

A ma Jeunesse

(Aus der Kammerzeit)
Ouverture

Asca Rampini

Andante sostenuto 63

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pk.
- 1/2. Flute
- 1/2. Oboe / Cor anglais
- Basson
- Clarinete mib
- Clarinete 1 sib
- Clarinete 2/3 sib
- Bass Clarinete sib
- Sax alto 1/2 mib
- Sax tenore sib
- Sax baritone mib
- Corno 1 F
- Corno 2/3 F
- Tromba 1 sib
- Tromba 2/3 sib
- Trombone 1 do
- Trombone 2/3 do
- petit Cassa / grand Cassa
- Timpani
- Flicorno 1 sib / Cornet
- Flicorno ten. 1/2 sib / Tenorhorn
- Flicorno tenore 3 sib / Tenorhorn
- Euphonium do
- Basso C
- Contraba
- Tuba Bass / Reichsbass

Key performance markings include dynamics such as *p*, *pp*, and *ppp*, as well as articulation like *con sordina* and *con sordina*. Specific instructions for the Trombones include *a def. 1.Trb.*, *a def. 2.Trb.*, and *a def. 3.Trb.*. The Timpani part features *Tam-Tam* markings. The Flicorno tenore 3 sib part includes *a2 divisi*. The score is written in a key signature of one flat and a common time signature.



1. Flute
 1/2. Flute
 1/2. Oboe
 Cor anglais
 Basson
 Clarinet mib
 Clarinet 1 sib
 Clarinet 2/3 sib
 Bass Clarinet sib
 Sax alto 1/2 mib
 Sax tenore sib
 Sax baritone mib
 Corno 1 F
 Corno 2/3 F
 Tromba 1 sib
 Tromba 2/3 sib
 Trombone do
 Trombone 2/3 do
 petit Cassa
 grand Cassa
 Timpani
 Flicorno 1 sib
 Cornet
 Flicorno 2 sib
 Cornet
 Flicorno ten. 1/2 sib
 Tenorhorn
 Flicorno ten. 3 sib
 Tenorhorn
 Euphonium do
 Basso C
 Contrab.
 Contra Bass
 Streichbass



16

F.

1/2. Flute

1/2. Oboe
Cor anglais

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

18 Solo

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1F

Corno 2/3 F

18

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

18

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Bas

Cr. asse B

Contra Bass
Streichbass

p *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *pp*

2. Solo
Cor anglais 2.

D Allegro J. 120

31

Flauto

1/2 Flute

1/2 Oboe
Cor anglais

Basson

Clarinete mib

Clarinete 1 sib

Clarinete 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Eufonium do

Basso

Contrabasso

Contra Bass
Streichbass

poco rit.

poco rit.

poco rit.

crescendo

poco a poco

f

p

mf

poco

crescendo

poco a poco

poco rit.

en sourdine

en sourdine

pic

Roulement

p

f

p

crescendo

poco a poco

f

p

crescendo

poco a poco

rit.

p

crescendo

f

p

crescendo

f

Kl. 1258 *poco a poco*



44

Picc. *mf* *staccato*

1./2. Flute *mf* *staccato*

1./2. Oboe

Basson *ff*

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib *ff*

Sax alto 1/2 mib

Sax tenore sib *mf* *All. Co.*

Sax baritone mib *ff*

Corno 1F *mf* *oblig.*

Corno 2/3 F

Tromba 1 sib *open* *ff*

Tromba 2/3 sib *open* *ff*

Trombone 1 do

Trombone 2/3 do

petit Cassa *crescendo* *gr. C* *2.*

grand Cassa *de timbales* *ff*

Timpani *ff*

Flicorno 1 sib *ff*

Cornet

Flicorno 2 sib *ff*

Cornet

Flicorno ten. 1/2 sib *ff*

Tenorhorn

Flicorno ten. 3 sib *ff*

Tenorhorn

Euphonium do *ff*

Bar *ff*

C. Basse B *ff*

Contra Bass *ff*

Streichbass

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute 1/2:** *mf*, *crescendo*, *tr*, *trb*
- Oboe 1/2:** *mf*, *tr*, *trb*
- Bassoon:** *mf*, *tr*, *trb*
- Clarinet mib:** *tr*, *trb*
- Clarinet 1 sib:** *mf*, *crescendo*, *tr*, *trb*, *poco a poco*
- Clarinet 2/3 sib:** *tr*, *trb*
- Bass Clarinet sib:** *mf*
- Sax alto 1/2 mib:** *p*, *crescendo*
- Sax tenore sib:** *mf*
- Sax baritone mib:** *mf*, *crescendo*, *poco a poco*
- Corno 1 F:** *mf*, *crescendo*, *poco a poco*
- Corno 2/3 F:** *mf*, *crescendo*, *poco a poco*
- Tromba 1 sib:** *mf*, *crescendo*, *poco a poco*
- Tromba 2/3 sib:** *mf*, *crescendo*, *poco a poco*
- Trombone 1 do:** (Empty staff)
- Trombone 2/3 do:** (Empty staff)
- petit Cassa / grand Cassa:** *mf*, *crescendo*
- Timpani:** *changez en sol-do*
- Flicorno 1 sib / Cornet:** *mf*
- Flicorno 2 sib / Cornet:** *mf*
- Flicorno ten. 1/2 sib / Tenorhorn:** *mf*
- Flicorno ten. 3 sib / Tenorhorn:** *mf*
- Euphonium do:** *mf*
- Basso C:** *mf*, *pizz*
- Contra' B:** *mf*
- Contra Bass / Streichbass:** *pizz*, *p*

This is a page of a musical score, page 9, featuring a variety of instruments. The score is written in 3/4 time and includes the following parts:

- 1/2 Flute
- 1/2 Oboe
- Basson
- Clarinet mib
- Clarinet 1 sib
- Clarinet 2/3 sib
- Bass Clarinet sib
- Sax alto 1/2 mib
- Sax tenore sib
- Sax baritone mib
- Corno 1F
- Corno 2/3 F
- Tromba 1 sib
- Tromba 2/3 sib
- Trombone 1 do
- Trombone 2/3 do
- petit Cassa
- grand Cassa
- Timpani
- Flicorno 1 sib Cornet
- Flicorno 2 sib Cornet
- Flicorno ten. 1/2 sib Tenorhorn
- Flicorno ten. 3 sib Tenorhorn
- Euphonium do
- Bass
- Cor 1 se B
- Contra Bass Streichbass

Key musical markings and performance instructions include:

- Measure 55 (labeled '55' at the start of several staves)
- Dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *cr.* (crescendo), *sempre marcato*, *arco*, *laissez vibrer*
- Articulation: *tr* (trill), *acc.* (accent)
- Percussion: *gr. C.* (gong), *cymb.* (cymbal)

The page is heavily obscured by a large white watermark that reads 'MusicalScoreCloud.com' diagonally across the center.

58

Flauto

1/2 Flute

1/2 Oboe

Bassoon

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso C

Contrabasso

Contra Bass
Streichbass

diminuendo

legato e diminuendo

ff legato e diminuendo

1. Solo

Solo

2. Solo

4.M. 2. Horn

ff

p

mf

mf

ff

p

p

p

p

p

p

p

p

ff

p

Violino

1/2 Flauto

1/2 Oboe

Bassoon

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso C

Contr. B

Contra Bass
Streichbass

70

1. Solo *mf*

2.

1. Solo *mf*

mf

1/2. Flute

1/2. Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

70

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

4 def. Hobo con sordina *mf*

petit Cassa

grand Cassa

Timpani

70

Flicorno 1 sib

Cornet *mf*

Flicorno 2 sib

Cornet

Flicorno ten. 1/2 sib

Tenorhorn

Flicorno ten. 3 sib

Tenorhorn *mf*

Euphonium do *mf*

Basso *f*

Contr. \pm B *mf*

Contra Bass

Sreichbass *p*

a tempo

Flauto *mf* Solo *poco rit.* *mf*

Flauto 1/2 *poco rit.* *mf*

Oboe 1/2 *p* *poco rit.*

Basson *poco rit.*

Clarinete mib *poco rit.* *mf*

Clarinete 1 sib Solo *poco rit.* *mf*

Clarinete 2/3 sib *mf* *poco rit.*

Bass Clarinet sib *poco rit.* *mf*

Sax alto 1/2 mib *poco rit.*

Sax tenore sib *poco rit.* *p*

Sax baritone mib *poco rit.* *mf*

Corno 1 F Solo *mf* *poco rit.*

Corno 2/3 F *poco rit.*

Tromba 1 sib *poco rit.*

Tromba 2/3 sib *poco rit.*

Trombone 1 do *poco rit.* *mf*

Trombone 2/3 do *poco rit.* *mf*

petit Cassa
grand Cassa *poco rit.*

Timpani

Flicorno 1 sib *à déf. Clar.* *p* *poco rit.*

Flicorno 2 sib *à déf. Clar.* *p* *poco rit.*

Flicorno ten. 1/2 sib Tenorhorn *poco rit.* *mf*

Flicorno ten. 3 sib Tenorhorn *poco rit.* *mf*

Euphonium do *poco rit.* *mf*

Basso *poco rit.* *mf*

Contra Bass *poco rit.* *mf*

Streichbass *pizz.* *p*

Full orchestral score page 17, measures 91-94. Includes staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet mib
- Clarinet 1 sib
- Clarinet 2/3 sib
- Bass Clarinet sib
- Sax alto 1/2 mib
- Sax tenore sib
- Sax baritone mib

Brass:

- Corno 1 F
- Corno 2/3 F
- Tromba 1 sib
- Tromba 2/3 sib
- Trombone 1 do
- Trombone 2/3 do

Strings:

- Flicorno 1 sib / Cornet
- Flicorno 2 sib / Cornet
- Flicorno ten. 1/2 sib / Tenorhorn
- Flicorno ten. 3 sib / Tenorhorn
- Euphonium do
- Basso C
- Contrab.
- Contra Bass
- Streichbass

Percussion:

- petit Cassa
- grand Cassa
- Timpani

Measures 91-94. Dynamics include *ff*, *mf*, *p*, *f*, *sfz*, *arco*, *pizz*, and *rit.*. Includes markings for *4 def. Hobo.* and *4 def. Ten. Horn.*

Score for page 18, featuring the following instruments and parts:

- Solo
- 1/2. Flut.
- 1/2. Oboe (1. staccato)
- Bassoon
- Clarinet mib
- Clarinet I sib
- Clarinet 2/3 sib
- Bass Clarinet sib
- Sax alto 1/2 mib
- Sax tenore sib
- Sax baritone mib
- Corno 1F
- Corno 2/3 F
- Tromba 1 sib
- Tromba 2/3 sib
- Trombone 1 do
- Trombone 2/3 do
- petit Cassa
- grand Cassa
- Timpani
- Flicorno 1 sib (Cornet)
- Flicorno 2 sib (Cornet)
- Flicorno ten. 1/2 sib (Tenorhorn)
- Flicorno ten. 3 sib (Tenorhorn)
- Euphonium do (4 del.)
- Basso C
- Contr' B
- Contra Bass
- Streichbass

Key performance markings include dynamics such as *p* and *pp*, and articulation like *staccato* and *4 del.*



This page contains the musical score for measures 102-105, covering several sections of an orchestra. The instruments and parts are as follows:

- Woodwinds:**
 - 1/2 Flute: Starts measure 102 with a melodic line, marked *mf*.
 - 1/2 Oboe: Part of the woodwind section.
 - Basson: Part of the woodwind section.
 - Clarinet mib: Part of the woodwind section.
 - Clarinet 1 sib: Part of the woodwind section.
 - Clarinet 2/3 sib: Part of the woodwind section.
 - Bass Clarinet sib: Part of the woodwind section.
 - Sax alto 1/2 mib: Part of the saxophone section.
 - Sax tenore sib: Part of the saxophone section.
 - Sax baritone mib: Part of the saxophone section.
- Brass:**
 - Corno 1 F: Part of the horn section.
 - Corno 2/3 F: Part of the horn section.
 - Tromba 1 sib: Part of the trumpet section.
 - Tromba 2/3 sib: Part of the trumpet section.
 - Trombone 1 do: Part of the trombone section.
 - Trombone 2/3 do: Part of the trombone section.
 - Flicorno 1 sib Cornet: Part of the cornet section.
 - Flicorno 2 sib Cornet: Part of the cornet section.
 - Flicorno ten. 1/2 sib Tenorhorn: Part of the tenor horn section.
 - Flicorno ten. 3 sib Tenorhorn: Part of the tenor horn section.
 - Euphonium do: Part of the euphonium section.
- Strings:**
 - petit Cassa: Part of the percussion section.
 - grand Cassa: Part of the percussion section.
 - Timpani: Part of the percussion section.
 - Basso r: Part of the string section.
 - Contr. e B: Part of the string section.
 - Contra Bass Streichbass: Part of the string section.

The score includes various dynamics such as *mf*, *p*, *pp*, and *f*, as well as performance markings like *rit.*, *pizz.*, and *arco*. The key signature features two flats, and the time signature is 4/4.



113

Vo

1/2 Flute

1/2 Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

113

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1F

Corno 2/3 F

113

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa

grand Cassa

Timpani

113

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso

Contra Bass

Se B

Sireichbass

arco



118

Flauto 1/2

Oboe 1/2

Fagotto

Clarinete mib

Clarinete 1 sib

Clarinete 2/3 sib

Clarinete Bass sib

Saxofono alto 1/2 mib

Saxofono tenore sib

Saxofono baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa

grand Cassa

Timpani

Flicorno 1 sib
Corni

Flicorno 2 sib
Corni

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Eufonio do

Basso C

Contrabaŝso

Contra Bass
Streichbass

f *ff* *mf* *p* *p subito* *pp* *ppp* *rit* *trio* *Solo* *1. + 2.*

124

Flauto

1/2 Flute

1/2 Oboe

Bassoon

Clarinete mib

Clarinete 1 sib

Clarinete 2/3 sib

Bass Clarinet sib

2.

mf

diminuendo

124

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

mf

dim.

Corno 1 F

Corno 2/3 F

124

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petiti Cassa

grand Cassa

Timpani

124

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

diminuendo

Basso

Contra Bass

Streichbass

22

This page of a musical score, numbered 24, contains 22 staves of music. The instruments listed on the left are:

- Totolo
- 1/2. Flut.
- 1/2. Oboe
- Basson
- Clarinet mib
- Clarinet I sib
- Clarinet 2/3 sib
- Bass Clarinet sib
- Sax alto 1/2 mib
- Sax tenore sib
- Sax baritone mib
- Corno 1F
- Corno 2/3 F
- Tromba 1 sib
- Tromba 2/3 sib
- Trombone 1 do
- Trombone 2/3 do
- petit Cassa
- grand Cassa
- Timpani
- Flicorno 1 sib
- Flicorno 2 sib
- Flicorno ten. 1/2 sib
- Flicorno ten. 3 sib
- Euphonium do
- Basso r
- Contr. B
- Contra Bass
- Streichbass

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *p*, *mf*, *crescendo*, *molo*, *ff*, *pp*, *sf*.
- Performance instructions:** *arco*, *tremolo*.
- Measure numbers:** 129 is marked at the beginning of several staves.

134

1/2. Flute

1/2. Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso

Contr. ac B

Contra Bass
Streichbass

f *crescendo* *crescendo* *e accelerando*

mf *mf* *sempre* *crescendo*

mf *mf*

fp *fp*

p *mf* *fp*

f *campana do* *cloche do* *crescendo* *ff*

chang

p *p* *f*

fp *fp* *fp subito*

144

1/2. Flute

1/2. Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso C

Contr. B

Contra Bass
Streichbass

144

144

divisi Soli
mf

en sourdine
Soli
mf

en sourdine
mf

energico
mf

mf

mf

mf

144
mf



156

P.

1/2 Flute

1/2 Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib

Bass Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso

Contr. B

Contra Bass
Streichbass

p

crescendo

poco a poco

f

crescendo

sempre

crescendo

crescendo

crescendo

poco a poco

mf

crescendo

simile

poco a poco

mf

crescendo

simile

simile

oblig.

p

crescendo

oblig.

crescendo

crescendo

poco a poco

crescendo

crescendo

crescendo

crescendo

poco a poco

crescendo

poco a poco

KL 1258

161

Violino

1/2. Flak

1/2. Oboe

Basson

Clarinet mib

Clarinet 1 sib

Clarinet 2/3 sib *crescendo*

Bass Clarinet sib *poco a poco*

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F *simile*

Tromba 1 sib *open*

Tromba 2/3 sib *2.*
3.

Trombone 1 do

Trombone 2/3 do *3.*

petit Cassa

grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Euphonium do

Basso C *sempre*

Contra' δ

Contra Bass
Streichbass

Andante maestoso ♩ 60

165 *tr* *rit. molto*

Pi. *tr* *rit. molto*

1/2. Flute *tr* *rit. molto* *ff* *staccato*

1/2. Oboe *rit. molto* *ff*

Basson *ff*

Clarinet mib *tr* *rit. molto* *ff* *staccato*

Clarinet 1 sib *tr* *rit. molto* *ff*

Clarinet 2/3 sib *tr* *rit. molto* *ff*

Bass Clarinet sib *rit. molto* *ff*

Sax alto 1/2 mib *rit. molto* *ff*

Sax tenore sib *rit. molto* *ff*

Sax baritone mib *rit. molto* *ff*

Corno 1 F *rit. molto* *ff*

Corno 2/3 F *rit. molto* *ff*

165 Tromba 1 sib *rit. molto* *ff*

Tromba 2/3 sib *rit. molto* *ff*

Trombone 1 do *rit. molto* *ff*

Trombone 2/3 do *rit. molto* *ff*

petit Cassa *gr. c. roul* *rit. molto* *ff* *cymb. laisser vibrer*

grand Cassa *rit. molto* *ff*

Timpani *rit. molto* *ff*

165 Flicorno 1 sib *rit. molto* *ff*

Coronet *rit. molto* *ff*

Flicorno 2 sib *rit. molto* *ff*

Coronet *rit. molto* *ff*

Flicorno ten. 1/2 sib *rit. molto* *ff*

Tenorhorn *rit. molto* *ff*

Flicorno ten. 3 sib *rit. molto* *ff*

Tenorhorn *rit. molto* *ff*

Euphonium do *rit. molto* *ff*

Basso *rit. molto* *ff*

Contr. e B *rit. molto* *ff* *arco*

Contra Bass *rit. molto* *ff*

Sreichbass *rit. molto* *ff*

168

Flauto

1/2 Flauto

1/2 Oboe

Bassoon

Clarinete mib

Clarinete 1 sib

Clarinete 2/3 sib

Basso Clarinet sib

Sax alto 1/2 mib

Sax tenore sib

Sax baritone mib

Corno 1 F

Corno 2/3 F

Tromba 1 sib

Tromba 2/3 sib

Trombone 1 do

Trombone 2/3 do

petit Cassa
grand Cassa

Timpani

Flicorno 1 sib
Cornet

Flicorno 2 sib
Cornet

Flicorno ten. 1/2 sib
Tenorhorn

Flicorno ten. 3 sib
Tenorhorn

Eufonium do

Basso

Cr. asse B

Contra Basso
Streichbasso

10

10

ff

ff

ff

P.
1/2. Flute
1/2. Oboe
Basson
Clarinet mib
Clarinet 1 sib
Clarinet 2/3 sib
Bass Clarinet sib
Sax alto 1/2 mib
Sax tenore sib
Sax baritone mib
Corno 1 F
Corno 2/3 F
Tromba 1 sib
Tromba 2/3 sib
Trombone 1 do
Trombone 2/3 do
petit Cassa
grand Cassa
Timpani
Flicorno 1 sib
Flicorno 2 sib
Flicorno ten. 1/2 sib
Flicorno ten. 3 sib
Euphonium do
Basso
Con' a B
Contra Bass
Sireichbass

This page of a musical score, numbered 34, covers measures 172 to 177. The instruments listed on the left include:

- Flauto (Flute)
- Oboe
- Bassoon
- Clarinete mib (Clarinete in mi bemol)
- Clarinete 1 sib (Clarinete 1 in si bemol)
- Clarinete 2/3 sib (Clarinete 2/3 in si bemol)
- Bass Clarinet sib
- Sax alto 1/2 mib (Saxofono alto 1/2 in mi bemol)
- Sax tenore sib (Saxofono tenore in si bemol)
- Sax baritone mib (Saxofono baritone in mi bemol)
- Corno 1 F (Corno 1 in Fa)
- Corno 2/3 F (Corno 2/3 in Fa)
- Tromba 1 sib (Tromba 1 in si bemol)
- Tromba 2/3 sib (Tromba 2/3 in si bemol)
- Trombone 1 do (Trombone 1 in Do)
- Trombone 2/3 do (Trombone 2/3 in Do)
- petit Cassa (petit timpano)
- grand Cassa (grand timpano)
- Timpani
- Flicorno 1 sib (Flicorno 1 in si bemol)
- Flicorno 2 sib (Flicorno 2 in si)
- Flicorno ten. 1/2 sib (Flicorno tenore 1/2 in si bemol)
- Flicorno ten. 3 sib (Flicorno tenore 3 in si)
- Euphonium do (Euphonium in Do)
- Basso C (Basso Trombone)
- Contr. B (Contrabasso)
- Contra Bass (Contra Basso)
- Streichbass (Violoncello)

The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *sfz* (sforzando) and *loco*. Measure numbers 172, 173, 174, 175, 176, and 177 are indicated at the start of their respective staves. A large white 'X' is drawn across the entire page.

174 Pic. *tr* *3 staccato*

1/2. Flute *tr* *3 staccato*

1/2. Oboe *tr* *3 staccato*

Basson *marcato* *rit.* *f*

Clarinet mib *tr* *3 staccato* *rit. molto* *ff*

Clarinet I sib *tr* *3 staccato* *ff*

Clarinet 2/3 sib *tr* *3 staccato* *ff*

Bass Clarinet sib *marcato* *ff*

Sax alto 1/2 mib *tr* *3 staccato* *ff*

Sax tenore sib *marcato* *rit.* *ff*

Sax baritone mib *marcato* *ff*

Corno 1F *ff*

Corno 2/3 F *ff*

174 Tromba 1 sib *tr* *3 staccato* *rit.* *ff*

Tromba 2/3 sib *tr* *3 staccato* *rit.* *ff*

Trombone I do *tr* *3 staccato* *rit.* *ff*

Trombone 2/3 do *tr* *3 staccato* *rit.* *ff*

174 *pic. C.* *tr* *3 staccato* *rit.* *ff*

petit Cassa *tr* *3 staccato* *rit.* *ff*

grand Cassa *tr* *3 staccato* *rit.* *ff*

Timpani *tr* *3 staccato* *rit.* *ff*

Flicorno 1 sib *tr* *3 staccato* *ff*

Cornet *tr* *3 staccato* *ff*

Flicorno 2 sib *tr* *3 staccato* *ff*

Cornet *tr* *3 staccato* *ff*

Flicorno ten. 1/2 sib *marcato* *rit.* *ff*

Tenorhorn *tr* *3 staccato* *ff*

Flicorno ten. 3 sib *marcato* *ff*

Tenorhorn *tr* *3 staccato* *ff*

174 Euphonium do *tr* *3 staccato* *rit.* *ff*

Basso C *tr* *3 staccato* *rit.* *ff*

Contr. B *tr* *3 staccato* *rit.* *ff*

Contra Bass *tr* *3 staccato* *rit.* *ff*

Streichbass *tr* *3 staccato* *rit.* *ff*

crescendo *poco a poco* *molto rall.* *fff*

