

Direktion in B

„Ein Prost mit harmonischem Klange!“

Trink- und Stimmungslieder Potpourri

von Emil Ramels

1 *Sehr schnell* „Ein Prost mit harmonischem Klange“ *Langsam, breit*

*rit.* *Marschtempo* 2 „Heut is i nix“

*Moderato* 3 „Da Wein is quat“ v. H. Strecker 2)

1. 2. *Walzer tempo*

4 *Gstanzln*

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4. 5. *Rossch „Hoch soll er leben“*

Handwritten annotations: A large '9' is written in a circle over the right-hand staff.

1. 2. *Moderato* 6. *„Schön sind die Blumen“* 4.

Handwritten annotations: A large '9' is written in a circle over the right-hand staff.

1. 2. *Flottes Walzertempo* *Trpt.* 7. *„Beim Kronenwirt“*

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1. 2. *Flottes Marschtempo*

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8. *„Drahn ma um“* 1. *Trpt.*

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ff mf

9 Allegretto „Hammerschmied.“

Sehr rüsch

ber. r. p f

10 Walzertempo „Wasen darf i denn kommen“

1. 2. pit. p p

f

Marschtempo

11 „In der Schweiz und in Tirol“

1. 2. p p

1. 2. p f

12. Flottes Walzertempo

1. 2. f ff mf



1. 2. *Marschtempo* „Mir san ma unsa Viere“

14

1. 2. *„Drei mal drei is neune“*

15

1. 2. *Schnell* „Bier her“

16

1. 2. *Flottes Walzertempo*

17 *„Nur an, anzigsamal allan“*

mf

f

mf

mf

f

mf

f

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First system of musical notation, piano accompaniment. Includes dynamic markings *mf* and *f*.

Second system of musical notation, piano accompaniment. Includes first and second endings, dynamic markings *mf* and *f*, and the tempo marking **Allegro moderato** with the title **„Ein Prasit“**. Measure numbers 18 and 19 are indicated.

Third system of musical notation, piano accompaniment. Includes dynamic markings *ff* and *p*, and the tempo marking **Marschtempo** with the title **„Studio auf einer Reiss“**. Measure number 19 is indicated.

Fourth system of musical notation, piano accompaniment. Includes dynamic markings *p*, *f*, and *mf*, and a *rit.* marking.

Fifth system of musical notation, piano accompaniment. Includes dynamic markings *p*, *mf*, *f*, and *ff*. The word **Flott** is written above the staff.

Sixth system of musical notation, piano accompaniment. Includes dynamic markings *ff* and *f*. The marking **1/2 Trpt. Solo** is written above the staff. Measure number 14 is indicated.

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12. *Walzertempo* 20 „Liesl draß' di“

21 „Vogelbeerbaum“

*Moderato*

22 „Schön ist die Jugendzeit“

2. *Flottes Walzertempo* 23 „Alte, geh' ziaag mai die Schwab aus“

# Direktion in B

First system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Dynamics markings include *f* and *mf*.

Second system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Dynamics markings include *f* and *p*. Rehearsal marks 14. and 12. are present.

Third system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Includes rehearsal mark 24 and the title *"Az rano!" Böhml. Lied*.

Fourth system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Dynamics markings include *p*.

Fifth system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Dynamics markings include *p*.

Sixth system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Dynamics markings include *p*.

Seventh system of musical notation, featuring treble and bass clefs. The music consists of notes and chords. Includes rehearsal mark 24 and tempo markings: *rit.*, *Marschtempo*, and *Langsam, breit*. Dynamics markings include *f cresc.*, *rit.*, and *ff*.