

Pop for two (1. Together)

Josef Bönnisch

= ca. 104)

Solo

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo in C, Flöte (Piccolo), Oboe, Klarinette in Es, 1. Klarinette in B, 2., 3. Klarinette in B, Baßklarinetten in B, Fagott, 1., 2. Alt-Saxophon in Es, Tenor-Saxophon in B, Bariton-Saxophon in Es, 1., 2. Horn in F, 3. Horn in F, 1., 2. Flügelhorn in B, 1., 2. Trompete in B, 3. Trompete in B, 1., 2. Posaune, 3. Posaune, Tenorhorn in B, Bariton, 1., 2. Tuba, Schlagzeug (Cymb, L.C.), Pauken, 1. Percussion (Glockenspiel), and 2. Percussion (Trommel, Tambour). The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like 'Solo' and 'Trgl.'. A large white 'X' watermark is superimposed over the entire score.

Solo in C

Fl.
(Picc.)

Ob.

Klar.
in Es

1. Klar.
in B

2., 3. Klar.
in B

Baßklar.
in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1., 2. Hr.
in F

3. Hr.
in F

1., 2. Flhr.
in B

1., 2. Trp.
in B

3. Trp.
in B

1., 2. Pos.

3. Pos.

Tenhr.
in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc.
(Glocksp.)

2. Perc.
(Trgl., Tamb.)

Solo

6 Solo

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fñhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.)

21 2

Solo in C Solo

Fl. (Picc.) *f* *mf*

Ob. *f*

Klar. in Es *f*

1. Klar. in B *f*

2., 3. Klar. in B *f*

Baßklar. in B *f*

Fag. *f*

1., 2. Alt-Sax. in Es *f*

Ten.-Sax. in B *f* *mp*

Bar.-Sax. in Es *f*

1., 2. Hr. in F *f* *mp*

3. Hr. in F *f* *mp*

1., 2. Ffhr. in B *f*

1., 2. Trp. in B *f*

3. Trp. in B *f*

1., 2. Pos. *f*

3. Pos. *f*

Tenhr. in B *f* *mp*

Bar. *f* *mp*

1., 2. Tuba *f*

Schlgz. *f* *mp*

Pk. *f*

1. Perc. (Glcksp.) *f* *Glc*

2. Perc. (Trgl., Tamb.) *f* *ab.*

7
(2. Song for you)

Josef Böhm

(♩ = ca. 96)

Solo

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Ffhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Tgl., Tamb., Maracas)

Gr.

rgl.

mf

p

f

mf

p

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fih. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlagz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb., Maracas)

f

mf

fgt.

Solo

Toms

Glocksp.

1.

2.

1.

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fltr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.) (Maracas)

Fl.

1

Solo

Toms

L. C.

Glocksp.

mf

p

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Ffhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlagz.

Pk.

1. Perc. (Glecks.)

2. Perc. (Trgl., Tamb.) Maracas

rit. ----- a tempo

Solo

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.) Maracas

Fl.

mf

a 2

p

T. T.

Glocksp.

mf

Trgl.

p

2. j

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fähr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos. *p*

3. Pos. *p*

Tenhr. in B

Bar. *Solo* *mf*

1., 2. Tuba *p*

Schlgz. *p*

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.) Maracas *pp*

p

pp

pp

pp

pp

pp

pp

15
(3. Flying Bird)

Josef Böhm

(♩ = ca. 120)

Solo

Solo in C
Fl. (Picc.)
Ob.
Klar. in Es
1. Klar. in B
2., 3. Klar. in B
Baßklar. in B
Fag.
1., 2. Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
1., 2. Hr. in F
3. Hr. in F
1., 2. Ffhr. in B
1., 2. Trp. in B
3. Trp. in B
1., 2. Pos.
3. Pos.
Tenhr. in B
Bar.
1., 2. Tuba
Schlagz.
Pk.
1. Perc. (Glocksp.)
2. Perc. (Trgl., Tamb., Maracas, Cowbell)

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glcksp.)

2. Perc. (Trgl., Tamb.)
Maracas
Cowbell

(Cowbell)

2 Solo

Solo in C

Fl. (Pic.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Bassklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Ffhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlagz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.)
Maracas
Cowbell

26

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

PK.

1. Perc. (Glocksp.)

2. Perc. (Tgl., Tamb.)

Maracas

Cowbell

4

Solo

Solo in C

Fl.
(Picc.)

Ob.

Klar.
in Es

1. Klar.
in B

2., 3. Klar.
in B

Baßklar.
in B

Fag.

1., 2. Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1., 2. Hr.
in F

3. Hr.
in F

1., 2. Flhr.
in B

1., 2. Trp.
in B

3. Trp.
in B

1., 2. Pos.

3. Pos.

Tenhr.
in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc.
(Glocksp.)

2. Perc.
(Trgl., Tamb.)
Maracas
Cowbell

1. Pos.

Solo

T. T.

23
(4. Young Life)

Josef Böni

(♩ = ca. 126)

Solo

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fähr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos. ^{♯2}

3. Pos. ^{♯2}

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz. Cymb. ^{h, h.}

Pk. Timp.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.)

Cowbell

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Bassklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.) Cowbell

1

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlagz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb., Cowbell)

bell

T. T.

Solo

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

1., 2. Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Fihr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glcksp.)

2. Perc. (Trgl., Tamb.) Cowbell

Fl., Picc.

ff

mp

Glcksp.

ff

2.

Solo in C

Fl. (Picc.)

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

Baßklar. in B

Fag.

2. Alt-Sax in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 2. Hr. in F

3. Hr. in F

1., 2. Flhr. in B

1., 2. Trp. in B

3. Trp. in B

1., 2. Pos.

3. Pos.

Tenhr. in B

Bar.

1., 2. Tuba

Schlgz.

Pk.

1. Perc. (Glocksp.)

2. Perc. (Trgl., Tamb.) Cowbell

This page of a musical score, numbered 28, features a woodwind and brass section. The instruments listed on the left are: Solo in C (Clarinet), Fl. (Picc.), Ob., Klar. in Es, 1. Klar. in B, 2., 3. Klar. in B, Baßklar. in B, Fag., 1., 2. Alt-Sax. in Es, Ten.-Sax. in B, Bar.-Sax. in Es, 1., 2. Hr. in F, 3. Hr. in F, 1., 2. Fihrl. in B, 1., 2. Trp. in B, 3. Trp. in B, 1., 2. Pos., 3. Pos., Tenhr. in B, Bar., 1., 2. Tuba, Schlagz., Pk., 1. Perc. (Glöcksp.), 2. Perc. (Trgl., Tamb.), and Cowbell. The score is divided into four measures. The Solo in C part has a 'Solo' marking above it. The Bar. part has a 'Solo' marking above it. The Schlagz. part has 'd.' and 's. d.' markings above it. The woodwind and brass parts are mostly silent, with some notes in the 1., 2. Hr. and 1., 2. Trp. parts. The percussion parts are active throughout the measures.