

Intrade 74

Partitur

Karl Messner

$\text{♩} = 60$

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Posaune in C

2. Posaune in C

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Intrade 74

2

6

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

9

1. Trp.

2. Trp.

3. Trp. *f*

1. Pos. *f*

2. Pos. *f*

Intrade 74

12

Musical score for measures 12-14. The score is in 3/4 time and features five parts: 1. Trp., 2. Trp., 3. Trp., 1. Pos., and 2. Pos. The first measure (12) contains a half note for 1. Trp. and quarter notes for the other parts. The second measure (13) features a crescendo (cresc.) for all parts. The third measure (14) ends with a triplet of eighth notes for 1. Trp. and quarter notes for the other parts.

15

Musical score for measures 15-17. The score is in 4/4 time and features five parts: 1. Trp., 2. Trp., 3. Trp., 1. Pos., and 2. Pos. The first measure (15) contains a half note for 1. Trp. and quarter notes for the other parts. The second measure (16) features a crescendo (cresc.) for all parts. The third measure (17) features a fortissimo (ff) dynamic for all parts, with accents (>) on the notes in measures 17 and 18.