

83er - Regimentsmarsch

Partitur

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo/Flöte in C:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Oboe in C:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Klarinette in Es:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- 1. Klarinette in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- 2./3. Klarinette in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Bass-Klarinette in B:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- Fagott in C:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- 1./2. Alt-Saxophon in Es:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Tenor-Saxophon in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Bariton-Saxophon in Es:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- 1./2. Flügelhorn in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- 1. Trompete in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- 2./3. Trompete in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- 1./2. Horn in F:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- 3./4. Horn in F:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- Tenorhorn in B:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic. Positioning: Pos. 1+2.
- Bariton in C:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic. Positioning: Pos. 3.
- 1.-3. Posaune in C:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- 1./2. Tuba in C:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- Kleine Trommel:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic.
- Große Trommel/Becken:** Starts with a rest, then plays a rhythmic line starting at measure 8 with a *mf* dynamic. Positioning: gr. Tr.

9

Picc./Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. Es *f* *mf* *f*

1. Kl. *f* *mf* *f*

2./3. Klar. *f* *mf* *f*

B. Kl. *f* *mf* *f*

Fg. *f* *mf* *f*

1./2. A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1./2. Flg. *f* *mf* *f*

1. Trp. *f* *mf* *f*

2./3. Trp. *f* *mf* *f*

1./2. Hr. *f* *mf* *f*

3./4. Hr. *f* *mf* *f*

T. Hrn. *f* *mf* *f*

Bar. *f* *mf* *f*

1.-3. Pos. *f* *mf* *f*

1./2. Tb. *f* *mf* *f*

Kl. Tr. *f* *mf* *f*

Gr. Tr./Bck. *f* *mf* *f*

19

Picc./Fl.

Ob.

Klar. Es

1. Kl.

2./3. Klar.

B. Kl.

Fg.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flg.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

T. Hrn.

Bar.

1.-3. Pos.

1./2. Tb.

Kl. Tr.

Gr. Tr./Bck.

f

p

mf

28

Picc./Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Klar. Es *p* *mf* *f*

1. Kl. *p* *mf* *f*

2./3. Klar. *p* *mf* *f*

B. Kl. *p* *f*

Fg. *p* *mf* *f*

1./2. A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

1./2. Flg. *p* *mf* *f*

1. Trp. *p* *mf* *f*

2./3. Trp. *mf* *f*

1./2. Hr. *p* *mf* *f*

3./4. Hr. *p* *mf* *f*

T. Hrn. *p* *mf* *f*

Bar. *p* *mf* *f*

1.-3. Pos. *p* *mf* *f*

1./2. Tb. *p* *mf* *f*

Kl. Tr. *p* *mf* *f*

Gr. Tr./Bck. *p* *mf* *f*

Trio

This musical score is for a Trio section, likely from a symphony or concert band. It features 22 staves for various instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three measures by a double bar line. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Piccolo/Flute part has a melodic line with slurs and accents. The Oboe part has a sustained chord. The Clarinet in E-flat and Clarinet in B-flat parts have melodic lines with slurs. The Bass Clarinet part has a sustained chord. The Bassoon part has a melodic line with slurs. The Saxophone parts (1/2 A, T, B) have sustained chords. The Flute parts (1/2, 1, 2/3) have melodic lines with slurs. The Trumpet parts (1, 2/3) have melodic lines with slurs. The Horn parts (1/2, 3/4) have sustained chords. The Trombone parts (T, Bar) have sustained chords. The Percussion parts (1-3 Pos, 1/2 Tb, Kl. Tr, Gr. Tr./Bck) have rhythmic patterns with slurs and accents.

48

Picc./Fl. *f*

Ob. *f*

Klar. Es *f*

1. Kl. *f*

2./3. Klar. *f*

B. Kl. *f*

Fg. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flg. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *f*

3./4. Hr. *f*

T. Hrn. *f*

Bar. *f*

1.-3. Pos. *f*

1./2. Tb. *f*

Kl. Tr. *f*

Gr. Tr./Bck. *f*

57

Picc./Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Kl. *ff*

2./3. Klar. *ff*

B. Kl. *ff*

Fg. *ff*

1./2. A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1./2. Flg. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hr. *ff*

3./4. Hr. *ff*

T. Hrn. *ff*

Bar. *ff*

1.-3. Pos. *ff*

1./2. Tb. *ff*

Kl. Tr. *ff*

Gr. Tr./Bck. *ff*

1. 2.