



**Blasorchester**  
Konzertmarsch

# Brauerei - Marsch

Konzertmarsch

Musik: Gerhard Hafner

**MUSIKVERLAG HAFNER**

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Brauerei - Marsch 3

Partitura for measures 12-22, including parts for Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Bassklarinete in B, Altsaxophone in Es, Tenorsaxophone in B, Baritone in B, Horn in F, Flügelhorn in B, Trompeten in B, Basson in C, Tuba in C, Mellophonium, Posaunen, and Percussion.

Partitur **Brauerei - Marsch** Gerhard Hafner

Partitura for measures 1-11, including parts for Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Bassklarinete in B, Altsaxophone in Es, Tenorsaxophone in B, Baritone in B, Horn in F, Flügelhorn in B, Trompeten in B, Basson in C, Tuba in C, Mellophonium, Posaunen, and Percussion.

Brauerei - Marsch 4

Partitura for measures 23-32, including parts for Piccolo, Flöten in C, Oboen in C, Fagott in C, Klarinetten in Es, Klarinetten in B, Bassklarinete in B, Altsaxophone in Es, Tenorsaxophone in B, Baritone in B, Horn in F, Flügelhorn in B, Trompeten in B, Basson in C, Tuba in C, Mellophonium, Posaunen, and Percussion.

Musical score for page 5 of 'Brauerei - Marsch'. The score is arranged for a full orchestra and includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in C, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The page contains measures 33 through 43. Dynamics include *mf* and *f*.

Musical score for page 6 of 'Brauerei - Marsch'. The score continues from page 5 and includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in C, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The page contains measures 44 through 54. Dynamics include *mf* and *f*.

Musical score for page 7 of 'Brauerei - Marsch'. The score continues from page 6 and includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in C, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The page contains measures 55 through 66. Dynamics include *mf* and *f*.

Musical score for page 8 of 'Brauerei - Marsch'. The score continues from page 7 and includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in C, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The page contains measures 67 through 76. Dynamics include *mf* and *f*.

Musical score for page 9 of 'Brauerei - Marsch'. The score is arranged for a full band and includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in C, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The page contains measures 77 through 88. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Musical score for page 10 of 'Brauerei - Marsch'. This page continues the score from page 9 and includes measures 89 through 99. The instrumentation remains the same as on page 9. The music continues with complex rhythmic and melodic developments for all instruments.

Musical score for page 11 of 'Brauerei - Marsch'. This page contains measures 100 through 111. The instrumentation is consistent with the previous pages. The score shows a continuation of the musical themes established in the earlier measures.

Musical score for page 12 of 'Brauerei - Marsch'. This page contains measures 112 through 121. The instrumentation remains the same. The score concludes with a final cadence for all instruments.