

Blasorchester

Solo



Konzert für Harfe und Blasorchester

- Floating
- Broadly
- Waltz
- Spicy

Musik: Gerhard Hafner

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Deutsch
Konzert für Harfe und Blasorchester

- Floating
- Broadly
- Waltz
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English
Concerto for Harp and Concert Band

- Floating
- Broadly
- Waltz
- Spicy

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Konzert für Harfe und Blasorchester

Concert Band

Dedicated to Sarah Gaggl

Gerhard Hafner

Floating $\text{♩} = 96$

Harfe

Piccolo

Flute 1 2

Oboe 1 2

Bassoon

Es Clarinet 1 2

Bb Clarinet 1 2 3

Es Alto Clarinet

Bb Bass Clarinet

Es Alto Saxophone 1 2

Bb Tenor Saxophone

Es Baritone Saxophone

Bb Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritone

Tuba

Mallet Percussion 1 2

Timpani

Percussion 1 2

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$\text{♩} = 96$

$\text{♩} = 168$

Tubular bells

Xylophon

Cymb.

1 2 3 4 5

f p f f f

Hrf. *f* *mf* *f* *ff* *mp*

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

FHn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

6 7 *p* 8 *f* 9 10 11

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2
Soft Mallet Sticks

Timp.

Perc. 1 2

12

13

14

15

16

17

Harfe (Hrf.)
Piccolo (Picc.)
Flute (Fl.) 1/2
Oboe (Ob.)
Bassoon (Bsn.)
E-flat Clarinet (E♭ Cl.)
B-flat Clarinet (B♭ Cl.) 1/2/3
E-flat Alto Clarinet (E♭ A. Cl.)
B-flat Bass Clarinet (B♭ Bs. Cl.)
E-flat Alto Saxophone (E♭ A. Sax.) 1/2
B-flat Tenor Saxophone (B♭ T. Sax.)
E-flat Baritone Saxophone (E♭ B. Sax.)
B-flat Trumpet (B♭ Tpt.) 1/2/3
French Horn (F Hn.) 1/2/3
Trombone (Tbn.) 1/2/3
Baritone (Bar.)
Tuba (Tuba)
Mallet Percussion (Mal. Perc.) 1/2
Tom-tom (Timp.)
Percussion (Perc.) 1/2

18 19 20 21 22 23

Hrf. *mf*

Picc.

Fl. 1 2

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 2 3 *f* *p*

E♭ A. Cl. *f* *p*

B♭ Bs. Cl. *f* *p*

E♭ A. Sax. 1 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

B♭ Tpt. 1 2 3 *f* *p*

F Hn. 1 2 3 *f* *p*

Tbn. 1 2 3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mal. Perc. *f* Soft Mallet Sticks *p*

Timp. *f* *p*

Perc. 1 2 *f* *p*

24 25 26 27 28 29 30

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

FHn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

31 *p* 32 *f* 33 34 *f* 35 36 37

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

38 39 40 41 42

pp *mp* *p* *mf*

Soft Mallet Sticks

Hrf.
 Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ A. Sax. 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 2
 3
 F Hn. 1
 2
 3
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Mal. Perc. 1
 2
 Timp.
 Perc. 1
 2

43

44

45

46

47

48

Hrf. *mf*

Picc.

Fl. 1 2

Ob. *pp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *pp*

E♭ A. Cl. *pp*

B♭ Bs. Cl. *pp*

E♭ A. Sax. 1 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 2 3 *mp*

F Hn. 1 2 3 *mp*

Tbn. 1 2 3

Bar. *pp*

Tuba *mp*

Mal. Perc. 1 2 *mp* Soft Mallet Sticks

Timp. *mf*

Perc. 1 2

Hrf.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Perc.

55 *p* 56 *f* 57 58 59 60

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61 *p* 62 *f* 63 64 65 66

The musical score is arranged in a standard concert band format. The top staff is for the Harp (Hrf.), which plays a melodic line with triplets in measures 67-68 and a more rhythmic pattern in measures 69-72. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl. 1 and 2), B♭ Clarinet (B♭ Cl. 1, 2, and 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax. 1 and 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The brass section consists of B♭ Trumpets (B♭ Tpt. 1, 2, and 3), French Horns (F Hn. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mal. Perc. 1 and 2), Timpani (Timp.), and General Percussion (Perc. 1 and 2). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is in 2/4 time and features a key signature of one flat.

Hrf.

Picc.

Fl. 1 2

Ob. 8

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Bells

Mal. Perc. 1 2

Timp.

Perc. 1 2

f *mf* *mp* *p*

73 74 75 76 77 78 79

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

Tubular bells

mp

Chimes - slow

80 81 82 83 84 85 86 87

Broadly $\text{♩} = 96$

Hrf.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl. 1
2
3

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F. Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mal. Perc. 1
2

Timp.

Perc. 1
2

88 89 90 91 92 93 94 95 96 97 98

Hrf. *mf* *f*

Picc.

Fl. 1 2 *mf*

Ob. *mp*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 2 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 2 *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 2 3 *mf* *p*

F. Hn. 1 2 3 *p*

Tbn. 1 2 3 *mp*

Bar.

Tuba

Mal. Perc. 1 2 *mf* *p*

Timp. *p*

Perc. 1 2 *p* *mf* Triangle *p*

p 99 *mf* 100 101 102 103 104 105 *p* 106 107 108

Hrf.

Picc.

Fl. 1

2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2

3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

2

3

F Hn. 1

2

3

Tbn. 1

2

3

Bar.

Tuba

Mal. Perc. 1

2

Timp.

Perc. 1

2

109 110 111 112 113 114 115 116 117 118 119 120

mp *p* *mf*

Waltz ♩ = 132

Hrf.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mal. Perc. 1
2

Timp.

Perc. 1
2

121 122 123 124 125 126 127 128 129

Hrf.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2
3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mal. Perc. 1
2

Timp.

Perc. 1
2

Xyl.

130 131 132 133 134 135 136 137 138 139

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

mf *f* *mf*

p *mp* *p* *mp* *mp* *mp* *p* *mp*

rit. *rit.*

Chimes - slow

Spicy ♩ = 168 ♩ = ♩

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F.Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

Spicy ♩ = 168 ♩ = ♩

Xylophon

Congas

f 151 152 153 154 *mf* 155 156 *mp* 157

Hrf. *mf*

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F.Hn. 1 2 3 *p*

Tbn. 1 2 3

Bar.

Tuba *p*

Mal. Perc. 1 2

Timp.

Perc. 1 2 *p*

158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 *mp* 171 172 173

This page contains the musical score for measures 174 through 180 of a concert band piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Harfe (Hrf.), Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl. 1), B-flat Clarinet (B♭ Cl. 2 and 3), E-flat Alto Clarinet (E♭ A. Cl.), Bass Bass Clarinet (B♭ Bs. Cl.), E-flat Alto Saxophone (E♭ A. Sax. 1 and 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax.), B-flat Trumpet (B♭ Tpt. 1, 2, and 3), French Horn (F. Hn. 1, 2, and 3), Trombone (Tbn. 1, 2, and 3), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc. 1 and 2), and Timpani (Timp.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *fp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 24 is located at the top left, and the page title 'Konzert für Harfe und Blasorchester - Concert Band' is centered at the top.

174

175

176

177

178

179

180

Hrf.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 1
2
3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mal. Perc. 1
2

Temp.

Perc. 1
2

Hrf.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2 3

F. Hn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal. Perc. 1 2

Timp.

Perc. 1 2

197 198 199 200 201 202 203

This page contains the musical score for measures 204 through 210 of a concert band piece. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments included are Harfe (Hrf.), Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl. 1, 2, 3), E-flat Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), E-flat Alto Saxophone (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Tpt. 1, 2, 3), Horns (FHn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc. 1, 2), Snare Drum (Timp.), and Cymbals (Perc. 1, 2). The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf*, *mp*, *p*, *fp*, *f*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 28 is located at the top left, and the title 'Konzert für Harfe und Blasorchester - Concert Band' is at the top center.

204

205

206

207

208

209

210

Hrf.
Picc.
Fl. 1
2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
2
3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
2
3
F. Hn. 1
2
3
Tbn. 1
2
3
Bar.
Tuba
Mal. Perc. 1
2
Timp.
Perc. 1
2

211 212 213 214 215

Hrf. *ff*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *f* *mp*

Mal. Perc. *pp*

Timp. *mf*

Perc. *f* *p*

mp 216 217 218 219 220 221 *p* 222

Hrf. *mp* *cresc.* *ff* *ff*
 Picc.
 Fl. 1 *pp* *mp* *f*
 2
 Ob. *pp* *mp* *f*
 Bsn. *pp* *f* *fp* *f*
 E♭ Cl. *pp* *mp* *f*
 B♭ Cl. 1 *pp* *mp* *f*
 2 *pp* *mp* *f*
 3
 E♭ A. Cl. *pp* *mp* *f*
 B♭ Bs. Cl. *pp* *fp* *f*
 E♭ A. Sax. 1 *pp* *fp* *f*
 2
 B♭ T. Sax. *p* *f* *mp* *f*
 E♭ B. Sax. *p* *f* *mp* *f*
 B♭ Tpt. 1 *p* *f* *mp* *f*
 2 *p* *f* *mp* *f*
 3
 F. Hn. 1 *p* *mp* *f*
 2 *p* *mp* *f*
 3
 Tbn. 1 *p* *f* *f* *f*
 2 *p* *f* *f* *f*
 3
 Bar. *p* *f* *fp* *f*
 Tuba *p* *f* *fp* *f*
 Mal. Perc. *pp* *mp* *f*
 Timp. *p* *f* *mp* *f*
 Perc. 1 *f* *mp* *f*
 2

232 233 *p* 234 235 *f* 236 *p* 237 238 *f* 239