

Drei gute Freunde

Polka für Klarinetten & Blasorchester

Komponist / Composer	Josef Bönisch
Bearbeitung / Arrangement	Josef Bönisch
Stufe / Grade	3
Dauer / Duration	2:20 min.
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Drei gute Freunde

Polka

Josef Bönnisch

Solo für 3 Klarinetten u. Blasorchester

Frisches Tempo

Soli

The musical score is arranged in 20 staves. The top two staves are for the solo clarinets (1. Solo Klar. B and 2./3. Solo Klar. B), both in treble clef. The remaining staves are for the brass band, including Flöte/Picc./Oboe, Klar. Es, 1. Klar. B, 2./3. Klar. B, Fagott, 1./2. Alt Sax. Es, 1./2. Ten. Sax. B, Sax. Bar. Es, 1./2. Horn Es, 3. Horn Es, 1./2. Trpt. B, 3. Trpt. B, 1./2. Pos., 3. Pos., Kl./Gr. Trommel, 1./2. Flgh. B, 1. Tenorh. B, 2. Tenorh. B, Bariton B, and 1./2. Tuba. The score includes various musical notations such as dynamics (mf, f), articulation (accents, trills), and performance instructions like '2. x blasen' for the horns and tubas. The piece is in 2/4 time and begins with a 'Frisches Tempo' marking.

1. Solo Klar.

2./3. Solo Klar.

Flöte..Picc..
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. B

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

17 1A 2A 1

1. Solo Klar. B *f*

2/3. Solo Klar. *f* Flg^W

Flöte., Picc., Ob. *f*

Klar. Es *f*

1. Klar. B *f*

2/3. Klar. B *f*

Fag. *f*

1/2. Alt Sax. Es *f*

1/2. Ten. Sax. B *f*

Sax Bar. Es *f*

1/2. Horn. Es *f*

3. Horn. Es *f*

1/2. Trpt. B *f* a2

3. Trpt. B *f*

1/2. Pos. *f* a2

3. Pos. *f*

Kl./Gr. Trommel *f*

1/2. Flgh. B *f*

1. Tenh. B *f*

2. Tenori. B *f*

Bariton B *f*

1/2. Tuba *f*

25

1. Solo Klar. *Soli*

2./3. Solo Klar. *Soli*

Flöte, Picc., Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. B

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

33

1. 2.

1. Solo Klar.

2./3. Solo Klar.

Flöte..Picc.,
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Figh. B

1. Tenh. B

2. Tenorh. B

Barrion B

1./2. Tuba

41

Soli

1. Solo Klar.

2./3. Solo Klar.

Flöte., Picc., Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. B

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. F'gh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

Fl. + Picc. 8^{va}

mf *f*

Hm. 1, 2

Hm. 3

49

1. Solo Klar.

2./3. Solo Klar.

Flöte... Picc.,
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Figh. B

1. Tenh. B

2. Tenorh. B

Bariiton B

1./2. Tuba

65

1. Solo Klar.

2./3. Solo Kla

Flöte .Picc.,
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. E

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bartton B

1./2. Tuba

Fl. + Picc. 8^{va}

mf

Kl. 1442

73

1. Solo Klar. B

2./3. Solo Klar.

Flöte., Picc., Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax. B

Sax. Bar. Es

1./2. Horn. Es

3. Horn. Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromme

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

mf

mf

mf

mf

mf

Soli

mf

3

4

89 *Soli* 5

1. Solo Klar. *f*

2./3. Solo Klar. *f*

Flöte..Picc., Ob. *mf*

Klar. Es *mf*

1. Klar. B *mf*

2./3. Klar. B *mf*

Fag. *mf*

1./2. Alt Sax. E *mf*

1./2. Ten. Sax. *mf*

Sax. Bar. Es

1./2. Horn Es *mf*

3. Horn Es *mf*

1./2. Trpt. B

3. Trpt. B

1./2. Pos. *Hm. 1, 2*

3. Pos. *Hm. 3*

Kl./Gr. Trommel

1./2. Flgh. B *mf*

1. Tenh. B *mf*

2. Tenorh. B

Bariton B *mf*

1./2. Tuba

97

6

1. Solo Klar.

2./3. Solo Klar.

Flöte..Picc.,
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr.Tromm.

1./2. Figh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

105

7 Soli

113

This page of a musical score features 18 staves. The instruments and parts are as follows:

- 1. Solo Klar.** (Solo Clarinet): Starts with a *f* **Soli** section in the final measure.
- 2./3. Solo Kla.** (Solo Clarinet): Similar to the first soloist.
- Flöte..Picc.. Ob.** (Flute/Piccobello/Oboe): Features a triplet in the final measure.
- Klar. Es** (E-flat Clarinet): Features a triplet in the final measure.
- 1. Klar. B** (B-flat Clarinet): Features a triplet in the final measure.
- 2./3. Klar. B** (B-flat Clarinet): Features a triplet in the final measure.
- Fag.** (Bassoon): Features a triplet in the final measure.
- 1./2. Alt Sax. B** (Alto Saxophone B-flat): Features a triplet in the final measure.
- 1./2. Ten. Sax.** (Tenor Saxophone): Features a triplet in the final measure.
- Sax. Bar. Es** (Baritone Saxophone E-flat): Features a triplet in the final measure.
- 1./2. Horn Es** (E-flat Horn): Features a triplet in the final measure.
- 3. Horn Es** (E-flat Horn): Features a triplet in the final measure.
- 1./2. Trpt. B** (B-flat Trumpet): Features a triplet in the final measure and a **Soli** section in the final measure.
- 3. Trpt. B** (B-flat Trumpet): Features a triplet in the final measure and a **Soli** section in the final measure.
- 1./2. Pos.** (Baritone Trombone): Features a triplet in the final measure.
- 3. Pos.** (Baritone Trombone): Features a triplet in the final measure.
- Kl./Gr. Tromm.** (Kettledrum/Grande Tromme): Features a triplet in the final measure.
- 1./2. Figh. B** (Fagott/Bassoon): Features a triplet in the final measure.
- 1. Tenor. B** (Tenor Trombone): Features a triplet in the final measure.
- 2. Tenor. B** (Tenor Trombone): Features a triplet in the final measure.
- Bariton B** (Baritone Trombone): Features a triplet in the final measure.
- 1./2. Tuba** (Tuba): Features a triplet in the final measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The **Soli** sections are marked with a box containing the number 7.

121

1. Solo Klar.

2./3. Solo Klar.

Flöte..Picc.,
Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

mf

a2

mf

129

1. Solo Klar. B

2./3. Solo Klar.

Flöte., Picc., Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax. B

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Trommel

1./2. Figh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba

Soli

mf

a2

Hrn. 1, 2

Hrn. 3

Soli a2

mf

136

1. Solo Klar.

2./3. Solo Klar.

Flöte., Picc., Ob.

Klar. Es

1. Klar. B

2./3. Klar. B

Fag.

1./2. Alt Sax. Es

1./2. Ten. Sax.

Sax. Bar. Es

1./2. Horn Es

3. Horn Es

1./2. Trpt. B

3. Trpt. B

1./2. Pos.

3. Pos.

Kl./Gr. Tromm.

1./2. Flgh. B

1. Tenh. B

2. Tenorh. B

Bariton B

1./2. Tuba