* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *arco* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

I, II tutti

3

78

Fl. I II *pp*

Ob. I II *pp*

Cl. I in Sib *pp*

Tr.-be I in Sib *pp* con sord.

C.-lli Campanelli *pp*

Bar. in Sib *pp*

Bas. I II *pp* I, II soli

C.-b. *pp*

32 4

Ob. I II

Cl. in Mib

Cl. I in Sib *pp* Tutti div. *p*

Cl. II in Sib *pp* *cresc.* *p*

Cl. b. in Sib *pp* *p* *cresc.* *p*

Fag. I II *pp* *p* *cresc.* *p*

Sax. a. I in Mib II *p*

Sax. t. in Sib *mp*

Cor. I in Fa II *pp* *p* *cresc.* *p* *mp*

Tr.-be I in Sib II

18

6

I solo

pp

Ob.

Cl. in Mi \flat

Cl. in Si \flat

2 soli

pp

Cl. b. in Si \flat

Fag.

Sax. a. in Mi \flat

Sax. I. in Si \flat

I solo

pp molto esp. vivo

Cor. in Fa

IV

p

pp

Tr.-be in Si \flat

Tr.-ni

p

C. Ili

C.-ne tub.

C.-ne nat.

T.-ro

P.-tti

Arpa

pp

non arp.

non arp.

6

C.-tti in Si \flat

Ten. in Si \flat

Bar. in Si \flat

Bas.

C.-b.

pp

7

56

Fl.

Ob. I
II

Cl. in Mib
I
II

Cl. in Sib
III

Cl. b. in Sib
pp

Fag. I
II
pp

Sax. a. in Mib
I
II

Sax. t. in Sib
pp

Cor. in Fa
I
II
III
IV

Tr.-be in Sib
I
II

Tr.-ni
I
II
III

C. li
C.-ne tub.
C.-ne nat.
T.-ro
P.-tti

Arpa
pp
non arp.
arp.

C.-tti in Sib
I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

7

71

Fag. I

Sax. a. I in Mib II

Sax. t. in Sib

C.-b.

p *pp*

p *pp*

pp *p* *pp*

76

9

Cl. in Sib I

Fag. I II

Sax. a. I in Mib II

Sax. t. in Sib

Cor. I in Fa II

Arpa

p *p* *p*

p *mp*

p *mp* *mf*

p *mf*

9

C.-tti in Sib I II

Ten. in Sib

Bar. in Sib

Bas. I II

C.-b.

I, II soli

p *mp*

p *mp*

p *mp*

87

Fl. II

Ob. I
II

Cl. in Sib

Cl. in Sib I
II
III

Cl. b. in Sib

Fag. I
II

Sax. a. I
in Sib II

Sax. t. in Sib

Cor. in Fa I
II
III
IV

Tr.-be in Sib I
II

Tr.-ni I
II
III

C.lli
C.-ne tub.
C.-ne nat.

T.oro

P.-tti

Arpa

C.-tti in Sib I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

87

88

89

90

p

mf

86 **10** Animando

Fl.

Ob. I
II

Cl. in Mib

Cl. in Sib I
II, III tutti
III

Cl. b. in Sib
mf
a 2

Fag. I
II
mf
a 2

Sax. a. I in Mib
II
mf
a 2

Sax. t. in Sib
mf

Cor. in Fa I
II
III
IV
mf

Tr.-be in Sib I
II

Tr.-ni I
II
III
mf

C. li
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa
farpegg.

10 Animando

C.-tti in Sib I
II
mf

Ten. in Sib
mf

Bar. in Sib
mf

Bas. I
II
mf
utti

C.-b.
mf

91 poco a poco più mosso

Fl. II

Ob. II

Cl. in Mib

Cl. in Sib I cresc.

Cl. in Sib II cresc.

Cl. b. in Sib cresc.

Fag. I cresc.

Sax. a. in Mib I cresc.

Sax. t. in Sib I cresc.

Cor. in Fa I cresc.

Tr.-be in Sib I

Tr.-ni I cresc.

C. li C. -ne tub. C. -ne nat.

T. -ro

P. -tti

Arpa cresc.

C. -tti in Sib I cresc.

Ten. in Sib cresc.

Bar. in Sib cr

Bas. I cresc.

C. -b. cresc.

ff

3

II Agitato

95 *a 2*

Fl. I

Ob. I

Ob. II

Cl. in Mib

Cl. in Sib I

Cl. in Sib II

Cl. b. in Sib

Fag. I

Fag. II

Sax. a. in Mib I

Sax. a. in Mib II

Sax. t. in Sib I

Sax. t. in Sib II

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Tr.-be in Sib I

Tr.-be in Sib II

Tr.-ni I

Tr.-ni II

Tr.-ni III

C. II

C.-ne tub.

C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib I

C.-tti in Sib II

Ten.

Bar. in Sib

Bas. I

Bas. II

C.-b.

f, *ff*, *mf*, *gliss.*

II Agitato

99

Fl. II

Ob. I
II

Cl. in Mib
I
II

Cl. in Sib
I
II

Cl. b. in Sib

Fag. I
II

Sax. a. I
in Mib II

Sax. t. in Sib

Cor. in Fa
I
II
III
IV

Tr.-be in Sib
I
II

Tr.-ni
I
II
III

C. Ili
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib
I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

103

12

Fl. I

Ob. I
II

Cl. in Mib
I
Cl. in Sib
II
Cl. b. in Sib

Fag. I
II

Sax. a. I
in Mib II
Sax. t. in Sib

Cor. I
in Fa II
III
IV

Tr.-be I
in Sib II

Tr.-ni I
II
III

C. Ili
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

12

C.-tti I
in Sib II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

107

Fl. I

Ob. I

Ob. II

Cl. in Mib

Cl. in Sib I

Cl. in Sib II

Cl. b. in Sib

Fag. I

Fag. II

Sax. a. in Mib I

Sax. a. in Mib II

Sax. t. in Sib I

Sax. t. in Sib II

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Tr.-be in Sib I

Tr.-be in Sib II

Tr.-ni I

Tr.-ni II

Tr.-ni III

C. li

C.-ne tub.

C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib I

C.-tti in Sib II

Ten. in Sib

Bar. in Sib

Bas. I

Bas. II

C.-b.

cresc.

ff

13

(div.)

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in Mi \flat
I
Cl. in Sib
II
Cl. b. in Sib
III

Fag. I
Fag. II

Sax. a. in Mi \flat
I
Sax. t. in Sib
II

Cor. in Fa
I
II
III
IV

Tr.-be in Sib
I
II

Tr.-ni
I
II
III

C. Ili
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib
I
II

Ten. in Sib

Bar. in Sib

Bas. I
Bas. II

C.-b.

14

115

Fl.

Ob. I
II

Cl. in Mib
I
II

Cl. in Sib
I
II
III

Cl. b. in Sib

Fag. I
II

Sax. a. in Mib
I
II

Sax. t. in Sib

Cor. in Fa
I
II
III
IV

Tr.-be in Sib
I
II

Tr.-ni
I
II
III

C. li
C.-ne tub.
C.-ne nat.
T.-ro
P.-tti

Arpa

14

C.-tti in Sib
I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

119 rit. **15 Più tranquillo**

Fl. I

Ob. I II

Cl. in Mib I

Cl. in Sib I II III

Cl. b. in Sib I II

Fag. I II

Sax. a. I in Mib II

Sax. t. in Sib I II

Cor. in Fa I II III IV

Tr.-be in Sib I II

Tr.-ni I II III

C. III
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib I II

Ten. in Sib

Bar. in Sib

Bas. I II

C.-b.

dim. pp unis. rit. pp

124

Fl. I.

Ob. I
II

Cl. in Mib
I
Cl. in Sib
II
III

Cl. b. in Sib

Fag. I
II

Sax. a. I
in Mib
II

Sax. t. in Sib

Cor. in Fa
I
II
III
IV

Tr.-be in Sib
I
II

Tr.-ni
I
II
III

C. lli
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib
I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

pp

3

3

3

3

129

16

Fl. I

Ob. I II

Cl. in Mib

Cl. in Sib I II III

Cl. b. in Sib

Fag. I II

Sax. a. in Mib I II

Sax. t. in Sib

Cor. in Fa I II III IV

Tr.-be in Sib I II

Tr.-ni I II III

C. li
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

16

C.-tti in Sib I II

Ten. in Sib

Bar. in Sib

Bas. I II

C.-b.

135 17 a 2

Fl. I

Ob. I

Ob. II

Cl. in Mib

Cl. I in Sib

Cl. II in Sib

Cl. III in Sib

Cl. b. in Sib

Fag. I

Fag. II

Sax. a. I in Mib

Sax. a. II in Mib

Sax. t. in Sib

Cor. I in Fa

Cor. II in Fa

Cor. III in Fa

Cor. IV in Fa

Tr.-be I in Sib

Tr.-be II in Sib

Tr.-ni I

Tr.-ni II

Tr.-ni III

C. Ili
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

Campanelli

C.-tti I in Sib

C.-tti II in Sib

Ten. in Sib

Bar. in Sib

Bas. I

Bas. II

C.-b.

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

mf I solo I, II tutti

17

140

Fl. I
Ob. I
Cl. in Mib
Cl. in Sib
Cl. b. in Sib
Fag. I
Sax. a. in Mib
Sax. t. in Sib
Cor. in Fa
Tr.-be in Sib
Tr.-ni
C. Ili
C.-ne tub.
C.-ne nat.
T.-ro
P.-tti
Arpa
C.-tti in Sib
Ten. in Sib
Bar. in Sib
Bas. I
C.-b.

144

Fl. I

Ob. I
II

Cl. in Mib
I
II
III

Cl. in Sib
I
II

Cl. b. in Sib

Fag. I
II

Sax. a. I
in Mib II

Sax. t. in Sib

Cor. in Fa
I
II
III
IV

Tr.-be in Sib I
II

Tr.-ni I
II
III

C.lli
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib I
II

Ten. in Sib

Bar. in Sib

Bas. I
II

C.-b.

19 Largo, maestoso

158 *molto ritard.* *a2*

Fl. I, II
Ob. I, II
Cl. in Mib I, II
Cl. in Sib I, II, III
Cl. b. in Sib
Fag. I, II
Sax. a. in Mib I, II
Sax. t. in Sib
Cor. in Fa I, II, III, IV
Tr.-be in Sib I, II
Tr.-mi I, II, III
C. li, C.-ne tub., C.-ne nat.
T.-ro
P.-tti
Arpa

molto ritard. *div.* **19** *Largo, maestoso*

C.-tti in Sib I, II
Ten. in Sib
Bar. in Sib
Bas. I, II
C.-b.

* From here (figure 19) the natural bells (church - bells) should ring to the end.

163

Fl. I

Ob. I

Cl. in Mib I

Cl. in Sib I

Cl. b. in Sib I

Fag. I

Sax. a. I in Mib I

Sax. t. in Sib I

Cor. in Fa I

Tr.-be in Sib I

Tr.-ni I

C. Ili
C.-ne tub.
C.-ne nat.

T.-ro

P.-tti

Arpa

C.-tti in Sib I

Ten. in Sib I

Bar. in Sib I

Bas. I

C.-b. I

colla bacchetta

20

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Mib (Cl. in Mib), Clarinet in Sib (Cl. in Sib), Clarinet in Sib (Cl. b. in Sib), Bassoon (Fag.), Saxophone alto in Mib (Sax. a. in Mib), Saxophone tenor in Sib (Sax. t. in Sib), Cor in Fa (Cor. in Fa), Trumpet in Sib (Tr.-be in Sib), Trombone (Tr.-ni), C. III C.-ne tub. C.-ne nat. (C. III C.-ne tub. C.-ne nat.), T.-ro (T.-ro), P.-tti (P.-tti), Arpa (Arpa), C.-tti in Sib (C.-tti in Sib), Ten. in Sib (Ten. in Sib), Bar. in Sib (Bar. in Sib), Bas. (Bas.), and C.-b. (C.-b.). The score includes dynamics such as *cresc.* and *fff*, and articulation like *gliss.* and *unis.*. A large watermark is present in the center of the page.

Created by www.notendatenbank.net

*) If there are no natural bells (church - bells), these three measures must be omitted.