

Direktion in B

Dormus - Marsch

Arr. v. Hans Kliment

(72er Regimentsmarsch)

v. F. Scharoch

The image shows a musical score for a piano arrangement of a march. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system is the main melody. The second system continues the melody and includes a section marked 'fig. 1' with triplet markings. The third system features a section for 'Tenor, Euf.' (Tenor, Euphonium) starting with a piano (*p*) dynamic and also includes triplet markings. A large, diagonal watermark 'www.musiknotenbank.net' is overlaid across the entire score.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with frequent triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, also incorporating triplets. The music is in a key with one sharp (B major or D minor).

TRIO

Fig. 1
Tenor, Luft

The Trio section begins with a piano accompaniment. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment with triplets. Dynamic markings include *sp* (sforzando) and *p* (piano). Instrument instructions are given for Tromba I, II, and Es (E-flat tuba).

Musical score for 'Direktion in B', consisting of three systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The music is characterized by frequent triplet patterns in both hands, often spanning across bar lines. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'www.mozartbank.com' is overlaid across the entire score.

The image displays a three-system musical score for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The first system features a melodic line in the treble clef with several triplet markings (indicated by a '3' in a bracket) and a bass line with chords and eighth notes. The second system continues the melodic development with more triplet markings and includes a fermata over a note in the treble clef. The third system shows further melodic and harmonic progression, ending with a double bar line. A large, diagonal watermark reading 'Created by www.hondatenhant.net' is overlaid across the entire score.