

# Die Rosenkönigin

## Mazurka

Josef Abwerzger

*rit.* *a tempo*

Piccolo in C  
Flöte in C  
Oboe in C  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bass-Klarinette in B  
Fagott in C  
1./2. Altsaxophon in Es  
1./2. Tenorsaxophon in B  
Baritonsaxophon in Es  
1./2. Flügelhorn in B  
1./2. Trompete in B  
1./2. Horn in F  
3. Horn in F  
Tenorhorn in B  
Bariton in C  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Kontrabass  
Schlagzeug



11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

B. Sax. *mf*

1./2. Figh. *mf*

1./2. Trp. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz. *mf*



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21

Picc. *f* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Klar. Es *f* *mf* *mf*

1. Klar. *f* *mf* *mf*

2. Klar. *f* *mf* *mf*

3. Klar. *f* *mf* *mf*

B. Kl. *f*

Fag. *f* *p* *mf*

1./2. Altsax. *f* *mf*

1./2. Tenorsax. *f* *mf*

B. Sax. *f* *mf*

1./2. Flgh. *f* *p* *mf*

1./2. Trp. *f* *p* *mf*

1./2. Hrn. *f* *mf*

3. Hrn. *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

1./2. Tb. *f* *p* *mf*

Kb. *f* *p* *mf*

Schlgz. *f* *mf*



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29

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

B. Kl. *p* *mf*

Fag. *p* *mf*

1./2. Altsax. *p* *mf*

1./2. Tenorsax. *p* *mf*

B. Sax. *p* *mf*

1./2. Flgh. *p* *mf*

1./2. Trp. *p* *mf*

1./2. Hrn. *p* *mf*

3. Hrn. *p* *mf*

Tenorh. *p* *mf*

Bar. *p* *mf*

1./2. Pos. *p* *mf*

3. Pos. *p* *mf*

1./2. Tb. *p* *mf*

Kb. *p* *mf*

Schlgz. *p* *mf*

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38

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. Altsax.

1./2. Tenorsax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.



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45

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

B. Kl. *p* *mf*

Fag. *p* *mf*

1./2. Altsax. *p* *mf*

1./2. Tenorsax. *p* *mf*

B. Sax. *p* *mf*

1./2. Flgh. *p* *mf*

1./2. Trp. *p* *mf*

1./2. Hrn. *p* *mf*

3. Hrn. *p* *mf*

Tenorh. *p* *mf*

Bar. *p* *mf*

1./2. Pos. *p* *mf*

3. Pos. *p* *mf*

1./2. Tb. *p* *mf*

Kb. *p* *mf*

Schlgz. *p* *mf*



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53

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p*

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

B. Kl. *p*

Fag. *p*

1./2. Altsax. *p*

1./2. Tenorsax. *p*

B. Sax. *p*

1./2. Flgh. *p*

1./2. Trp. *p*

1./2. Hrn. *p*

3. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Kb. *p*

Schlgz. *p*

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This is a page of a musical score, page 8, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bass Clarinet (B. Kl.), Bassoon (Fag.), Alto Saxophone (1./2. Altsax.), Tenor Saxophone (1./2. Tenorsax.), Bass Saxophone (B. Sax.), Flute (1./2. Flgh.), Trumpet (1./2. Trp.), Horn (1./2. Hrn.), Horn (3. Hrn.), Trombone (Tenorh.), Baritone (Bar.), Bassoon (1./2. Pos.), Bassoon (3. Pos.), Trombone (1./2. Tb.), Keyboard (Kb.), and Drumset (Schlgz.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page. The watermark text includes: 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'.



72 Picc. Fl. Ob. Klar. Es 1. Klar. 2. Klar. 3. Klar. B. Kl. Fag. 1./2. Altsax. 1./2. Tenorsax. B. Sax. 1./2. Flgh. 1./2. Trp. 1./2. Hrn. 3. Hrn. Tenorh. Bar. 1./2. Pos. 3. Pos. 1./2. Tb. Kb. Schlgz.



*poco accel.*

81

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. Altsax.

1./2. Tenorsax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.


1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.



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