

Danke Johannes.

Die grosse Johannes Heesters-Gala.

Musik: Friedrich Schröder.
Texte: Hans Fritz Beckmann. / Günther Schwenn.
Arrangement: Joseph Kanz.

Intro (Maestoso)

Flutes (Picc.) (Eb Clt.) + Picc. (Eb Clt.) *tr* *ff*

Oboes 1 & 2 *tr* *ff* (play on request)

Bassoons (Fagotto) *ff*

Solo & 1 Clarinets (Bb) 2 & 3 *tr* *ff*

Alto Sax (Eb) 1 & 2 *ff*

Tenor Sax (Bb) *ff*

Baritone Sax Bass Clarinet (actual pitch) *ff*

Horns 1 & 2 (in F) *ff*

Trumpet 1 (Bb) [Cornets] *ff*

Trumpet 2 (Bb) [Cornets] *ff*

Trumpet 3 (Bb) [Cornets] *ff*

Trombone 1 *ff* (play on request)

Trombone 2 & 3 (Bass) *ff*

Baritones (divisi) *ff*

Basses (Tubas) *ff*

Drums Percussion *Intro (Maestoso)* Cymbals with sticks

Timpani (Mallets) *Soli A^b/E^b* *f* *ff*

Keyboard (Piano, Organ) *sfz/p* *ff* *f*

Guitar (opt.)

String or Electric Bass *Intro (Maestoso)* *ff* *ff*

7 *ritardando* 9 *Tempo di Tango* (♩ = 136)

Flt. (Picc.) (Eb Clt.)

Ob. 1 & 2 *Soli* *ff* *pp*

Bsn. (Fag.) *pp*

Solo & 1st Clt. *ritardando* *f* *pp* *stacc.* *Piano Solo* *dim.*

2 & 3 *pp* *f* *stacc.* *Piano Solo* *dim.*

Alto Sax 1 & 2 *pp* *f* *stacc.* *Piano Solo* *dim.*

Ten. Sax. *pp* *f* *stacc.* *Piano Solo* *dim.*

Bar. Sax. Bass Clt. *pp*

Hn. 7 *Soli* *ff* *ritardando* 9 *Tempo di Tango* (♩ = 136) *pp*

Trpt. 1 *pp*

Trpt. 2 *pp*

Trpt. 3 *pp*

Trbn. 1 *pp*

Trbn. 2 & 3 *pp*

Bar. (div.) *pp*

Basses (Tb.) *pp*

Drums etc. 7 *ritardando* 9 *Tempo di Tango* (♩ = 136) *pp*

Timp. (Mall.) *sfz p* *pp*

Keyb. Pno. *Piano Solo* *f* *pp* *dim.*

Guitar (opt.) *ff* *f* *dim.*

Str./Elec. Bass *pp*

ritardando 9 *Tempo di Tango* (♩ = 136)

13

12 13

Flt. (Picc.) (Eb Clt.) *mf* *1 st* *mf* *2 nd*

Ob. 1 & 2 *mf* *mp*

Bsn. (Fag.) *p* *mp*

Solo & 1st Clt. *play* *mf* *lead* *mp*

2 & 3 *play* *mf* *lead* *mp*

Alto Sax 1 & 2 *mf* *1st lead* *p*

Ten. Sax. *mf* *p*

Bar. Sax. Bass Clt. *p* *p* *mp*

Hn. 12 13 *1 st* *p* *mf*

Trpt. 1

Trpt. 2 Hn. cue *mf*

Trpt. 3

Trbn. 1 *p* *p* *mf* Hn. cue

Trbn. 2 & 3 *p* *mf*

Bar. (div.) Baritone Sax /Bass Clarinet *p* *p* *mp*

Basses (Tb.) *p* *mp*

String or Electric Bass

Drums etc. 12 *Tango*

Timp. (Mall.) *Soli* *mp* *p*

Keyb. Pno.

Guitar (opt.) *Guitar* *p* *A^b* *A^bo* *A^b* *A^b* *D^b* *A^b* *D^b* *A^b* *E^b*

Str./Elec. Bass *(Timpani cue)* *mp* *p*

13

18

Flt. (Picc.) (Eb Clt.) *ten.* *1st* *mf* *2nd*

Ob. 1 & 2 *1st* *ten.* *mp*

Ban. (Fag.) *p* *mp*

Solo & 1st Clt. *lead* *mp*

2 & 3 *lead* *mp*

Alto Sax 1 & 2 *p*

Ten. Sax. *p*

Bar. Sax. Bass Clt. *sim.* *p* *mp*

Hn. 18 *1st* *p*

Trpt. 1

Trpt. 2 *p*

Trpt. 3

Trbn. 1 *p* *mf*

Trbn. 2 & 3 *p* *mf*

Bar. (div.) *Hn. cue* *Baritone Sax / Bass Clarinet* *p* *mp*

Basses (Tb.) *sim.* *p*

18

Drums etc. *H*

Timp. (Mall.)

Keyb. Pno.

Guitar (opt.) *A^b* *B^b* *E^b* *A^b* *A^bo A^b* *A^b* *D^b A^b* *D^b* *A^b*

Str./Elec. Bass *sim.* *p*

29

25

Flt. (Picc.) (Eb Clt.)

Ob. 1 & 2

Ban. (Fag.)

Solo & 1st Clt.

2 & 3

Alto Sax 1 & 2

Ten. Sax.

Bar. Sax. Bass Clt.

Eb Clt. cue

a2

Soli

mp

mp

p

p

p

p

29

25

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. (div.)

Basses (Tb.)

Baritone Sax /Bass Clarinet

Bassoons (Fagotto)

Soli

Oboes cue

Hn. cue

mp

p

p

p

sim.

play

mp

Bold rhythm

25

Drums etc.

Timp. (Mall.)

Keyb. Pno.

Guitar (opt.)

Str./Elec. Bass

p

p

Piano Solo

sim.

p

E^b (Guitar)

A^b A^bo D^b E^b A^b A^b+

29

31

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

31

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1
mp marc.

Trbn. 2 & 3
mp marc.

Bar.
(div.)

Basses
(Tb.) *play*

31

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

p

a 2

D^b *A^b* *E^b* *E^b* *E^b* *A^b* *E^b*

37

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

Bass Clarinet

p

a 2

p

37

Hr.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. (div.)

Basses (Tb.)

37

Drums etc.

Timp. (Mall.)

Keyb. Pno.

Guitar (opt.)

Str./Elec. Bass

A^b A^b D^b E^b A^b A^{b+} D^b A^b E^b E^b

43 45 (+ Eb Clt.)

Flt. (Picc.) (Eb Clt.) *mp*

Ob. 1 & 2 *a 2 mp*

Ban. (Fag.) *mf*

Solo & 1st Clt. *mf*

2 & 3 *mf*

Alto Sax 1 & 2 *mf*

Ten. Sax. *mf*

Bar. Sax. Bass Clt. *mf*

Hn. *a 2 (opt.) a 2 Soli mf*

Trpt. 1 *Soli mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trbn. 1 *mf*

Trbn. 2 & 3 *mf*

Bar. (div.) *play Soli mf Hn. cue*

Basses (Tb.) *play mf*

Drums etc. 43

Timp. (Mall.) Glockenspiel *mp*

Keyb. Pno.

Guitar (opt.)

Str./Elec. Bass *E^b A^b D^{b6} A^b D^b D^bm A^b A^{b7} D^b D^bm A^b mf*

45

55 Glockenspiel *sf*

Flt. (Picc.) (Eb Clt.)

Ob. 1 & 2

Bsn. (Fag.)

Solo & 1st Clt.

2 & 3 *sf*

Alto Sax 1 & 2 *sf*

Ten. Sax. *sf*

Bar. Sax. Bass Clt. *sf*

55 Hn. *sf*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. (div.) *sf*

Basses (Tb.) *play sf*

55 Drums etc.

Timp. (Mall.) Glockenspiel *ff let ring*

Keyb. Pno.

Guitar (opt.)

Str./Elec. Bass *D^b A^b E^b E^b E^b A^b (E^b)*

61 **61** *Fast Foxtrott (in 1)* (♩ = 80)

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Fast Foxtrott (in 1) (♩ = 80)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

61 **61** *Fast Foxtrott (in 1)* (♩ = 80)

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar.
(div.)

Basses
(Tb.)

61 *Fast Foxtrott (in 1)* (♩ = 80)

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

Fast Foxtrott (in 1) (♩ = 80) *f*

67

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

67

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn.
2 & 3

Bar.
(div.)

Basses
(Tb.)

67

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

79

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

79

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar.
(div.)

Basses
(Tb.)

79

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

85

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

Hn.
85 *gliss.* *lead*
ff

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar.
(div.) *gliss.* Hn. cue *ff lead*

Basses
(Tb.)

85

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.) *A^b* *G⁷* *G⁰* *G⁶* *G* *G*

Str./Elec.
Bass

91 *8va* *1. Flt.* *+ Picc.* *(2. Flt./Eb Clt. loco)*

Flt. (Picc.) (Eb Clt.) *sfz* *sfz*

Ob. 1 & 2 *sfz*

Bsn. (Fag.) *f dolce*

Solo & 1st Clt. *f*

2 & 3 *f*

Alto Sax 1 & 2 *f*

Ten. Sax. *f*

Bar. Sax. Bass Clt. *sfz* *sfz* *lead* *f*

Hn. *f dolce*

Trpt. 1 *lead* *f*

Trpt. 2 *marc.* *sfz* *sfz* *f* *lead* *f*

Trpt. 3 *marc.* *sfz* *sfz* *f* *lead* *f*

Trbn. 1 *marc.* *sfz* *sfz* *f* *lead* *f*

Trbn. 2 & 3 *marc.* *sfz* *sfz* *f* *lead* *f*

Bar. (div.) *f dolce*

Basses (Tb.) *sfz* *sfz* *f*

Drums etc. *marc.* *sfz* *sfz* *Cymb. fill in* *f*

Timp. (Mall.) *f* *A^b/D^b*

Keyb. Pno.

Guitar (opt.) *marc.* *C* *Cm* *B^bm* *E^b7sus4* *E^b7*

Str./Elec. Bass *marc.* *sfz* *sfz*

97

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

97

Hr.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn.
2 & 3

Bar.
(div.)

Basses
(Tb.)

97

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

103

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

103

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar.
(div.)

Basses
(Tb.)

103

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

115

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

115

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn.
2 & 3

Bar.
(div.)

Basses
(Tb.)

115

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

+ Picc. (Eb Clt.)

147

145

Flt. (Picc.) (Eb Clt.) *ff*

Ob. 1 & 2 *ff*

Bsn. (Fag.) *ff*

Solo & 1st Clt. *ff* *mp*

2 & 3 *ff* *mp*

Alto Sax 1 & 2 *p*

Ten. Sax. *p* *Soli* *mf* *If Tenor sings, Ten. Sax. tacet <opt.>*

Bar. Sax. Bass Clt. *p* *Bass Clt. (cued in Bar.Sax.)*

145

Hn. *p*

Trpt. 1 *take mute* *very smooth*

Trpt. 2 *take mute* *p* *very smooth*

Trpt. 3 *take mute* *p* *very smooth*

Trbn. 1 *take mute* *very smooth*

Trbn. 2 & 3 *take mute* *p* *very smooth*

Bar. (div.) *lead* *p*

Basses (Tb.) *p* *String or Electric Bass*

145

Drums etc. (cue) *Brushes* *mf* *p*

Timp. (Mall.) *ff*

Keyb. Pno.

Guitar (opt.) *A^b* *D^b (Strong Afterbeats)* *D^b* *D^b* *mp*

Str./Elec. Bass

147 *p*

151

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Ban.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

151

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar.
(div.)

Basses
(Tb.)

151

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

157

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

mf

Soli (Horns)

(portamento)

a 2

157

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. (div.)

Basses (Tb.)

1st Soli

lead

(on request)

obligato

play

157

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)

Str./Elec.
Bass

p

D^b

Fm

Fm

Fm

A^b

B^b sus

E^b7

163 **165**

Flt. (Picc.) (Eb Clt.)

Ob. 1 & 2

Bsn. (Fag.)

Solo & 1st Clt.

2 & 3

Alto Sax 1 & 2

Ten. Sax.

Bar. Sax. Bass Clt.

[If no singer, Alto Sax 'Solo'. Oboe *tacet*.]

(portamento)

mp

mp

mp

mf *play Soli*

(portamento)

Bass Clt. (cued in Bar.Sax.)

163 **165**

Hn.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. (div.)

String or Electric Bass

Basses (Tb.)

(on request)

p

p

p

p

p

mp

p

163

Drums etc.

Timp. (Mall.)

Keyb. Pno.

Guitar (opt.)

Str./Elec. Bass

p <opt.>

A^b A⁷ F^m D^b E^bm⁷ E^bm⁷

169 (cued in Eb. Clt.)

Flt. (Picc.) (Eb Clt.) *mf* *cresc.*

Ob. 1 & 2 *mf* *play* *cresc.*

Bsn. (Fag.) *mf* *cresc.*

Solo & 1st Clt. *mf* *cresc.*

2 & 3 *mf* *cresc.*

Alto Sax 1 & 2 *mf* *play* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. Bass Clt. *a 2* *mf* *cresc.*

Hn. *a 2 lead* *mf* *cresc.*

Trpt. 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

Trpt. 3 *mf* *cresc.*

Trbn. 1 *mf* *cresc.* *lead*

Trbn. 2 & 3 *mf* *cresc.*

Bar. (div.) *play* *mf* *play* *cresc.*

Basses (Tb.) *mf* *play* *cresc.*

Drums etc. *cresc.*

Timp. (Mall.)

Keyb. Pno.

Guitar (opt.) *mf* *cresc.*

Str./Elec. Bass *cresc.*

Chord progression: A^b Fm $E^b m^6$ $A^b 7$ D^b $E^b m^6$ Fm D^b

199

Flt. (Picc.)
(Eb Clt.)

Ob.
1 & 2

Bsn.
(Fag.)

Solo &
1st Clt.

2 & 3

Alto Sax
1 & 2

Ten. Sax.

Bar. Sax.
Bass Clt.

199

Hn.

Trpt. 1

Trpt. 2

Trpt. 3
Hn. cue

Trbn. 1

Trbn. 2 & 3

Bar.
(div.)

Basses
(Tb.)

199

Drums
etc.

Timp.
(Mall.)

Keyb.
Pno.

Guitar
(opt.)
Eb Ab Db Eb Ab

Str./Elec.
Bass

221 *graz* [trillo] *rit. molto* *secco*

Flt. (Picc.) (Eb Clt.) *sffz**p* *fff* *sffz*

Ob. 1 & 2 *sffz**p* *fff* *sffz*

Ben. (Fag.) *sffz**p* *fff* *sffz*

Solo & 1st Clt. *sffz**p* *fff* *sffz*

2 & 3 *sffz**p* *fff* *sffz*

Alto Sax 1 & 2 *sffz**p* *fff* *sffz*

Ten. Sax. *sffz**p* *fff* *sffz*

Bar. Sax. Bass Clt. *sffz**p* *fff* *sffz*

Hn. 221 *rit. molto* *secco* *sffz**p* *fff* *sffz*

Trpt. 1 *sffz**p* *fff* *sffz*

Trpt. 2 *sffz**p* *fff* *sffz*

Trpt. 3 *sffz**p* *fff* *sffz*

Trbn. 1 *sffz**p* *fff* *sffz* Pedals

Trbn. 2 & 3 *sffz**p* *fff* *sffz* Pedals

Bar. (div.) *sffz**p* *fff* *sffz* Hn. *fff*

Basses (Tb.) *sffz**p* *fff* *sffz*

Drums etc. 221 Cymbals *rit. molto* Side Drum *sffz* *secco* *sffz**pp* *sffz*

Timp. (Mall.) *Solo* *ff* *rit.* *sffz**pp* *fff*

Keyb. Pno. *D^b* *D^bm* *A^b* *sffz**p* *fff*

Guitar (opt.) *sffz**p* *fff* *sffz*

Str./Elec. Bass *sffz**p* *fff* *sffz* *rit. molto* *secco*