

Ombra e Sole

(Schatten und Sonne)

von Josef Abwerzger

Larghetto (♩ = 63)

Ouverture

1. Flöte/Picc./2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B
2. 3. Klarinette in B
Bassklarinetten in B
1. 2. Altsaxophon in Es
1. 2. Tenorsaxophon in B
Baritonsaxophon in Es
Fagott in C
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. 3. Trompete in B
1. 2. Tenorhorn in B
Bariton in C
1. 2. Horn in Es
3. 4. Horn in Es
1. 2. Posaune in C
3. Posaune in C
1. 2. Tuba in C
Schlagzeug
Pauken

2
Fl.
a2
Soli
p
mf
ff
p
Solo
p
a2
Soli
p
Fag.
p
Play
p
p
p

10

1.Fl./Picc./2.Fl. *mf* *Fl.*

Ob. *mf*

Klar. Es *mf*

1.Klar. B *mf*

2. 3. Klar. B *a2 p* *p* *mf*

Basskl. *p*

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag. *p* *Solo* *mf*

1. Figh.

2. Figh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten. *p*

Bar. C *Play* *p* *Fag.* *mf*

1. 2. Ho Es *p*

3. 4. Ho Es *p*

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg. *mf*

Pauken

21

1.Fl./Picc./2.Fl. *ff* *a2* *Fl.* *p* *ff* *a2*

Ob. *ff* *p* *ff*

Klar. Es *ff* *p* *ff*

1.Klar. B *ff* *p* *ff*

2. 3. Klar. B *ff* *p* *ff*

Basskl. *ff* *ff*

1. 2. Altsax. *ff* *ff*

1. 2. Tensax. *ff* *ff*

Barsax. *ff* *ff*

Fag. *ff* *Solo* *p* *ff*

1. Flgh. *ff* *ff*

2. Flgh. *ff* *ff*

1.Trpt. *ff* *ff*

2. 3. Trpt. *ff* *ff*

1.Ten. 2.Ten. *ff* *ff*

Bar. C *Play ff* *Fag. p* *Play ff*

1.2. Ho Es *ff* *ff*

3.4. Ho Es *ff* *ff*

1. 2. Pos. *ff* *ff*

3.Pos. *ff* *ff*

1. 2. Tuba C *ff* *ff*

Schlg. *f* *p* *f*

Pauken *f* *f*

29 *Fl.* *p* *mf* *a2* *1*

1.Fl./Picc./2.Fl.

Ob.

Klar. Es

1.Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag. *Solo* *p* *mf*

1. Figh.

2. Figh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C *Fag.* *p* *mf* *Soli*

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg. *p* *mf*

Pauken

38 Fl. *mf* *mf* *f* *G.P. Soli a2 mp*

Ob. *mf* *mf* *f* *G.P. mp*

Klar. Es *mf* *mf* *f* *G.P. Soli mp*

1. Klar. B *mf* *mf* *f* *G.P.*

2. 3. Klar. B *mf* *mf* *f* *G.P.*

Basskl. *mf* *mf* *f* *G.P.*

1. 2. Altsax. *fp* *f* *G.P.*

1. 2. Tensax. *mf* *f* *G.P.*

Barsax. *fp* *f* *G.P.*

Fag. *mf* *f* *G.P. p*

1. Figh. *fp* *f* *G.P.*

2. Figh. *fp* *f* *G.P.*

1. Trpt. *mf* *fp* *f* *G.P.*

2. 3. Trpt. *mf* *fp* *f* *G.P.*

1. Ten. 2. Ten. *mf* *mf* *f* *G.P.*

Bar. C *mf* *f* *G.P. p*

1. 2. Ho Es *fp* *f* *G.P.*

3. 4. Ho Es *fp* *f* *G.P.*

1. 2. Pos. *fp* *f* *G.P.*

3. Pos. *fp* *f* *G.P.*

1. 2. Tuba C *fp* *f* *G.P.*

Schlg. *p* *f* *mf* *f* *G.P. p*

Pauken *p* *fp* *f* *G.P.*

1.Fl./Picc./2.Fl. *f* *mf*

Ob. *mp* *f*

Klar.Es *mp* *f* *mf*

1.Klar. B *Soli* *mp* *f* *mf*

2. 3. Klar. B *Soli* *mp* *f* *mf*

Basskl. *p* *mf* *mf*

1. 2. Altsax. *mf*

1. 2. Tensax. *p* *f* *mf*

Barsax. *p* *mf* *mf*

Fag. *p* *f* *Solo* *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1.Trpt. *mf*

2. 3. Trpt. *mf*

1.Ten. 2.Ten. *p* *f* *mf*

Bar. C *p* *f* *mf*

1.2. Ho Es *p* *mf* *mf*

3.4. Ho Es *p* *mf* *mf*

1. 2. Pos. *p* *mf* *mf* *Fag. Play*

3.Pos. *p* *mf* *mf*

1. 2. Tuba C *p* *mf* *mf*

Schlg. *f* *mp*

Pauken *mf*

54

1. Fl./Picc./2. Fl.

Ob.

Klar. Es

1. Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Figh.

2. Figh.

1. Trpt.

2. 3. Trpt.

1. Ten. 2. Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3. Pos.

1. 2. Tuba C

Schlg.

Pauken

62

2

1. Fl./Picc./2. Fl. *Soli* *p* *mf*

Ob. *p* *mf*

Klar. Es *Soli* *p* *mf*

1. Klar. B *Soli* *p* *mf*

2. 3. Klar. B *p* *mf*

Basskl. *p* *mf*

1. 2. Altsax. *mf*

1. 2. Tensax. *mf*

Barsax. *p* *mf*

Fag. *p*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trpt. *mf*

2. 3. Trpt. *mf*

1. Ten. 2. Ten. *mf*

Bar. C *mf*

1. 2. Ho Es *p* *mf*

3. 4. Ho Es *p* *mf*

1. 2. Pos. *p* *mf*

3. Pos. *p* *mf*

1. 2. Tuba C *p* *mf*

Schlg. *p*

Pauken *mf*

71

1.Fl./Picc./2.Fl. *f* *f* *ff* ³

Ob. *f* *f* *ff*

Klar. Es *f* *f* *ff*

1.Klar. B *f* *f* *ff*

2. 3. Klar. B *f* *f* *ff*

Basskl. *f* *f* *Soli ff*

1. 2. Altsax. *f* *f* *Soli ff*

1. 2. Tensax. *f* *f* *Soli ff*

Barsax. *f* *f* *Soli ff*

Fag. *f* *f* *Soli ff*

1. Flgh. *f* *f* *ff*

2. Flgh. *f* *f* *ff*

1.Trpt. *f* *f* *ff*

2. 3. Trpt. *f* *f* *ff*

1.Ten. 2.Ten. *f* *f* *Soli ff*

Bar. C *f* *f* *Soli ff*

1. 2. Ho Es *f* *f* *ff*

3. 4. Ho Es *f* *f* *ff*

1. 2. Pos. *f* *f* *Soli ff*

3.Pos. *f* *f* *Soli ff*

1. 2. Tuba C *f* *f* *Soli ff*

Schlg. *mf* *f* *ff*

Pauken *f* *f* *ff*

79

1.Fl./Picc./2.Fl.

Ob.

Klar. Es

1.Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Flgh.

2. Flgh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C

1.2. Ho Es

3.4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg.

Pauken

1. Fl./Picc./2. Fl. ^{pp}

Ob.

Klar. Es

1. Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Figh.

2. Figh.

1. Trpt.

2. 3. Trpt.

1. Ten. 2. Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3. Pos.

1. 2. Tuba C

Schlg.

Pauken

5

pp

mf

ff

108 *b^b* *Fl.* *a2*

1.Fl./Picc./2.Fl. *p*

Ob. *p*

Klar.Es *p*

1.Klar. B *p*

2. 3. Klar. B *p*

Basskl. *p*

1. 2. Altsax. *p*

1. 2. Tensax. *p*

Barsax. *p*

Fag. *p*

1. Flgh. *p*

2. Flgh. *p*

1.Trpt. *p*

2. 3. Trpt. *p*

1.Ten. 2.Ten. *p*

Bar. C *p*

1.2. Ho Es *p*

3.4. Ho Es *p*

1. 2. Pos. *p*

3.Pos. *p*

1. 2. Tuba C *p*

Schlg. *p*

Pauken *p*

118

1.Fl./Picc./2.Fl.
 Ob.
 Klar. Es
 1.Klar. B
 2. 3. Klar. B
 Basskl.
 1. 2. Altsax.
 1. 2. Tensax.
 Barsax.
 Fag.
 1. Flgh.
 2. Flgh.
 1.Trpt.
 2. 3. Trpt.
 1.Ten. 2.Ten.
 Bar. C
 1.2. Ho Es
 3.4. Ho Es
 1. 2. Pos.
 3.Pos.
 1. 2. Tuba C
 Schlg.
 Pauken

The musical score for page 14, measures 118-122, features a complex orchestration. The woodwind section includes flutes, oboe, clarinets, bassoon, and saxophones. The brass section consists of trumpets, trombones, and tubas. The percussion section includes snare drum, cymbals, and tom-toms. The score is marked with dynamics such as *mf*, *f*, and *ff*. A circled '6' is positioned above the first flute part at measure 122. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

127 *Soli*

1. Fl./Picc./2. Fl. *mf* *Soli* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Klar. Es *mf* *ff* *mf* *ff*

1. Klar. B *Soli* *mf* *ff* *mf* *ff*

2. 3. Klar. B *Soli* *mf* *ff* *mf* *ff*

Basskl. *ff* *mf* *ff*

1. 2. Altsax. *ff* *ff*

1. 2. Tensax. *ff* *ff*

Barsax. *ff* *ff*

Fag. *p* *ff* *p* *ff*

1. Flgh. *ff* *ff*

2. Flgh. *ff* *ff*

1. Trpt. *ff* *ff*

2. 3. Trpt. *ff* *ff*

1. Ten. 2. Ten. *p* *ff* *p* *ff*

Bar. C *p* *ff* *p* *ff*

1. 2. Ho Es *ff* *ff*

3. 4. Ho Es *ff* *ff*

1. 2. Pos. *p* *ff* *p* *ff*

3. Pos. *p* *ff* *p* *ff*

1. 2. Tuba C *ff* *ff*

Schlg. *p* *ff* *p* *ff*

Pauken *ff* *ff*

135

1. Fl./Picc./2. Fl. *p Soli*

Ob. *p Soli*

Klar. Es *p Soli*

1. Klar. B *p Soli*

2. 3. Klar. B *p*

Basskl. *p*

1. 2. Altsax. *p*

1. 2. Tensax. *p*

Barsax. *p*

Fag. *p*

1. Figh. *p*

2. Figh. *p*

1. Trpt. *p*

2. 3. Trpt. *p*

1. Ten. 2. Ten. *p*

Bar. C *p*

1. 2. Ho Es *p*

3. 4. Ho Es *p*

1. 2. Pos. *p*

3. Pos. *p*

1. 2. Tuba C *p*

Schlg. *f* *p*

Pauken *p* *pp*

7

145

1. Fl./Picc./2. Fl. *Fl.*

Ob.

Klar. Es

1. Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Figh.

2. Figh.

1. Trpt.

2. 3. Trpt.

1. Ten. 2. Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3. Pos.

1. 2. Tuba C

Schlg.

Pauken

p *pp* *rit.* *Soli*

158 8 Andante (♩ = 93)

1.Fl./Picc./2.Fl.

Ob.

Klar.Es

1.Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Flgh.

2. Flgh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C

1.2. Ho Es

3.4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg.

Pauken

170

1.Fl./Picc./2.Fl. *Soli* *p* *Soli* *mf* *Soli*

Ob. *p* *Soli* *mf* *Soli*

Klar.Es *Soli* *p* *Soli* *mf* *Soli*

1.Klar. B *p* *Soli* *mf* *Soli*

2. 3. Klar. B *p* *Soli* *mf* *Soli*

Basskl. *mf* *p* *mf*

1. 2. Altsax. *mf* *mf*

1. 2. Tensax. *mf* *mf*

Barsax.

Fag. *p*

1. Flgh. *mf* *f*

2. Flgh. *f*

1.Trpt. *Soli* *mf* *f* *mf*

2. 3. Trpt. *mf* *f* *mf*

1.Ten. 2.Ten. *mf* *mf*

Bar. C *mf*

1.2. Ho Es *p* *mf*

3.4. Ho Es *p* *mf*

1. 2. Pos. *p* *mf*

3.Pos. *p* *mf*

1. 2. Tuba C *mf* *p* *mf*

Schlg. *mf*

Pauken *mf*

178 (10)

1. Fl./Picc./2. Fl.

Ob.

Klar. Es

1. Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Figh.

2. Figh.

1. Trpt.

2. 3. Trpt.

1. Ten. 2. Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3. Pos.

1. 2. Tuba C

Schlg.

Pauken

p *mf* *p*

186

1.Fl./Picc./2.Fl. *p*

Ob. *p*

Klar.Es *p*

1.Klar. B *Solo* *p*

2. 3. Klar. B *Solo* *f* *p*

Basskl. *mf* *p*

1. 2. Altsax. *p*

1. 2. Tensax. *p*

Barsax. *mf* *p*

Fag. *p*

1. Figh. *p*

2. Figh. *p*

1.Trpt. *mf*

2. 3. Trpt. *mf*

1.Ten. 2.Ten. *p*

Bar. C *p*

1.2. Ho Es *mf* *p*

3.4. Ho Es *mf* *p*

1. 2. Pos. *mf* *p*

3.Pos. *mf* *p*

1. 2. Tuba C *mf* *p*

Schlg. *p* *p*

Pauken *p*

193

11

1.Fl./Picc./2.Fl. *mp dolce p*

Ob. *mp p*

Klar.Es *mp p*

1.Klar. B *mp p*

2. 3. Klar. B *mp p*

Basskl. *mp mf p*

1. 2. Altsax. *mp mf f*

1. 2. Tensax. *mp mf f*

Barsax. *mp mf*

Fag. *mp mf f p*

1. Flgh. *mp mf f*

2. Flgh. *mp mf f*

1.Trpt. *mf f*

2. 3. Trpt. *mf f*

1.Ten. 2.Ten. *mp mf f*

Bar. C *mp mf f*

1. 2. Ho Es *f mf*

3. 4. Ho Es *f mf*

1. 2. Pos. *mp mf*

3.Pos. *mp mf*

1. 2. Tuba C *mp mf p*

Schlg. *mf f*

Pauken *mf*

210

1. Fl./Picc./2. Fl. *Fl.*

Ob.

Klar. Es *Play*

1. Klar. B *p Soli*

2. 3. Klar. B *p Soli*

Basskl. *p*

1. 2. Altsax. *p*

1. 2. Tensax. *p*

Barsax. *p*

Fag. *p*

1. Flgh. *p*

2. Flgh. *p*

1. Trpt. *p*

2. 3. Trpt. *p*

1. Ten. 2. Ten. *p*

Bar. C *p*

1. 2. Ho Es *p*

3. 4. Ho Es *p*

1. 2. Pos. *p*

3. Pos. *p*

1. 2. Tuba C *p*

Schlg. *p*

Pauken *G.T.* *p*

220

1. Fl./Picc./2. Fl. *mf* *f* *mp* *Soli a2*

Ob. *mf*

Klar. Es *mf* *mp* *Soli*

1. Klar. B *mf* *mp* *Soli*

2. 3. Klar. B *mf* *mp* *mp* *Soli*

Basskl. *mf* *f* *mp*

1. 2. Altsax. *mf* *f*

1. 2. Tensax. *mf* *f*

Barsax. *mf* *f*

Fag. *mf* *f* *p*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

1. Trpt. *mf* *f*

2. 3. Trpt. *mf* *f*

1. Ten. 2. Ten. *mf* *f*

Bar. C *mf* *f* *p*

1. 2. Ho Es *mf* *f*

3. 4. Ho Es *mf* *f*

1. 2. Pos. *mf* *f*

3. Pos. *mf* *f*

1. 2. Tuba C *mf* *f*

Schlg. *mf* *f* *p* *4*

Pauken *mf* *f*

236

1.Fl./Picc./2.Fl.
 Ob.
 Klar. Es
 1.Klar. B
 2. 3. Klar. B
 Basskl.
 1. 2. Altsax.
 1. 2. Tensax.
 Barsax.
 Fag.
 1. Figh.
 2. Figh.
 1.Trpt.
 2. 3. Trpt.
 1.Ten. 2.Ten.
 Bar. C
 1.2. Ho Es
 3.4. Ho Es
 1. 2. Pos.
 3.Pos.
 1. 2. Tuba C
 Schlg.
 Pauken

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, Tenor Trombone, Baritone Trombone, Horn in E-flat, Horn in C, Trumpet in C, Trombone in C, and Tuba in C. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features a variety of rhythmic patterns and dynamic contrasts, with a prominent 'Soli' section for the Clarinet in B-flat and Bass Clarinet. The page number '28' is centered at the top, and the rehearsal mark '14' is in a circle in the upper right corner. The measure number '236' is written above the first staff.

Soli a2

245

1.Fl./Picc./2.Fl.

Ob.

Klar. Es

1. Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Figh.

2. Figh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C

1.2. Ho Es

3.4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg.

Pauken

The musical score for page 29 is a full orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones, and fagot) and brass (trumpets, trombones, tubas) sections are prominent, with many parts marked 'Soli' and dynamic markings such as *mf* and *f*. The percussion section, including snare drum, cymbals, and tom-toms, provides a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature. The page number '29' is centered at the top, and the section title 'Soli a2' is placed above the first staff. The measure number '245' is indicated at the beginning of the first staff.

1.Fl./Picc./2.Fl.

Ob.

Klar. Es

1.Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Flgh.

2. Flgh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg.

Pauken

262

1. Fl./Picc./2. Fl.
Ob.
Klar. Es
1. Klar. B
2. 3. Klar. B
Basskl.
1. 2. Altsax.
1. 2. Tensax.
Barsax.
Fag.
1. Flgh.
2. Flgh.
1. Trpt.
2. 3. Trpt.
1. Ten. 2. Ten.
Bar. C
1. 2. Ho Es
3. 4. Ho Es
1. 2. Pos.
3. Pos.
1. 2. Tuba C
Schlg.
Pauken

271 (16)

1. Fl./Picc./2. Fl. *mf* *poco a poco accel.....* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. B *mf* *f*

2. 3. Klar. B *mf* *f*

Basskl. *mf* *f*

1. 2. Altsax. *mf* *f*

1. 2. Tensax. *f*

Barsax. *mf* *f*

Fag. *mf* *f*

1. Figh. *mf* *f*

2. Figh. *mf* *poco a poco accel.....* *f*

1. Trpt. *mf* *f*

2. 3. Trpt. *mf* *f*

1. Ten. 2. Ten. *f*

Bar. C *f*

1. 2. Ho Es *mf* *f*

3. 4. Ho Es *mf* *f*

1. 2. Pos. *mf* *f*

3. Pos. *mf* *f*

1. 2. Tuba C *mf* *f*

Schlg. *p* *ff*

Pauken *mf* *f*

poco a poco accel.....

Vivace (♩ = 160)

282

1.Fl./Picc./2.Fl.

Ob.

Klar. Es

1.Klar. B

2. 3. Klar. B

Basskl.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

Fag.

1. Flgh.

2. Flgh.

1.Trpt.

2. 3. Trpt.

1.Ten. 2.Ten.

Bar. C

1. 2. Ho Es

3. 4. Ho Es

1. 2. Pos.

3.Pos.

1. 2. Tuba C

Schlg.

Pauken

301

- 1.Fl./Picc./2.Fl.
- Ob.
- Klar.Es
- 1.Klar. B
- 2. 3. Klar. B
- Basskl.
- 1. 2. Altsax.
- 1. 2. Tensax.
- Barsax.
- Fag.
- 1. Figh.
- 2. Figh.
- 1.Trpt.
- 2. 3. Trpt.
- 1.Ten. 2.Ten.
- Bar. C
- 1.2. Ho Es
- 3.4. Ho Es
- 1. 2. Pos.
- 3.Pos.
- 1. 2. Tuba C
- Schlg.
- Pauken

The musical score on page 35 features 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: 1. Fl./Picc./2. Fl., Ob., Klar. Es, 1. Klar. B, 2. 3. Klar. B, Basskl., 1. 2. Altsax., 1. 2. Tensax., Barsax., Fag., 1. Figh., 2. Figh., 1. Trpt., 2. 3. Trpt., 1. Ten. 2. Ten., Bar. C, 1. 2. Ho Es, 3. 4. Ho Es, 1. 2. Pos., 3. Pos., 1. 2. Tuba C, Schlg., and Pauken. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fp* (pianissimo) and *ff* (fortissimo), often with hairpins indicating crescendos or decrescendos. There are also accents and slurs throughout the score. The page number '35' is centered at the top, and the number '301' is in the top left corner. The page number 'KI. 2076' is at the bottom center.