

# KANON

Allegro moderato  $\text{♩} = 108$   
*marcato*

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arr. Armin Suppan  
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Flöte

Oboe  $\downarrow$  ein Spieler *mf*

Fagott-/Kontra-Fagott  $\downarrow$  ein Spieler *mf*  $\downarrow$  F alle *mf*

Es-Klarinette

Klarinette 1 *alle*  
*alle anderen* *ppp*

Klarinette 2/3 *ppp* 2.

Alt-/Kontraalt-Klarinette

Baß-/Kontrabaß-Klarinette

Alt-Saxophon *mf*

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1  $\downarrow$  ein Spieler *mf*

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke (ad lib.) *in B-F*

Kleine Trommel (ad lib.)

Becken (ad lib.)

Große Trommel (ad lib.)

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2 2.: Fagott, ein Spieler

Fl

Ob

Fg-/K-Fg

Es-Kl

Kl I

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn I F

Hn 2/3 F

Tr I

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

ein Spieler

mf

KA

mf

↓ 1.

mf



29

33

Fl

Ob

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1/2

Thn/Bar

Baß 1/2

*mf*

*alle*

*mf*

*+KF*

*mf*

*alle*

*pp*

*alle*

*pp*

*alle*

*mf*

*1.*

*mf*

*mf*

Fl

Ob

Eg-K-Fg

Es-Kl

Kl 1

Kl 2/3

A-KA-Kl

B-KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2



This page of a musical score, numbered 49, contains the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Fg/K-Fg (Fagott/Klarinetten)
- Es-Kl (E-Saxophon)
- Kl I (Klarinetten I)
- Kl 2/3 (Klarinetten 2/3)
- A-/KA-Kl (Altsaxophon/Klarinetten)
- B-/KB-Kl (Basssaxophon/Klarinetten)
- A-Sax (Altsaxophon)
- T-Sax (Tensaxophon)
- Bar-Sax (Baritonsaxophon)
- Hn I F (Horn I F)
- Hn 2/3 F (Horn 2/3 F)
- Tr I (Trompeten I)
- Tr 2/3 (Trompeten 2/3)
- Pos 1/2 (Posaunen 1/2)
- Pos 3 (Posaunen 3)
- Pk (Percussion)
- Kl/Tr (Kleintrummel)
- Beck (Becken)
- Gr/Tr (Großtrummel)
- Flhn 1/2 (Flihorn 1/2)
- Thn/Bar (Trombone/Bariton)
- Baß 1/2 (Baß 1/2)

Performance markings include *mf* (mezzo-forte) and *pp* (pianissimo). A dynamic change is indicated by a downward arrow and the number "1.2." above the Pos 1/2 staff.



Fl

Ob

Fg-/K-Fg

Es-Kl

Kl I

Kl 2/3

A-KA-Kl

B-KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn I F

Hn 2/3 F

Tr I

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

*p*

*mf+3.*

*mf*

1.+2.

↓ Thn

↓ B

KB

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65

69

Fl

Ob

Fg-K-Fg **F+KF** **KF**

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl **KA**

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F **2+3**

Tr 1

Tr 2/3

Pos 1/2 **1+2**

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar **+Bar**

Baß 1/2 **+1.**

Fl

Ob

Fg-/K-/Fg

Es-Kl

Kl I

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn I F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

KB

+A

+B

Bar

Fl

Ob

Fg-K-Fg

Es-Kl

Kl 1

Kl 2/3

A-KA-Kl

B-KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

F+KF

2

+3

↓ 1.+2.

↓ +Thn

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85

89

93

Fl

Ob

Fg-/Kl-Fg

Es-Kl

Kl I

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn I F

Hn 2/3 F

Tr I

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

KA

KB

2+3

2+3

2+3

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Fl

Ob

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fhn 1/2

Thn/Bar

Baß 1/2

105

109

113

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fg/K-Fg (Bassoon/Contrabassoon), Es-Kl (E-flat Clarinet), Kl 1 (Clarinet 1), Kl 2/3 (Clarinet 2/3), A-/KA-Kl (Alto/Key Clarinet), B-/KB-Kl (Bass/Key Clarinet), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hn 1 F (Horn 1 F), Hn 2/3 F (Horn 2/3 F), Tr 1 (Trumpet 1), Tr 2/3 (Trumpet 2/3), Pos 1/2 (Pos 1/2), Pos 3 (Pos 3), Pk (Percussion), Kl Tr (Cymbal), Beck (Snare Drum), Gr Tr (Tom Tom), Flhn 1/2 (Flute 1/2), Thn/Bar (Thorn/Baritone), and Baß 1/2 (Bass 1/2). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'A+KA' and 'B+KB'.