

1. Freuet euch, ihr Christen alle

(aus: Kantate Nr. 40, BWV 40)

1. Tenorhorn in B

2. Tenorhorn in B

1. Tuba in C

2. Tuba in C



1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.



1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.



1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.



2. In dulci jubilo

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 368)

1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.

1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.

1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.

1. T. Hrn.

2. T. Hrn.

1. Tb.

2. Tb.

3. Ihr Gestirn, ihr hohen Lüfte

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 366)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

Musical score for measures 1-4. The score is for four parts: 1. Tenor Horn (T. Hrn.), 2. Tenor Horn (T. Hrn.), 1. Trombone (Tb.), and 2. Trombone (Tb.). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of quarter and eighth notes.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

Musical score for measures 5-8. The score is for four parts: 1. Tenor Horn (T. Hrn.), 2. Tenor Horn (T. Hrn.), 1. Trombone (Tb.), and 2. Trombone (Tb.). The key signature is one flat (B-flat) and the time signature is 3/4. A large green and red logo for Kliment Musikverlag is overlaid on the score. The logo contains the text: Kliment MUSIKVERLAG, ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

Musical score for measures 9-12. The score is for four parts: 1. Tenor Horn (T. Hrn.), 2. Tenor Horn (T. Hrn.), 1. Trombone (Tb.), and 2. Trombone (Tb.). The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with similar rhythmic patterns.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

Musical score for measures 13-16. The score is for four parts: 1. Tenor Horn (T. Hrn.), 2. Tenor Horn (T. Hrn.), 1. Trombone (Tb.), and 2. Trombone (Tb.). The key signature is one flat (B-flat) and the time signature is 3/4. A large green and red logo for Kliment Musikverlag is overlaid on the score. The logo contains the text: Kliment MUSIKVERLAG, ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

4. Der Tag, der ist so freudenreich

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 366)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

5. Ermuntre dich, mein schwacher Geist

(aus: Kantate Nr. 43, BWV 43)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

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1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

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6. Für Freuden lasst uns springen

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 313)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

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The first system of the musical score is shown. It consists of four staves: two for Tenors (T. Hrn.) and two for Trombones (Tb.). The music is in G major and 4/4 time. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the second and third staves. The watermark includes the company name, 'MUSIKVERLAG', the tagline 'Ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

The second system of the musical score is shown, continuing from the first system. It consists of four staves: two for Tenors (T. Hrn.) and two for Trombones (Tb.). The music is in G major and 4/4 time. The notation continues across the four staves.

7. Christum wir sollen loben shon

(aus: JKantate 121, BWV 121)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

8. Gelobet seist du, Jesu Christ

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 314)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

9. Vom Himmel hoch, da komm' ich her

(aus: Weihnachtsoratorium, BWV 248)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

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The first system of the musical score features four staves. The top two staves are for Tenors (1. and 2. T. Hrn.) and the bottom two for Trombones (1. and 2. Tb.). The music is in a key with three flats and common time. A large green and red watermark for 'Kliment Musikverlag' is centered over the score, containing contact information.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

The second system continues the musical score with the same four staves. It begins with a measure number '5' in the top left corner. The notation continues with various rhythmic values and rests.

10. Wir Christenleut

(aus: Weihnachtsoratorium, BWV 248)

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.

1. T. Hrn.
2. T. Hrn.
1. Tb.
2. Tb.