

ALA-TAU

Rhapsodie nach Kasachischen Volksmelodien
für Blasorchester
Rhapsody on Kazakh Theme for Band

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1. Andante: *a2*

The musical score is arranged in 24 staves, grouped into sections. The top section includes woodwinds: Flute C (1, 2), Oboe C (1, 2), Clarinet B (1, 2, 3), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone (1, 2), and Baritone Saxophone. The middle section includes brass: Trumpet F (1, 2), Trombone F (3, 4), Trumpet B (1, 2), and Trombone (1, 2, 3). The bottom section includes percussion and strings: Snare Drum (Pauke), Kettledrum (Kl. Tr.), Gong (Gr. Tr.), Cornet B (1, 2), Tenor Horn (1, 2), Baritone, and Bass (1, 2, Kont. Bass). The score begins with a tempo marking of 'Andante' and a dynamic of 'a2'. The key signature has one flat and the time signature is 2/4. The piece concludes with a 'rit.' (ritardando) marking.

Partitur

Moderato

1.2. Flute C
1., 2. Oboe C
1. Clar. B
2., 3. Clar. B
1., 2. Fag.
1., 2. Alt Sax.
1., 2. Ten. Sax.
Bar. Sax.
1., 2. Como F
3., 4. Como F
1., 2. Tpt. B
1., 2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1., 2. Bass
Kont. Bass

Partitur

15

1. 2. Flute C
1. 2. Oboe C
1. Clar. B
2. 3. Clar. B
1. 2. Fag.
1. 2. Alt. Sax.
1. 2. Ten. Sax.
Bar. Sax.
1. 2. Horn F
3. 4. Horn F
1. 2. Trpt. B
1. 2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1. 2. Bass
Kont. Bass

Partitur

22 2 *Con moto* 3 *Moderato*

1., 2. Flute C *mf a2*

1., 2. Oboe C *mf*

1. Clar. B *mf*

2., 3. Clar. B *mf*

1., 2. Fag. *mf*

1., 2. Alt Sax. *mf a2*

1., 2. Ten. Sax. *mf*

Bar. Sax. *mf*

1., 2. Corno F *mf*

3., 4. Corno F *mf con sord. a2*

1., 2. Trpt. B *mf*

1., 2. Pos. *mf*

3. Pos. *mf*

Pauke *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

1. Cornet B *mf* *div.*

2. Cornet B *mf*

1. Tenh. *mf*

2. Tenh. *mf*

Bariton *mf*

1., 2. Bass *mf*

Kont. Bass *mf*

29

1.,2. Flute C *a2* *mf* *f*

1.,2. Oboe C *mf* *f*

1. Clar. B *mf* *f*

2.,3. Clar. B *mf* *f*

1.,2. Fag. *mf* *f*

1.,2. Alt Sax. *mf* *f*

1.,2. Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1.,2. Corno F *f*

3.,4. Corno F *f*

1.,2. Trpt. B *a2* *f*

1.,2. Pos. *mf* *f*

3. Pos. *mf* *f*

Pauke

Kl. Tr. *p*

Gr. Tr.

1. Cornet B *f*

2. Cornet B *f*

1. Tenh. *f*

2. Tenh. *f*

Bariton *f*

1.,2. Bass *mf* *f*

Kont. Bass *mf* *f*

4

The musical score consists of 27 staves. A handwritten number '4' is in a box at the top right. A large, semi-transparent watermark 'MUSIK' is oriented vertically across the center of the page. There are also various handwritten scribbles and lines over the notes, particularly in the woodwind and brass sections. Dynamics like *mf* and *f* are clearly marked throughout. The notation includes various note values, rests, and articulation marks.

Partitur

36 *a2* *ritenuto* **5** Tempo di valse

1.2. Flute C

1.. 2. Oboe C

1. Clar. B

2.3. Clar. B

1..2. Fag.

1..2. Alt Sax.

1..2. Ten. Sax.

Bar. Sax.

1..2. Corno F

3.4. Corno F

1..2. Trpt. B

1..2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1..2. Bass

Kont. Bass

f

f

a2

con sord.

mf

Triangel

Ten. I

f

a2

f

f

Partitur

43 6

1. 2. Flute C

1. 2. Oboe C *Solo*
mf

1. Clar. B

2. 3. Clar. B

1. 2. Fag.

1. 2. Alt Sax.

1. 2. Ten. Sax.

Bar. Sax.

1. 2. Corno F

3. 4. Corno F

1. 2. Trpt. B

1. 2. Pos.

3. Pos.

Pauke

Kl. Tr. *Triangel*

Gr. Tr.

1. Cornet B *(con soli.)*
mf

2. Cornet B

1. Tenh.

2. Tenh. *p*

Bariton

1. 2. Bass *p*

Kont. Bass *p*

Partitur

7

50

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

a2

p

a2

p

con sord.

p

p

Triangel

1. 2. Flute C

1. 2. Oboe C

1. Clar. B

2. 3. Clar. B

1. 2. Fag.

1. 2. Alt Sax.

2. Ten. Sax.

Bar. Sax.

1. 2. Corno F

3. 4. Corno F

1. 2. Trpt. B

1. 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1. 2. Bass

Kont. Bass

57

8

a2

p

3

mf

mf

mf

mf

mf

mf

Triangel

Kl. Tr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

GEMINUM

64

1.,2. Flute C *p*

1.,2. Oboe C *p*

1. Clar. B *p*

2.,3. Clar. B *p*

1.,2. Fag. *p*

1.,2. Alt Sax.

1.,2. Ten. Sax.

Bar. Sax.

1.,2. Corno F

3.,4. Corno F

1.,2. Trpt. B *con sord.*

1.,2. Pos.

3. Pos.

Pauke

Kl. Tr. Triangel

Gr. Tr.

1. Cornet B *con sord.*

2. Cornet B *con sord.*

1. Tenh.

2. Tenh.

Bariton

1.,2. Bass

Kont. Bass

Partitur

71

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt. Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

9

a2

a2

b^b

Triangel

div.

3

3

78

p. *rit.* **10** *a2* **Allegro**
8^{vo}

1.2. Flüt C

1.2. Oboe C *Solo*

1. Clar. B *pp*

2.3. Clar. B *ff*

1.2. Fag. *pp* *ff*

1.2. Alt Sax. *ff*

1.2. Ten. Sax. *ff*

Bar. Sax. *ff*

1.2. Corno F *pp* *ff*

3.4. Como F *ff*

1.2. Trpt. B *pp* *ff senza sord.*

1.2. Pos. *ff*

3. Pos. *pp* *ff*

Pauke *ff*

Kl. Tr. *pp* *ff Tamburi*

Gr. Tr. *ff*

rit. poco à poco *senza sord.*

1. Cornet B *pp* *ff*

2. Cornet B *pp* *ff senza sord.*

1. Tenh. *pp* *ff*

2. Tenh. *pp* *ff*

Bariton *pp* *ff*

1.2. Bass *pp* *ff*

Kont. Bass *ff*

85 (8^{me})

11

1, 2. Flute C

1, 2. Oboe C

1. Clar. B

2, 3. Clar. B

1, 2. Fag.

1, 2. Alt Sax.

1, 2. Ten. Sax.

Bar. Sax.

1, 2. Corno F

3, 4. Corno F

1, 2. Trpt. B

1, 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1, 2. Bass

Kont. Bass

f

mf

a2

div. e.

Partitur

91

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

p

ff

p

p

a2

a2

p

12

1., 2. Flute C
1., 2. Oboe C
1. Clar. B
2., 3. Clar. B
1., 2. Fag.
1., 2. Alt Sax.
1., 2. Ten. Sax.
Bar. Sax.
1., 2. Corno F
3., 4. Corno F
1., 2. Trpt. B
1., 2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1., 2. Bass
Kont. Bass

103

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

pp

a2

13

108

1.2. Flute C
1. 2. Oboe C
1. Clar. B
2.3. Clar. B
1.2. Fag.
1.2. Alt. Sax.
1.2. Ten. Sax.
Bar. Sax.
1.2. Corno F
3.4. Corno F
1.2. Trpt. B
1.2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1.2. Bass
Kont. Bass

div.

113

14

1.2. Flute C

2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag.

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trpt. B

1.2. Pos.

3. Pos.

Paulke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

120

15 Con moto

1. 2. Flute C

1. 2. Oboe C

1. Clar. B

2. 3. Clar. B

1. 2. Fag.

1. 2. Alt Sax.

1. 2. Ten. Sax.

Bar. Sax.

1. 2. Corno F

3. 4. Corno F

1. 2. Trpt. B

1. 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1. 2. Bass

Kont. Bass

div.

ff

div.

ff

7

a2 7

127

1.,2. Flute C

1.,2. Oboe C

1. Clar. B

2.,3. Clar. B

1.,2. Fag.

1.,2. Alt Sax.

1.,2. Ten. Sax.

Bar. Sax.

1.,2. Corno F

3.,4. Corno F

1.,2. Trpt. B

1.,2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Barion

1.,2. Bass

Kont. Bass

div.

6

6

6

Partitur

193

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt. Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Font. Bass

a2

a2

a2

a2

MUSIK

Partitur

140

1.,2. Flute C

1.,2. Oboe C

1. Clar. B

2.,3. Clar. B

1.,2. Fag.

1.,2. Alt Sax.

1.,2. Ten. Sax.

Bar. Sax.

1.,2. Corno F

3.,4. Corno F

1.,2. Trpt. B

1.,2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.,2. Bass

Kont. Bass

146

The score is written for a full orchestra and includes parts for the following instruments: Flute C (1, 2), Oboe C (1, 2), Clarinet B (1, 2, 3), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Horn F (1, 2, 3, 4), Trumpet B (1, 2), Trombone (1, 2, 3), Percussion (Pauke, Triangel, Gr. Tr.), Cornet B (1, 2), Tenor Horn (1, 2), Euphonium, Bass (1, 2), and Double Bass (Kon. Bass). The music is in 3/4 time and features dynamic markings such as *ff*, *p*, and *pizz.*. Performance instructions include *con sord.* and *Triangel*. A large watermark is visible across the page.

153

1. 2. Flute C *p*

1. 2. Oboe C *p* *a2*

1. Clar. B *p* *div.*

2. 3. Clar. B *p*

1. 2. Fag. *p* *a2*

1. 2. Alt Sax. *p*

1. 2. Ten. Sax. *p*

Bar. Sax. *f*

1. 2. Corno F *p*

3. 4. Corno F *p* *a2*

1. 2. Trpt. B *f*

1. 2. Pos. *f*

3. Pos.

Pauke

Kl. Tr. *p*

Gr. Tr.

1. Cornet B *con sord.* *p* *div.*

2. Cornet B *f* *con sord.*

1. Tenh. *p*

2. Tenh. *p*

Bariton *f*

1. 2. Bass *a2* *p*

Kont. Bass *p*

160

1.2. Flute C

1.2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag.

1.2. Alt Sax.

2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trpt. B

1.2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

f

senza sord.

a2

div.

Ten. II

Kl. 1507

Partitur

166

1. Fl.

20

1.2. Flute C

1.2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag.

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trpt B

1.2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

p

con sord.

p

Triangel

p

Triangel

con sord.

p

p

21 Allegro vivace

♩. 76

a2

Picc.

173

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2, 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

f

p

sfz

senza sord.

div.

Triangel

Xyloph.

Picc.

179

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

1., 2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Tpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Barion

1., 2. Bass

Kont. Bass

This musical score page, numbered 29, contains 22 staves for various instruments and vocal parts. The instruments listed are:

- 1., 2. Flute C
- 1., 2. Oboe C
- 1. Clar. B
- 2., 3. Clar. B
- 1., 2. Fag.
- 1., 2. Alt. Sax.
- 1., 2. Ten. Sax.
- Bar. Sax.
- 1., 2. Corno F
- 3., 4. Corno F
- 1., 2. Trpt. B
- 1., 2. Pos.
- 3. Pos.
- Pauke
- Kl. Tr.
- Gr. Tr.
- 1. Cornet B
- 2. Cornet B
- 1. Tenh.
- 2. Tenh.
- Bariton
- 1., 2. Bass
- Kont. Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *a2* (second attack) and *Triangel*. A box containing the number 22 is located in the upper right area of the page. A large, diagonal watermark reading "Musikland.de" is overlaid across the center of the score.

187

1.,2. Flute C

1.,2. Oboe C

1. Clar. B

2.,3. Clar. B

1.,2. Fag.

1.,2. Alt Sax.

1.,2. Ten. Sax.

Bar. Sax.

1.,2. Corno F

3.,4. Corno F

1.,2. Trpt. B

1.,2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.,2. Bass

Kont. Bass

a2

d.

Handwritten annotations: A large, stylized watermark 'GEM' is visible across the center of the page. There are also various handwritten scribbles and markings, particularly in the woodwind and brass sections, including some circled notes and lines.

191 23 a2

1., 2. Flute C

1., 2. Oboe C

1. Clar. B

2., 3. Clar. B

1., 2. Fag.

1., 2. Alt Sax.

2. Ten. Sax.

Bar. Sax.

1., 2. Corno F

3., 4. Corno F

1., 2. Trpt. B

1., 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1., 2. Bass

Kont. Bass

195

24

a2

1.2. Flute C

1.2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag.

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trpt. B

1.2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

a2

a2

90

90

Musical score for a symphony orchestra, page 34, numbered 26. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, horn, cornet, tenor horn, baritone), and percussion (snare, tom, cymbal). It features dynamic markings like *f* and *div.*, and performance instructions like *a2*. The score is divided into several systems, with the first system starting at measure 203. A large watermark is visible across the page.

Partitur

27 Vivo

This musical score page, titled "Partitur" (numbered 35), depicts the 27th measure of a section marked "Vivo". The score is arranged in a standard orchestral layout with 22 staves. The instruments and their parts are as follows:

- 1. 2. Flute C:** Features a "2nd octave" ("a²") marking.
- 1. 2. Oboe C:** Part of the woodwind section.
- 1. Clar. B:** Clarinet in B-flat.
- 2. 3. Clar. B:** Second and third clarinets in B-flat.
- 1. 2. Fag.:** Bassoons.
- 1. 2. Alt Sax.:** Alto saxophones.
- 1. 2. Ten. Sax.:** Tenor saxophones.
- Bar. Sax.:** Baritone saxophone.
- 1. 2. Corno F.:** First and second trumpets.
- 3. 4. Corno F.:** Third and fourth trumpets.
- 1. 2. Trpt. B.:** First and second trombones.
- 1. 2. Pos.:** First and second positions of the tuba.
- 3. Pos.:** Third position of the tuba.
- Pauk.:** Snare drum.
- Kl. Tr.:** Cymbals.
- Gr. Tr.:** Gong.
- 1. Cornet B.:** First cornet in B-flat.
- 2. Cornet B.:** Second cornet in B-flat.
- 1. Tenh.:** First tenor voice.
- 2. Tenh.:** Second tenor voice.
- Bariton:** Baritone voice.
- 1. 2. Bass:** First and second basses.
- Kont. Bass:** Contrabass.

The score includes various musical notations such as dynamics (e.g., *sf*), articulation, and phrasing. There are handwritten annotations, including circled notes and scribbles, scattered throughout the score.

Partitur

28 Presto
(Qua)

215

This page of a musical score, page 37, contains 21 measures of music. The score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: 1.2. Flute C, 1.2. Oboe C, 1. Clar. B, 2.3. Clar. B, 1.2. Fag., 1.2. Alt Sax., 1.2. Ten. Sax., Bar. Sax., 1.2. Corno F, 3.4. Corno F, 2. Trpt. B, 1.2. Pos., 3. Pos., Pauke, Kl. Tr., Gr. Tr., 1. Cornet B, 2. Cornet B, 1. Tenh., 2. Tenh., Bariton, 1.2. Bass, and Kont. Bass. The music is in 4/4 time and marked 'Presto (Qua)'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, stylized watermark is visible across the center of the page.

219

1.2. Flute C

1. 2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag.

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Trpt. B

1.2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

a2

div.

70

223

1. 2. Flute C

1. 2. Oboe C

1. Clar. B

2. 3. Clar. B

1. 2. Fag.

1. 2. Alt Sax.

1. 2. Ten. Sax.

Bar. Sax.

2. Corno F

1. 4. Corno F

1. 2. Trpt. B

1. 2. Pos.

3. Pos.

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1. 2. Bass

Kont. Bass

The musical score is written for a large ensemble. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Cornets), percussion (Pauke, Kl. Tr., Gr. Tr.), and strings (Tenors, Baritone, Basses). The score is in a key signature of one flat and a 4/4 time signature. The page number 29 is indicated in a box at the top. A large watermark 'MUSIKSCHAPEL' is visible across the score.

227

1.2. Flute C
1. 2. Oboe C
1. Clar. B
2.3. Clar. B
1.2. Fag.
1.2. Alt Sax.
1.2. Ten. Sax.
Bar. Sax.
1.2. Corno F
3.4. Corno F
1.2. Trpt. B
1.2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1.2. Bass
Kont. Bass

This page of a musical score, page 40, contains 22 measures of music starting at measure 227. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: 1.2. Flute C, 1. 2. Oboe C, 1. Clar. B, 2.3. Clar. B, 1.2. Fag., 1.2. Alt Sax., 1.2. Ten. Sax., Bar. Sax., 1.2. Corno F, 3.4. Corno F, 1.2. Trpt. B, 1.2. Pos., 3. Pos., Pauke, Kl. Tr., Gr. Tr., 1. Cornet B, 2. Cornet B, 1. Tenh., 2. Tenh., Bariton, 1.2. Bass, and Kont. Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized watermark is visible across the center of the page.

231 30

1.2. Flute C
1.2. Oboe C
1. Clar. B
2.3. Clar. B
1.2. Fag.
1.2. Alt Sax.
1.2. Ten. Sax.
Bar. Sax.
1.2. Corno F
3.4. Corno F
1.2. Trpt. B
1.2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1.,2. Bass
Kont. Bass

fff

234

1.2. Flute C

1.2. Oboe C

1. Clar. B

2.3. Clar. B

1.2. Fag. *a2*

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Corno F

3.4. Corno F

1.2. Tpt. B

1.2. Pos.

3. Pos. *(Qua)*

Pauke

Kl. Tr.

Gr. Tr.

1. Cornet B *div.*

2. Cornet B

1. Tenh.

2. Tenh.

Bariton

1.2. Bass

Kont. Bass

div.

Solo

237
1.2. Flute C a2
1.2. Oboe C
1. Clar. B
2.3. Clar. B
1.2. Fag.
1.2. Alt Sax. a2
1.2. Ten. Sax. a2
Bar. Sax.
2. Corno F
3.4. Corno F
1.2. Trpt. B
1.2. Pos.
3. Pos.
Pauke
Kl. Tr.
Gr. Tr.
1. Cornet B
2. Cornet B
1. Tenh.
2. Tenh.
Bariton
1.2. Bass a2
Kont. Bass