

Euphoniada

Partitur

Concerto for Euphonium and Wind Orchestra

Frigyes Hidas

To Mr. Dr. Richard L. Johnson

Allegretto J-108

Piccolo

1.2. Flöte in C

1.2. Oboe

Klarinette in E^b

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

Bassklarinetten in B^b

1.2. Fagott

1. Altsaxophon in E^b

2. Altsaxophon in E^b

Tenorsaxophon in B^b

Baritonsaxophon in E^b

1. Flügelhorn in B^b

2. Flügelhorn in B^b

1. Trompete in B^b

2.3. Trompete in B^b

1.2. Horn in F

3.4. Horn in F

1. Posaune in C

2.3. Posaune in C

1.2. Bass in C

Kontrabass

Euphonium Solo

Pauken

Percussion

Schlagzeug

Gr.Tr. mf

This page of a musical score, numbered 15, is for a large orchestra. The instruments listed on the left are: Picc., 1.2. Fl., 1.2. Ob., Klar. E^b, 1. Klar., 2. Klar., 3. Klar., Bass Klar., 1.2. Fag., 1. Alt Sax., 2. Alt Sax., Ten. Sax., Bar Sax., 1. Flg. Hrn., 2. Flg. Hrn., 1. Trpt., 2.3. Trpt., 1.2. Hrn. F., 3.4. Hrn. F., 1. Pos., 2.3. Pos., 1.2. Bass, K. Bass, Euph., Pk., Perc., and Schlg. The score is written in a single system with multiple staves. It features various musical notations including triplets (marked with '3'), dynamics such as *p*, *mf*, *fp*, *f*, and *mf*, and articulation marks like accents and slurs. The music is primarily in a 4/4 time signature. The page is marked with a large 'X' across the center, likely indicating a page to be replaced or a specific section of the score.

20

Pk.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Sch/

40

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2,3.Trpt.
 1.2.Hrn.F.
 3,4.Hrn.F.
 1.Pos.
 2,3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlag.

rit.

Tempo I. J-108

17

P.

1.2.FI.

1.2.Ob.

Klar.E \flat

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schl.

53

Pic.

1.2.Fl.

1.2.Ob.

Klar.E \flat

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F
mf

3.4.Hrn.F
mf

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk

Perc.

Schlg.

P.
 1.2.FI.
 1.2.Ob.
 Klar.E \flat
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 TenSax.
 Bar.Sax.
 1.Fig.Hm.
 2.Fig.Hm.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass.
 K.Bass.
 Euph.
 Pk.
 Perc.
 Schlp.

63

Pic.

1.2.Fl.

1.2.Ob.

Klar. E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

f, *sf*, *fp*, *mf*, *arco*, *pizz.*, *piuf*

70

Pk.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Flg.Hrn.

2.Flg.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Sch

75

Pic.

1.2.FL.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk

Perc.

Schlg.

mf

pizz.

mf

79

Fl.
1.2.Fl.
1.2.Ob.
Klar. E♭
1.Klar.
2.Klar.
3.Klar.
BassKlar.
1.2.Fag.
1.AltSax.
2.AltSax.
Ten.Sax.
Bar.Sax.
1.Fig.Hrn.
2.Fig.Hrn.
1.Trpt.
2.3.Trpt.
1.2.Hrn.F
3.4.Hrn.F
1.Pos.
2.3.Pos.
1.2.Bass
K.Bass
Euph.
Pk.
Perc.
Schlr.

Glockenspiel
mf Wood-blocks
mf

35

Pic.
 1.2. Fl.
 1.2. Ob.
 Klar. E^b
 1. Klar.
 2. Klar.
 3. Klar.
 BassKlar.
 1.2. Fag.
 1. AltSax.
 2. AltSax.
 Ten. Sax.
 Bar. Sax.
 1. Fig. Hrn.
 2. Fig. Hrn.
 1. Trpt.
 2.3. Trpt.
 1.2. Hrn. F.
 3.4. Hrn. F.
 1. Pos.
 2.3. Pos.
 1.2. Bass
 K. Bass
 Euph.
 Pk.
 Perc.
 Schüg.

Musical score for orchestra and woodwinds, page 16. The score includes staves for Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinets (Klar. E^b, 1. Klar., 2. Klar., 3. Klar.), Bass Clarinet (BassKlar.), Bassoon (1.2. Fag.), Saxophones (1. AltSax., 2. AltSax., Ten. Sax., Bar. Sax.), Horns (1. Fig. Hrn., 2. Fig. Hrn., 1.2. Hrn. F., 3.4. Hrn. F.), Trumpets (1. Trpt., 2.3. Trpt.), Trombones (1.2. Bass, 2.3. Pos.), Percussion (Perc.), and Cymbals (Schüg.). The score features dynamic markings such as *mf* and *f*, and performance instructions like *arco*. The music is written in a 4/4 time signature.

92

Pic.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Sch'

mf

mf

mf

mf

mf

3

rit.

 Allegro J-132

98

1. Pic.
1.2. Fl.
1.2. Ob.
Klar. E^b
1. Klar.
2. Klar.
3. Klar.
BassKlar.
1.2. Fag.
1. AltSax.
2. AltSax.
Ten. Sax.
Bar. Sax.
1. Fig. Hrn.
2. Fig. Hrn.
1. Trpt.
2.3. Trpt.
1.2. Hrn. F.
3.4. Hrn. F.
1. Pos.
2.3. Pos.
1.2. Bass
K. Bass
Euph.
Pk.
Perc.
Schlg.

101

Pic.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

p *cresc.*

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

cresc.

p *cresc.*

p *cresc.*

pizz. *p* *cresc.*

3

This page of a musical score, numbered 20, contains staves for the following instruments: Piccolo (Pk.), Flutes (1.2. Fl.), Oboes (1.2. Ob.), Clarinets (1.2.3. Klar., BassKlar.), Bassoon (1.2. Fag.), Saxophones (1.2. AltSax., Ten. Sax., Bar. Sax.), Horns (1.2. Hrn.F., 3.4. Hrn.F.), Trombones (1.2.3. Pos.), Basses (1.2. Bass, K. Bass), Euphonium (Euph.), Percussion (Perc.), and Drums (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *fp*. A large white 'X' is drawn across the page, likely for archival or identification purposes.

117

Pk.
 1.2.Fl.
 1.2.Ob.
 Klar.E♭
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Flg.Hrn.
 2.Flg.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schly

This page of a musical score, numbered 123, is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1.2. Fl., 1.2. Ob., Klar. E^b, 1. Klar., 2. Klar., 3. Klar., BassKlar., 1.2. Fag., 1. AltSax., 2. AltSax., Ten. Sax., Bar. Sax., 1. Fig. Hrn., 2. Fig. Hrn., 1. Trpt., 2.3. Trpt., 1.2. Hrn. F, 3.4. Hrn. F, 1. Pos., 2.3. Pos., 1.2. Bass, K. Bass, Euph., Pk., Perc., and Schlg. The score is written in a single system with six measures. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Dynamics hairpins are present on many staves, indicating changes in volume. The Piccolo part has a few notes in the first measure. The Euphonium part has a melodic line starting in the second measure. The Percussion and Snare Drum parts are mostly empty.

130                            

136

Moderato $\text{♩} = 100$

This page of a musical score, numbered 136, is for a symphony orchestra and string ensemble. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in E-flat (1 and 2), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Horns in F (3 and 4), Trombones (3 and 4), Euphonium, Percussion, and Cymbals. The second system includes Trombones (1, 2, and 3), Basses (1 and 2), and Double Basses (1 and 2). The woodwind and brass sections have melodic lines with dynamic markings such as *mf* and *p*. The string section features a rhythmic accompaniment with dynamic markings like *p* and *pizz.* (pizzicato).

111

Pic.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AHSax.

2.AHSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

cresc.

mf

mfz

152

PK.
1.2. Fl.
1.2. Ob.
Klar. Eb
1. Klar.
2. Klar.
3. Klar.
Bass Klar.
1.2. Fag.
1. AltSax.
2. AltSax.
Ten. Sax.
Bar. Sax.
1. Fig. Hrn.
2. Fig. Hrn.
1. Trpt.
2.3. Trpt.
1.2. Hrn.F
3.4. Hrn.F
1. Pos.
2.3. Pos.
1.2. Bass
E. Bass
Euph.
Pk.
Perc.
Schlg.

159

Pic.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AHSax.

2.AHSax.

Ten.Sax.

Bar.Sax.

1.Fg.Hrn.

2.Fg.Hrn.

1.Trpt.

2,3.Trpt.

1,2.Hrn.F.

3,4.Hrn.F.

1.Pos.

2,3.Pos.

1,2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

166

174

Pic.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

mp

f

p

mf

Vit on

mf

f 3

3

180

1.2.Fl. *mf*

1.2.Ob. *mf*

Klar.E \flat *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

BassKlar. *mf*

1.2.Fag. *mp*

1.AltSax. *mp*

2.AltSax. *mp*

Ten.Sax. *mp*

Bar.Sax. *mp*

1.Fig.Hrn. *f*

2.Fig.Hrn. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Hrn.F. *f*

3.4.Hrn.F. *f*

1.Pos. *f*

2.3.Pos. *f*

1.2.Bass *f*

K.Bass *f*

Euph. *f*

Plk. *f*

Perc. *f*

Schlg. *f*

arco

pizz.

tenapier

187

Pic.

1.2.FL.

1.2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit. e dim.

Allegro $\text{♩} = 80$

194

Pic.
 1.2.Fl.
 1.2.Ob.
 Klar.E \flat
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Flg.Hrn.
 2.Flg.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass.
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlag.
 Kl.Tr.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

21/2

Pic.

1.2. FL.

1.2. Ob.

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

BassKlar.

1.2. Fag.

1. AltSax.

2. AltSax.

Ten. Sax.

Bar. Sax.

1. Fig. Hrn.

2. Fig. Hrn.

1. Trpt.

2.3. Trpt.

1.2. Hrn. F.

3.4. Hrn. F.

1. Pos.

2.3. Pos.

1.2. Bass

K. Bass

Euph.

Pk.

Perc.

Schlg.

Pi.
 1.2.Fl.
 1.2.Ob.
 Klar.E♭
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlg.

fp
fp
fp
fp
fp
fp
con
con sord
con sord
con sord
fp
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
 Xylophon
f

212

Pic.

1.2.FL.

1.2.Ob.

Klar.E \flat

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AHSax.

2.AHSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

senza sord

senza sord

senza sord

senza sord

senza sord

senza sord

217

P.
 1.2.Fl.
 1.2.Ob.
 Klar.E♭
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlag

227

P.
 1.2.Fl.
 1.2.Ob.
 Klar.Eb
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Flg.Hrn.
 2.Flg.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlag.

mf cantabile
mf
p
pizz.
mf

232

Pic. *mf*

1.2.Fl. *f*

1.2.Ob.

Klar.E♭

1.Klar. *f*

2.Klar. *f*

3.Klar.

BassKlar.

1.2.Fag. *f*

1.AltSax. *mf*

2.AltSax. *mf*

Ten.Sax. *mf*

Bar.Sax.

1.Fig.Hrn. *antabile*

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos. *hp.*

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

237 $\text{♩} = 80$

P.
 1.2.FL.
 1.2.Ob.
 Klar.E \flat
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlg.

248

Pic.

1.2.Fl.

1.2.Ob.

Klar.E \flat

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

Glockenspiel

253

Pic.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp

mp

p

p *cresc.* *mf*

p *cresc.* *mf*

cresc.

p *cresc.*

mp

pizz.

rit. *p*

mp *cresc.* *mf*

1.2.Fl.
1.2.Ob.
Klar.E♭
1.Klar.
2.Klar.
3.Klar.
BassKlar.
1.2.Fag.
1.AltSax.
2.AltSax.
Ten.Sax.
Bar.Sax.
1.Fig.Hrn.
2.Fig.Hrn.
1.Trpt.
2.3.Trpt.
1.2.Hrn.F.
3.4.Hrn.F.
1.Pos.
2.3.Pos.
1.2.Bass
K.Bass
Euph.
Pk.
Perc.
Schlg.

mf
mp
mf

268

rit.

The image shows a page of a musical score for a large orchestra. The page is numbered 45 at the top center. At the top left, the number 268 is written. At the top center, the marking 'rit.' is present. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1.2.Fl., 1.2.Ob., Klar.E^b, 1.Klar., 2.Klar., 3.Klar., BaseKlar., 1.2.Fag., 1.AltSax., 2.AltSax., Ten.Sax., Bar.Sax., 1.Fig.Hrn., 2.Fig.Hrn., 1.Trpt., 2.3.Trpt., 1.2.Hrn.F., 3.4.Hrn.F., 1.Pos., 2.3.Pos., 1.2.Bass, K.Bass, Euph., Pk., Perc., and Schlg. The score includes musical notation with notes, rests, and dynamic markings such as *p*, *cresc.*, *sfz*, and *mf*. A large white 'X' is drawn over the middle of the page, crossing out the staves for Flutes, Oboes, Clarinets, Saxophones, and Horns. The bottom of the page features the text 'KL 1578'.

rit.

G.P.

Ⓝ Animato ♩ = 120

275

Piu
 1.2.Fl.
 1.2.Ob.
 Klar.E♭
 1.Klar.
 2.Klar.
 3.Klar.
 BassKlar.
 1.2.Fag.
 1.AltSax.
 2.AltSax.
 Ten.Sax.
 Bar.Sax.
 1.Fig.Hrn.
 2.Fig.Hrn.
 1.Trpt.
 2.3.Trpt.
 1.2.Hrn.F.
 3.4.Hrn.F.
 1.Pos.
 2.3.Pos.
 1.2.Bass
 K.Bass
 Euph.
 Pk.
 Perc.
 Schlag.

mf
mf
dim.
p
 3

283

Pic.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

290

Pic.

1.2.Fl.

2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

293

Pic.

1.2.FL.

1.2.Ob.

Klar.E \flat

1.Klar.

2.Klar.

3.Klar.

BesaKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K. Bass

Euph.

PK.

Perc.

Schlg.

arco

298

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E^b

1. Klar.

2. Klar.

3. Klar.

BassKlar.

1. 2. Fag.

1. AltSax.

2. AltSax.

Ten. Sax.

Bar. Sax.

1. Fig.Hrn.

2. Fig.Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Hrn.F

3. 4. Hrn.F

1. Pos.

2. 3. Pos.

1. 2. Bass

K. Bass

Euph.

Pk.

Perc.

Schlg.

mf

f

pizz.

3

303

Pic.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.

2.Klar.

3.Klar.

BassKlar.

1.2.Fag.

1.AltSax.

2.AltSax.

Ten.Sax.

Bar.Sax.

1.Fig.Hrn.

2.Fig.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F

3.4.Hrn.F

1.Pos.

2.3.Pos.

1.2.Bass

K.Bass

Euph.

Pk.

Perc.

Schlg.

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