

Festival Choral

Partitur

King Gauk

Moderato

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are listed on the left side of the score:

- Piccolo in C
- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in Bb
- 2./3. Klarinette in Bb
- Bass-Klarinette in Bb
- Fagott in C
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- 1./2. Tenorsaxophon in Bb
- Baritonsaxophon in Es
- 1./2. Flügelhorn in Bb
- 1. Trompete in Bb
- 2./3. Trompete in Bb
- 1. Horn in F
- 2./3. Horn in F
- Tenorhorn in Bb
- Bariton in C
- 1./2. Posaune in C
- Bass-Posaune in C
- 1./2. Tuba in C
- Kontrabass
- Pauken
- Glockenspiel
- Schlagzeug

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *rit.*), and performance instructions. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

Adagio

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fg.

1. Altsax.

2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./2. Flg.

1. Trp.

2./3. Trp.

1. Hr.

2./3. Hr.

T. Hrn.

Bar.

1./2. Pos.

B. Pos.

1./2. Tb.

Kb.

Pk.

Glk.

Schlg.

21 Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1. Klar. *mf*

2./3. Klar. *mf*

B. Kl. *mf*

Fg. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

1./2. Tenorsax.

Baritonsax.

1./2. Flg. *mf*

1. Trp.

2./3. Trp.

1. Hr. *mf*

2./3. Hr. *mf*

T. Hrn. *mf*

Bar. *mf*

1./2. Pos. *mf*

B. Pos. *mf*

1./2. Tb. *mf*

21 Kb. *mf*

21 Pk. *mf*

Glk. *mf*

21 Schlg.

Moderato

rit.

This page contains the musical score for measures 32 through 39 of a piece in a moderate tempo. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2./3. Klar.), Bassoon (B. Kl.), Contrabassoon (Fg.), Alto Saxophone (1. Altsax.), Alto Saxophone (2. Altsax.), Tenor Saxophone (1./2. Tenorsax.), Baritone Saxophone (Baritonsax.), Flute (1./2. Flg.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1. Hr.), Horn (2./3. Hr.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (1./2. Pos.), Trombone (B. Pos.), Trombone (1./2. Tb.), Keyboard (Kb.), Percussion (Pk.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score begins at measure 32 with a *rit.* (ritardando) marking. The tempo is *Moderato*. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and string parts have various melodic and harmonic lines.

Picc.
Fl.
Ob.
Klar. Eb
1. Klar.
2./3. Klar.
B. Kl.
Fg.
1. Altsax.
2. Altsax.
1./2. Tenorsax.
Baritonsax.
1./2. Flg.
1. Trp.
2./3. Trp.
1. Hr.
2./3. Hr.
T. Hrn.
Bar.
1./2. Pos.
B. Pos.
1./2. Tb.
Kb.
Pk.
Glk.
Schlg.

Picc. Fl. Ob. Klar. E♭ 1. Klar. 2./3. Klar. B. Kl. Fg. 1. Altsax. 2. Altsax. 1./2. Tenorsax. Baritonsax. 1./2. Flg. 1. Trp. 2./3. Trp. 1. Hr. 2./3. Hr. T. Hrn. Bar. 1./2. Pos. B. Pos. 1./2. Tb. Kb. Pk. Glk. Schlg.

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This page contains the musical score for measures 48 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st and 2nd), Tenor Saxophone (1st/2nd), Baritone Saxophone, Bassoon (1st/2nd), Trumpet (1st, 2nd/3rd), Horn (1st, 2nd/3rd), Trombone, Baritone, Bassoon (1st/2nd), Bass Trombone, Contrabass, Percussion (Piano/Kick Drum), Snare Drum, and Cymbals. The percussion part features a complex rhythmic pattern with various drum sounds and cymbal effects. The woodwinds and strings play melodic and harmonic lines, with some instruments having specific articulation marks like accents and slurs. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2./3. Klar.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Alto Saxophone (1. Altsax.), Alto Saxophone (2. Altsax.), Tenor Saxophone (1./2. Tenorsax.), Baritone Saxophone (Baritonsax.), Flute (1./2. Flg.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1. Hr.), Horn (2./3. Hr.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (1./2. Pos.), Trombone (B. Pos.), Trombone (1./2. Tb.), Keyboard (Kb.), Percussion (Pk.), Glockenspiel (Glk.), and Drums (Schlg.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'rit.' (ritardando) marking is present at the top right of the page. The page number '55' is written above the first staff of the woodwind section.