

Opening Fanfare

Eröffnungsfanfare

Partitur

Gerhard Hafner

Maestoso $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flöte 1, Flöte 2, Oboe-C, Fagott, Es Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette-B, 1. Alt-Sax-Es, 2. Alt-Sax-Es, Tenor-Sax-B, and Bariton-Sax. The brass section includes Horn in F 1, Horn in F 2, Horn in F 3, 1. Flügelhorn-B, 2. Flügelhorn-B, Tenorhorn-B, Bariton-B, 1. Trompete-B, 2. Trompete-B, 3. Trompete-B, 1. Posaune-C, 2. Posaune-C, 3. Posaune-C, and Tuba-C. The percussion section includes Pauken, Glockenspiel/Röhrglocken, Xylophone/Vibraphon, and Schlagzeug. The score features various dynamics such as *f*, *fp*, and *ff*, and includes performance markings like *tr* (trills) and *acc.* (accents). The percussion part includes a cymbal roll marked 'Cym.'.

Opening Fanfare

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Flg. 1
- Flg. 2
- Ten.
- Bar.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Glk. Rg.
- Xyl. Vib.
- Schl.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents. The percussion part (Schl.) includes cymbal (Cym.) effects.

Opening Fanfare

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Flg. 1, Flg. 2, Ten., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score begins at measure 19. The woodwinds and strings play a melodic fanfare, while the brass section provides harmonic support. The percussion section, including the snare drum (Schl.), plays a rhythmic pattern. Dynamics such as *f* and *fp* are indicated throughout the score.

Opening Fanfare

28

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B> Kl. 1
B> Kl. 2
B> Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

fp *f* *fp* *f* *fp* *f* *fp* *f*

Opening Fanfare

35

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B> Kl. 1
B> Kl. 2
B> Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

Opening Fanfare

47

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

Opening Fanfare

58

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

Opening Fanfare

The musical score is arranged in a standard orchestral format with 27 staves. The instruments are listed on the left side of each staff. The score begins with a Piccolo part on the top staff, followed by Flute 1 and 2, Oboe, Bassoon, and English Horn. The woodwind section continues with E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1, 2, and 3, Flugelhorn 1 and 2, Tenor Horn, Baritone, B-flat Trumpet 1, 2, and 3, Positone 1, 2, and 3, Trombone, and Percussion. The percussion section includes Glockenspiel, Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *fp*. The key signature is B-flat major and the time signature is 4/4.

87

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

Opening Fanfare

107

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es Kl., B> Kl. 1, B> Kl. 2, B> Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Flg. 1, Flg. 2, Ten., Bar., B> Trp. 1, B> Trp. 2, B> Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score begins at measure 107. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. Dynamics are marked with *ff* (fortissimo) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including timpani and xylophone, adds texture and rhythmic complexity to the fanfare.

Opening Fanfare

Allegro ♩ = 132

113

The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Flg. 1
- Flg. 2
- Ten.
- Bar.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Glk. Rg.
- Xyl. Vib.
- Schl.

Key features of the score include:

- Tempo: Allegro, ♩ = 132.
- Dynamic markings: *p* (piano), *cresc.* (crescendo), *rit.* (ritardando).
- Performance instructions: *Chimes* for the Schl. part.
- Rehearsal mark 113 is placed at the beginning of the score.

Opening Fanfare

124

Picc. *ff* *tr* *p* *cresc.* *f*

Fl. 1 *ff* *tr* *p* *cresc.* *f*

Fl. 2 *ff* *tr* *p* *cresc.* *f*

Ob. *ff* *tr* *p* *cresc.* *f*

Fg. *ff* *tr* *p* *cresc.* *f*

Es Kl. *ff* *tr* *p* *cresc.* *f*

B. Kl. 1 *ff* *tr* *p* *cresc.* *f*

B. Kl. 2 *ff* *tr* *p* *cresc.* *f*

B. Kl. 3 *ff* *tr* *p* *cresc.* *f*

B. Kl. *ff* *tr* *p* *cresc.* *f*

A. Sax. 1 *ff* *tr* *p* *cresc.* *f*

A. Sax. 2 *ff* *tr* *p* *cresc.* *f*

T. Sax. *ff* *tr* *p* *cresc.* *f*

B. Sax. *ff* *tr* *p* *cresc.* *f*

Hrn. 1 *ff* *fp* *cresc.*

Hrn. 2 *ff* *fp* *cresc.*

Hrn. 3 *ff* *fp* *cresc.*

Flg. 1 *ff* *fp* *cresc.*

Flg. 2 *ff* *fp* *cresc.*

Ten. *ff* *fp* *cresc.*

Bar. *ff* *fp* *cresc.*

B. Trp. 1 *ff* *fp* *cresc.*

B. Trp. 2 *ff* *fp* *cresc.*

B. Trp. 3 *ff* *fp* *cresc.*

Pos. 1 *ff* *fp* *cresc.*

Pos. 2 *ff* *fp* *cresc.*

Pos. 3 *ff* *fp* *cresc.*

Tb. *ff* *fp* *cresc.*

Pk. *ff* *fp* *cresc.*

Glk. Rg. *ff* *fp* *cresc.*

Xyl. Vib. *ff* *fp* *cresc.*

Schl. *ff* *fp* *cresc.* *Cym.*

132

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B> Kl. 1
B> Kl. 2
B> Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.

fp *f* *fp* *f* *fp* *f*

Opening Fanfare

139

The musical score is arranged in a standard orchestral format with 28 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es Kl., B> Kl. 1, B> Kl. 2, B> Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Flg. 1, Flg. 2, Ten., Bar., B> Trp. 1, B> Trp. 2, B> Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *rit.* and *fp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 139 is written at the top left of the first staff.

Maestoso ♩ = 66

Opening Fanfare

155

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Flg. 1
Flg. 2
Ten.
Bar.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
Glk. Rg.
Xyl. Vib.
Schl.