

Partitur

Partitura
Score

Spanischer Tanz aus der Operette "Frasquita"

Franz Lehár

Bearbeitung: Stefan Ebner

Allegretto

Piccolo in C

Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn

Bariton in C

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass in C

Glockenspiel

Pauken

Tamburin

Kleine Trommel

Große Trommel mit Becken

Valse

The image displays a page of a musical score for a waltz, titled "Valse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn in B-flat (Hrn. B), Horn in F (Hrn. F), Trombone (Trp.), Trumpet in F (Trp. F), Percussion (Pos.), Tuba (Tub.), Cymbals (C.), Glockenspiel (Glock.), Snare Drum (Pauk.), and Timpani (Tmbr. Kast.). The score is divided into two systems, with a double bar line separating them. The first system includes measures 9 through 18, and the second system includes measures 19 through 28. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark for "Kliment MUSIKVERLAG" is overlaid on the right side of the page, featuring a stylized green and red logo. The watermark text "Kliment" is in a large, red, sans-serif font, and "MUSIKVERLAG" is in a smaller, white, sans-serif font on a red background. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc. C
Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhörn. B
Thrn.
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Glock.
Pauk.
Tmbr. Kast.
Kl. Trm.
Gr. Trm.
m. Bekn.

Kliment
MUSIKVERLAG

The image displays a page of a musical score for a symphony orchestra, numbered 5. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent logo for 'Kliment MUSIKVERLAG' is overlaid on the center of the page. The logo features a stylized green and red graphic on the left and the word 'Kliment' in large red letters, with 'MUSIKVERLAG' in smaller white letters on a red background below it. The musical notation includes various instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and Timpani. The score includes dynamic markings like 'f' and 'ff', and a rehearsal mark '45' is visible at the beginning of several staves.

Picc. C
Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn.
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Glock.
Pauk.
Tmbr. Kast.
Kl. Trm. Gr. Trm. m. Bekn.

dim. p

Klimment
MUSIKVERLAG

77

Picc. C *mf* *p*

Fl. C *mf* *p*

1./2. Ob. C *mf* *p*

1./2. Fag. C *mf* *p*

Klar. Es *mf* *p*

1. Klar. B *mf* *p*

2./3. Klar. B *mf* *p*

Bassklar. B *mf* *p*

1./2. Altsax. Es *mf* *p*

Tensax. B *mf* *p*

Barsax. Es *mf* *p*

1./2. Fhörn. B *mf* *p*

Thrn. *mf* *p*

Bar. C *mf* *p*

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C *mf* *p*

Glock. *mf* *p*

Pauk.

Timbr. Kast. *mf* *p*

Kl. Trm. Gr. Trm. m. Bekn. *mf* *p*



Picc. C
Fl. C
1./2. Ob. C
1./2. Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhörn. B
Thrn.
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Glock.
Pauk.
Tmbr. Kast.
Kl. Trm.
Gr. Trm.
m. Bckn.

Kliment
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Molto marcato



100 Picc. C *ff*

100 Fl. C *ff*

1/2. Ob. C *ff*

1/2. Fag. C *ff*

100 Klar. Es *ff*

1. Klar. B *ff*

2/3. Klar. B *ff*

Bassklar. B *ff*

1/2. Altsax. Es *ff*

Tensax. B *ff*

Barsax. Es *ff*

100 1/2. Flhrn. B *ff*

Thrn. *ff*

100 Bar. C *ff*

100 1. Trp. B *ff*

2/3. Trp. B *ff*

1/2. Hrn. F *ff*

3/4. Hrn. F *ff*

1/2. Pos. C *ff*

3. Pos. C *ff*

1/2. Tub. C *ff*

100 Kb. C *ff*

100 Glock. *ff*

100 Pauk. *ff*

100 Tmbr. Kast. *ff*

100 Kl. Trm. Gr. Trm. m. Bekn. *ff*

112 Picc. C

112 Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1/2. Altsax. Es

Tensax. B

Barsax. Es

112 1/2. Flhrn. B

Thrn.

112 Bar. C

112 1. Trp. B

2./3. Trp. B

1/2. Hrn. F

3./4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

112 Kb. C

112 Glock.

Pauk.

112 Tmbr. Kast.

112 Kl. Trm. Gr. Trm. m. Bekn.

Kliment
MUSIKVERLAG

This page contains a musical score for page 11, featuring a large watermark for Kliment Musikverlag. The score is arranged in a standard orchestral layout with the following parts:

- Picc. C
- Fl. C
- 1./2. Ob. C
- 1./2. Fag. C
- Klar. Es
- 1. Klar. B
- 2./3. Klar. B
- Bassklar. B
- 1./2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1./2. Flhrn. B
- Thrn.
- Bar. C
- 1. Trp. B
- 2./3. Trp. B
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Kb. C
- Glock.
- Pauk.
- Tmbr. Kast.
- Kl. Trm.
- Gr. Trm.
- m. Bckn.

The score includes various musical notations such as dynamics (e.g., mf , mfz), articulation (accents, slurs), and performance instructions like "D.S. al Coda" and a Coda symbol. The watermark "Kliment MUSIKVERLAG" is prominently displayed in the center of the page.

Animato

132 Picc. C *f* *ff*

132 Fl. C *f* *ff*

132 1./2. Ob. C *f* *ff*

132 1./2. Fag. C *f* *ff*

132 Klar. Es *f* *ff*

132 1. Klar. B *f* *ff*

132 2./3. Klar. B *f* *ff*

132 Bassklar. B *f* *ff*

132 1./2. Altsax. Es *f* *ff*

132 Tensax. B *f* *ff*

132 Barsax. Es *f* *ff*

132 1./2. Flhrn. B *f* *ff*

132 Thrn. *f* *ff*

132 Bar. C *f* *ff*

132 1. Trp. B *f* *ff*

132 2./3. Trp. B *f* *ff*

132 1./2. Hrn. F *f* *ff*

132 3./4. Hrn. F *f* *ff*

132 1./2. Pos. C *f* *ff*

132 3. Pos. C *f* *ff*

132 1./2. Tub. C *f* *ff*

132 Kb. C *f* *ff*

132 Glock. *f* *ff*

132 Pauk. *f* *ff*

132 Tmbr. Kast. *f* *ff*

132 Kl. Trm. Gr. Trm. m. Bekn. *f* *ff*