





# Proportion

12 Adagio M. M. ♩ = 72

KI. Fl.  
 Gr. Fl. in C  
 Ob.  
 Klar. in Es  
 Klar. in B  
 Baßklar. in B  
 Fag.  
 Alt-Sax. in Es  
 Ten.-Sax. in B  
 Bar.-Sax. in Es  
 Hrn. in F  
 Flgh. in B  
 Tenhr. in B  
 Bar. in C  
 Trp. in B  
 Pos. in C  
 Baß in C  
 Kb.  
 Pk.  
 Glsp.  
 Kl. Tr.  
 Gr. Tr. und Beck.

Musical score for 'Proportion' featuring various instruments including flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, trombones, and percussion. The score includes dynamic markings like *f*, *p*, and *f 2 x tacet*.

### 3. Pohlnisch- Ballet

18 M. M. ♩ = 92

Kl. Fl. *f 2 x tacet*  
 Gr. Fl. in C *f 2 x tacet*  
 Ob. 1. *f 2 x p*  
 Ob. 2. *f 2 x tacet*  
 Klar. in Es *f 2 x p 1R*  
 Klar. in B 1. *f 2 x p 1R*  
 Klar. in B 2. *f 2 x p 1R*  
 Klar. in B 3. *f 2 x p 1R*  
 Baßklar. in B *f 2 x p*  
 Fag. 1. *f 2 x p p*  
 Fag. 2. *f 2 x p p*  
 Alt-Sax. in Es *f 2 x tacet*  
 Ten.-Sax. in B 1. *f 2 x p p*  
 Ten.-Sax. in B 2. *f 2 x p p*  
 Bar.-Sax. in Es *f 2 x p p*  
 Hrn. in F 1. *f 2 x p*  
 Hrn. in F 2. *f 2 x p*  
 Hrn. in F 3. *f 2 x p*  
 Hrn. in F 4. *f 2 x p*  
 Flgh. in B *f 2 x tacet*  
 Tenhr. in B *f 2 x tacet*  
 Bar. in C *f 2 x tacet*  
 Trp. in B 1. *f 2 x p*  
 Trp. in B 2. *f 2 x p*  
 Trp. in B 3. *f 2 x p*  
 Trp. in B 4. *f 2 x p*  
 Pos. in C 1. *f 2 x tacet*  
 Pos. in C 2. *f 2 x tacet*  
 Pos. in C 3. *f 2 x tacet*  
 Pos. in C 4. *f 2 x tacet*  
 Baß in C 1. *f 2 x tacet*  
 Baß in C 2. *f 2 x tacet*  
 Kb. *f 2 x p*  
 Pk. *f 2 x p*  
 Glsp. *f 2 x p*  
 Kl. Tr. *f 2 x tacet*  
 Gr. Tr. und Beck. *f 2 x tacet*

# Proportion

23 M. M.  $\text{♩} = 72$

Kl. Fl. *f* 2 x tacet  
 Gr. Fl. in C 1. *f* 2 x tacet  
 2. *f* 2 x tacet  
 Ob. 1. *f* 2 x tacet  
 2. *f* 2 x tacet  
 Klar. in Es *f* 2 x tacet  
 Klar. in B 1. *f* 2 x p  
 2. *f* 2 x p  
 3. *f* 2 x p  
 Baßklar. in B *f* 2 x p  
 Fag. 1. *f* 2 x p  
 2. *f* 2 x p  
 Alt-Sax. in Es *f* 2 x tacet  
 Ten.-Sax. in B 1. *f* 2 x p  
 2. *f* 2 x p  
 Bar.-Sax. in Es *f* 2 x p  
 Hrn. in F 1. *f* 2 x p  
 2. *f* 2 x p  
 3. *f* 2 x p  
 4. *f* 2 x p  
 Flgh. in B 1. *f* 2 x tacet  
 2. *f* 2 x tacet  
 Tenhr. in B *f* 2 x tacet  
 Bar. in C *f* 2 x tacet  
 Trp. in B 1. *f* 2 x p  
 2. *f* 2 x p  
 3. *f* 2 x p  
 4. *f* 2 x p  
 Pos. in C 1. *f* 2 x tacet  
 2. *f* 2 x tacet  
 3. *f* 2 x tacet  
 4. *f* 2 x tacet  
 Baß in C 1. *f* 2 x tacet  
 2. *f* 2 x tacet  
 Kb. *f* 2 x p  
 Pk. *f* 2 x p  
 Glsp. *f* 2 x p  
 Kl. Tr. *f* 2 x tacet  
 Gr. Tr. und Beck. *f* 2 x tacet

27

Kl. Fl.  
 Gr. Fl. in C  
 Ob.  
 Klar. in Es  
 Klar. in B  
 Baßklar. in B  
 Fag.  
 Alt-Sax. in Es  
 Ten.-Sax. in B  
 Bar.-Sax. in Es  
 Hrn. in F  
 Flgh. in B  
 Tenhr. in B  
 Bar. in C  
 Trp. in B  
 Pos. in C  
 Baß in C  
 Kb.  
 Pk.  
 Glsp.  
 Kl. Tr.  
 Gr. Tr. und Beck.

# 4. Wallachisches- Ballet

32

Kl. Fl. *f 2 x tacet*  
 Gr. Fl. in C *f 2 x tacet*  
 Ob. *f 2 x tacet*  
 Klar. in Es *f 2 x tacet*  
 Klar. in B *f 2 x p*  
 Baßklar. in B *f 2 x p*  
 Fag. *f 2 x p*  
 Alt-Sax. in Es *f 2 x tacet*  
 Ten.-Sax. in B *f 2 x p*  
 Bar.-Sax. in Es *f 2 x p*  
 Hrn. in F *f 2 x p*  
 Figh. in B *f 2 x tacet*  
 Tenhr. in B *f 2 x tacet*  
 Bar. in C *f 2 x tacet*  
 Trp. in B *f 2 x p*  
 Pos. in C *f 2 x tacet*  
 Baß in C *f 2 x tacet*  
 Kb. *f 2 x p*  
 Pk. *f 2 x p*  
 Glsp. *f 2 x p*  
 Kl. Tr. *f 2 x tacet*  
 Gr. Tr. und Beck. *f 2 x tacet*

36

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hrn. in F 1. 2. 3. 4.

Flgh. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. 4.

Pos. in C 1. 2. 3. 4.

Baß in C 1. 2.

Kb.

Pk.

Glsp.

Kl. Tr.

Gr. Tr. und Beck.



# Proportion

40 Adagio

Kl. Fl. *f 2 x tacet*  
 Gr. Fl. in C 1. *f 2 x tacet*  
 2. *f 2 x tacet*  
 Ob. 1. *f 2 x tacet*  
 2. *f 2 x tacet*  
 Klar. in Es *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 Klar. in B *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 Baßklar. in B *f 2 xp*  
 Fag. 1. *f 2 xp*  
 2. *f 2 xp*  
 Alt-Sax. in Es *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 Ten.-Sax. in B *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 Bar.-Sax. in Es *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 4. *f 2 xp*  
 Hrn. in F *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 4. *f 2 xp*  
 Flgh. in B *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 Tenhr. in B *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 Bar. in C *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 4. *f 2 xp*  
 Trp. in B *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 4. *f 2 xp*  
 Pos. in C *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 3. *f 2 xp*  
 4. *f 2 xp*  
 Baß in C *f 2 xp*  
 1. *f 2 xp*  
 2. *f 2 xp*  
 Kb. *f 2 xp*  
 Pk. *f 2 xp*  
 Glsp. *f 2 xp*  
 Kl. Tr. *f 2 xp*  
 Gr. Tr. und Beck. *f 2 xp*

44

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hrn. in F 1. 2. 3. 4.

Flgh. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. 4.

Pos. in C 1. 2. 3. 4.

Baß in C 1. 2.

Kb.

Pk.

Glsp.

Kl. Tr.

Gr. Tr. und Beck.



# Proportion

52

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Kl. Fl., Gr. Fl. in C, Ob., Klar. in Es, Klar. in B, Baßklar. in B, Fag., Alt-Sax. in Es, Ten.-Sax. in B, Bar.-Sax. in Es, Hrn. in F, Flgh. in B, Tenhr. in B, Bar. in C, Trp. in B, Pos. in C, Baß in C, Kb., Pk., Glsp., Kl. Tr., and Gr. Tr. und Beck. The score is divided into two systems by a double bar line. The first system begins with a dynamic marking of *f* 2 x *tacet* for most instruments, while others play. The second system continues with various dynamics including *f* 2 x *tacet*, *f* 2 x *xp*, and *f* 2 x *pp*. The notation includes complex rhythmic patterns, slurs, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.







# 7. Hungarisch- Ballet II.

M. M. ♩ = 72

66

This page contains the musical score for the 16th page of '7. Hungarisch- Ballet II.'. The score is written for a full orchestra and includes the following parts:

- Kl. Fl. (Flute)
- Gr. Fl. in C (Great Flute in C)
- Ob. (Oboe)
- Klar. in Es (Clarinet in E-flat)
- Klar. in B (Clarinet in B)
- Baßklar. in B (Bass Clarinet in B)
- Fag. (Bassoon)
- Alt-Sax. in Es (Alto Saxophone in E-flat)
- Ten.-Sax. in B (Tenor Saxophone in B)
- Bar.-Sax. in Es (Baritone Saxophone in E-flat)
- Hrn. in F (Horn in F)
- Flgh. in B (Flugelhorn in B)
- Tenhr. in B (Tenor Horn in B)
- Bar. in C (Baritone in C)
- Trp. in B (Trumpet in B)
- Pos. in C (Posaune in C)
- Baß in C (Bass in C)
- Kb. (Kontrabaß) - includes *f arco* marking
- Pk. (Percussion)
- Gls. (Glockenspieler)
- Kl. Tr. (Kleinere Trommel)
- Gr. Tr. und Beck. (Große Trommel und Becken)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *fz* (forzando). There are also some handwritten annotations and a large watermark across the page.



# Proportion

71 M. M. ♩ = 72

KL. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es 1. 2. 3.

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hrn. in F 1. 2. 3. 4.

Flgh. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. 4.

Pos. in C 1. 2. 3. 4.

Baß in C 1. 2.

Kb.

Pk.

Gisp.

Kl. Tr.

Gr. Tr. und Beck.

# 8. Hungarisch- Ballet III.

M. M. ♩ = 72

76

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hrn. in F 1. 2. 3. 4.

Flgh. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. 4.

Pos. in C 1. 2. 3. 4.

Baß in C 1. 2.

Kb. arco

Pk.

Gisp.

Kl. Tr.

Gr. Tr. und Beck.

# Proportion

M. M. ♩ = 72

82

KL. FI.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es 1. 2.

Klar. in B 1. 2. 3.

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hrn. in F 1. 2. 3. 4.

Flgh. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. 4.

Pos. in C 1. 2. 3. 4.

Baß in C 1. 2.

Kb.

Pk.

Gisp.

Kl. Tr.

Gr. Tr. und Beck.

88

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hrn. in F

Flgh. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Glsp.

Kl. Tr.

Gr. Tr. und Beck.

# 9. Hungarisch- Ballet IV.

94 M. M. ♩ = 92

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Horn. in F

Flg. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Glsp.

Kl. Tr.

Gr. Tr. und Beck.

# Proportion

99 M. M. ♩ = 92

This page contains the musical score for the piece 'Proportion', starting at measure 99. The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 92 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Kl. Fl. (Flute)
- Gr. Fl. in C (Great Flute in C), 1. and 2.
- Ob. (Oboe), 1. and 2.
- Klar. in Es (Clarinet in E-flat), 1.
- Klar. in B (Clarinet in B), 1., 2., and 3.
- Baßklar. in B (Bass Clarinet in B), 1.
- Fag. (Bassoon), 1. and 2.
- Alt-Sax. in Es (Alto Saxophone in E-flat), 1. and 2.
- Ten.-Sax. in B (Tenor Saxophone in B), 1. and 2.
- Bar.-Sax. in Es (Baritone Saxophone in E-flat), 1.
- Hrn. in F (Horn in F), 1., 2., 3., and 4.
- Flgh. in B (Flugelhorn in B), 1. and 2.
- Tenhr. in B (Tenor Horn in B), 1.
- Bar. in C (Baritone in C), 1.
- Trp. in B (Trumpet in B), 1., 2., 3., and 4.
- Pos. in C (Posaune in C), 1., 2., 3., and 4.
- Baß in C (Bass in C), 1. and 2.
- Kb. (Kontrabaß) with 'arco' marking.
- Pk. (Percussion)
- Glsp. (Glassharmonica)
- Kl. Tr. (Cymbal)
- Gr. Tr. und Beck. (Gong and Cymbal)

The score features various dynamics such as *f* (forte), *p* (piano), and *arco*. A large watermark 'GEMINT' is visible across the page.

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Kl. Fl.  
Gr. Fl. in C (1. and 2. parts)  
Ob. (1. and 2. parts)  
Klar. in Es (1. and 2. parts)  
Klar. in B (1., 2., and 3. parts)  
Baßklar. in B  
Fag. (1. and 2. parts)  
Alt-Sax. in Es (1. and 2. parts)  
Ten.-Sax. in B (1. and 2. parts)  
Bar.-Sax. in Es  
Hrn. in F (1., 2., 3., and 4. parts)  
Flgh. in B (1. and 2. parts)  
Tenhr. in B  
Bar. in C  
Trp. in B (1., 2., 3., and 4. parts)  
Pos. in C (1., 2., 3., and 4. parts)  
Baß in C (1. and 2. parts)  
Kb.  
Pk.  
Gisp.  
Kl. Tr.  
Gr. Tr. und Beck.

Dynamic markings: *f*, *p*

Watermark: **MINIMUS**