

Freigeister

Ouverture zur Operette

Franz von Suppé
Bearbeitung: Stefan Ebner

Moderato assai $\text{♩} = 130$

The image shows a page of a musical score for the Overture to the operetta 'Freigeister' by Franz von Suppé, arranged by Stefan Ebner. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark for 'Kliment Musikverlag' is overlaid on the score. The watermark contains the following text: 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The score is written in 2/4 time and begins with a tempo marking of 'Moderato assai' and a metronome marking of $\text{♩} = 130$. The instruments listed on the left are: Piccolo, 1./2. Flöte in C, 1./2. Oboe in C, 1./2. Fagott in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Trompete in B, 2./3. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kontrabass in C, Pauken, and Kleine Trommel Große Trommel mit Becken. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pizz.*

11

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Echn.



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21

Picc.
 1./2. Fl. C
 1./2. Ob. C
 1./2. Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 1./2. Tenorsax. B
 Barosax. Es
 1./2. Fhorn. B
 Thrn. E
 Bar. C
 1. Trp. B.
 2./3. Trp. B.
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tub. C
 Kb. C
 Pauk.
 Kl. Trm.
 Gr. Trm.
 m. Bclm.

ff *ff* *pp* *f* *pp* *p*

31

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Instrument list:
Picc.
1./2. Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassdar. B
1./2. Altsax. Es
1./2. Tenor. B
Bassax. Es
1./2. Fhorn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kh. C
Pauk.
Kl. Trm.
Gr. Trm.
m. Bclm.

42

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bax. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tüb. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Bclm.



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52

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fibrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tuh. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Belot.



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The image shows a page of a musical score for a large orchestra, numbered 7. The score is written for various instruments, including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (Klar. Es, 1. Klar. B, 2./3. Klar. B), Bassoon (Bassklar. B), Saxophones (1/2. Altsax. Es, 1/2. Tensax. B, Barsax. Es), Trumpets (1./2. Fhorn. B, Trhn. B, Bar. C), Trombones (1. Trp. B, 2./3. Trp. B), Horns (1./2. Hrn. F, 3./4. Hrn. F), Percussion (1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb. C, Pauk), and Timpani (Kl. Trn, Gr. Trn, m. Bclm.). The score is marked with a dynamic of *f* (forte) and includes a watermark for Kliment Musikverlag, which is a competent music supplier. The watermark text includes the website www.kliment.at and the contact information: 1090 Wien | +43 (0)1 317 51 47. The score is written in a single system with multiple staves, and the music is in a key signature of one flat and a common time signature.

Allegro

69

The image shows a page of a musical score for a symphony orchestra, page 8, rehearsal mark 69. The tempo is marked "Allegro". The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. B, 2./3. Klar. B), Bassoon in B-flat (Bassklar. B), Alto Saxophone in E-flat (1/2. Altsax. Es), Tenor Saxophone in B-flat (1/2. Tenor. B), Baritone Saxophone in E-flat (Barisax. Es), Fibers (1/2), Trombone (Thrn. B), Baritone (Bar. C), Trumpet in B-flat (1. Trp. B, 2./3. Trp. B), Horn in F (1/2. Hrn. F, 3./4. Hrn. F), Percussion (1/2. Pos. C, 3. Pos. C), Tuba in C (1/2. Tub. C), Kettel (Kb. C), Pauken (Pauk.), and Kl. Trm. Gr. Trm. m. Becken.



78

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Thb. C

Kb. C

Pauk.

Kl. Trn.
Gr. Trn.
m. Beckn.

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89

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basstlar. B

1./2. Altsax. Es

1./2. Tenorsax. B

Barsax. Es

1./2. Fihrn. B

Thrn. B

Bas. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C


3. Pos. C

1./2. Tbn. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Bclm.



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101

Pic.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basistaz. B

1./2. Altsax. Es

1./2. Tensax. B

Barosax. Es

1./2. Fhorn. B

Trhn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tüb. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Beck.



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111

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fibrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Beckn.

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Andantino con moto

123

This image shows a page of a musical score for an orchestra, numbered 13. The tempo is marked 'Andantino con moto'. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (Klar. Es, 1. Klar. B, 2./3. Klar. B), Bassoon (Basisklar. B), Saxophones (1/2. Altsax. Es, 1/2. Tensax. B, Barisax. Es), Trumpets (1/2. Fhorn. B, 1. Trp. B, 2./3. Trp. B), Horns (1/2. Hrn. F, 3/4. Hrn. F), Trombones (1/2. Pos. C, 3. Pos. C), Tuba (1/2. Tbn. C), and Percussion (Kb. C, Pauk., Kl. Trm., Gr. Trm., m. Beckn.). A large red and green watermark for 'Kliment MUSIKVERLAG' is overlaid on the score, with contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47'. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *fp*, and *p*. A 'Solo I. Flöte' marking is present in the upper right section.

135

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Flhörn. B

Trörn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Bchn.



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Moderato

145

Picc.
 1./2. Fl. C
 1./2. Ob. C
 1./2. Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 1./2. Tenorsax. B
 Barsax. Es
 1./2. Fhorn. B
 Trbn. B
 Bar. C
 1. Trp. B.
 2./3. Trp. B.
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tüb. C
 Kb. C
 Pauk.
 Kl. Trm.
 Cz. Trm.
 m. Bsch.



157



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Picc.
1./2. Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
1./2. Tensax. B
Bassax. Es
1./2. Fihru. B
Thru. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk.
Kl. Trm.
Gr. Trm.
m. Beckn.

mf

169 **Poco piú mosso**

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fihrn. B

Thru. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C


3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Kl. Trm.
Gc. Trm.
m. Beckn.



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179

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Bassax. Es

1./2. Fhorn. B

Trbn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauck

Kl. Trm.
Gr. Trm.
m. Bclm.

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189

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Picc.
1./2. Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
1./2. Tenorsax. B
Basssax. Es
1./2. Fhorn. B
Trom. B
Bar. C
1. Trp. B.
2./3. Trp. B.
1./2. Horn. F
3./4. Horn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk.
Kl. Trm.
Gr. Trm.
m. Beck.

201

Marziale

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fllrn. B

Trbn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Bchn.



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209

Picc.
1./2. Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassoon. B
1./2. Altsax. Es
1./2. Tenorsax. B
Bassax. Es
1./2. Fhorn. B
Trom. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tbn. C
Kh. C
Pauk.
Kl. Trm.
Gr. Trm.
m. Beckn.



216

Pic.
 1./2. Fl. C
 1./2. Ob. C
 1./2. Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 1./2. Tensax.
 Barsax. Es
 1./2. Fihrn. B
 Thru. B
 Bar. C
 1. Trp. B
 2./3. Trp. B
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tbn. C
 Kb. C
 Pauk.
 Kl. Trm.
 Gr. Trm.
 m. Bclm.



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mf 3
Solo 1. Flöte
mf 3

p

222

Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basoklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barosax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C


3. Pos. C

1./2. Tüb. C

Kb. C

Pauk.

Kl. Trm.
Gr. Trm.
m. Bchn.



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230

Picc. *f* *turn*

1./2. Fl. C *f*

1./2. Ob. C *f*

1./2. Fag. C *f*

Klar. Es *f*

1. Klar. B *f*

2./3. Klar. B *f*

Bassklar. B *f*

1./2. Altsax. Es *f*

1./2. Tensax. B *f*

Bornsax. Es *f*

1./2. Flurn. B *f*

Thrn. B *f*

Bar. C *f*

1. Trp. B *f*

2./3. Trp. B *f*

1./2. Hrn. F *f*

3./4. Hrn. F *f*

1./2. Pos. C *f*

3. Pos. C *f*

1./2. Tbn. C *f*

Kb. C *f* *arco*

Pauk.

Kl. Trm. *f*


Gr. Trm. *f*

m. Beck. *f*



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238



Picc.

1./2. Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tbn. C

Kb. C

Fauk.

Kl. Tm.
Gr. Tm.
m. Beck.

246

Picc. *ff*

1./2. Fl. C *ff*

1./2. Ob. C *ff*

1./2. Fag. C *ff*

Klar. Es *ff*

1. Klar. B *ff*

2./3. Klar. B *ff*

Besoldner B *ff*

1./2. Altsax. Es *ff*

1./2. Tensax. B *ff*

Bar sax. Es *ff*

1./2. Fhorn. B *ff*

Torn. B *ff*

Bar. C *ff*

1. Trp. B *ff*

2./3. Trp. B *ff*

1./2. Hrn. F *ff*

3./4. Hrn. F *ff*

1./2. Pos. C *ff*


3. Pos. C *ff*

1./2. Tbn. C *ff*

Kb. C *ff*

Pauk. *ff*

Kl. Trm. Gc. Trm. m. Beckn. *ff*



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256

Pic.
 1./2. Fl. C
 1./2. Ob. C
 1./2. Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 1./2. Tensax. B
 Barsax. Es
 1./2. Ffhn. B
 Thru. B
 Bar. C
 1. Trp. B.
 2./3. Trp. B.
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tnb. C
 Kb. C
 Pauk.
 Kl. Trm.
 Gr. Trm.
 m. Beckn.

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