

# Du liabe Wienerstadt

Idylle von H. J. Schneider

bearb.: Hans Kliment jun.

Partitur  
(Partitur/Full Score)

Andante moderato

The image shows a page of a musical score for a full orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The tempo is marked 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading 'STANDARD' is overlaid across the center of the page. The instruments listed on the left are: 1.2. Flöte in C, Flöte in C- Piccolo, 1.2. Oboe, Klarinette in E<sup>b</sup>, 1. Klarinette in B<sup>b</sup>, 2.3. Klarinette in B<sup>b</sup>, 1.2. Altsaxophon in E<sup>b</sup>, Tenorsaxophon in B<sup>b</sup>, Baritonsaxophon in E<sup>b</sup>, Fagott, 1.2. Horn in E<sup>b</sup>, 3.4. Horn in E<sup>b</sup>, 1.2. Flügelhorn in B<sup>b</sup>, 1. Tenorhorn in B<sup>b</sup>, Bariton in C, 2.3. Tenorhorn in B<sup>b</sup>, 1.2. Trompete in B<sup>b</sup>, 3.4. Trompete in B<sup>b</sup>, Sopransaxophon in B<sup>b</sup>, 1.2. Posaune in C, 3. Posaune in C, 1.2. Bass in C, and Schlagzeug. The dynamic marking 'f' (forte) is present at the beginning of many staves.

1.2.Fl.

Fl./Pic.

1.2.Ob.

Klar. E♭

1.Klar.

2.3.Klar.

1.2.Alsax.

1.Tensax.

Barsax.

Fag.

1.2.Ho Es

3.4.Ho Es

1.2.Flgh.

1.Tenh.

Bar.

2.3.Tenh.

1.2.Trpt.

3.4.Trpt.

Sppr.sax.

1.2.Pos.

3.Pos.

1.2.Bass

Schlg.

*f*

*p*

*Solo*

1.2.Fl. *mf*

Fl./Pic. *mf*

1.2.Hob. *mf*

Kl.Es *mf*

1.Kl.B *mf*

2.3.Kl.B *mf*

1.2.Alt.sax. *p* *p*

1.Tensax. *p* *p*

Barsax. *mf*

Fgt. *mf*

1.2.Ho Es *mf*

3.4.Ho Es *mf*

1.2.Flgh. *p* *Solo* *p*

1.Tenh. *p*

Bar. *p*

2.3.Tenh. *mf* *mf*

1.2.Trpt.B *mf*

3.4.Trpt.B

Sopr.sax.

1.2.Pos. *mf*

3.Pos. *mf*

1.2.Bass *mf*

Schlg.

This musical score page, numbered 4, features 22 staves for different instruments and sections. The staves are labeled as follows from top to bottom: 1.2.Fl., Fl./Pic., 1.2.Hob., Kl.Es., 1.Kl.B., 2.3.Kl.B., 1.2.Alt.sax., 1.Tensax., Barsax., Fgt., 1.2.Ho Es, 3.4.Ho Es, 1.2.Flgh., 1.Tenh., Bar., 2.3.Tenh., 1.2.Trpt.B, 3.4.Trpt.B, Sopr.sax., 1.2.Pos., 3.Pos., 1.2.Bass, and Schlg. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) with hairpins indicating volume changes. A large, diagonal watermark reading 'WWW.MUSIK-ONLINE.DE' is superimposed over the score.

1.2.Fl. *mf*

Fl./Pic.

1.2.Hob. *mf*

Kl.Es *mf*

1.Kl.B *mf*

2.3.Kl.B *mf*

1.2.Alt.sax. *p* *mf*

1.Tensax. *p* *mf*

Barsax. *p* *mf*

Fgt. *p* *mf*

1.2.Ho Es *p* *mf*

3.4.Ho Es *p* *mf*

1.2.Fgh. *p* *mf*

1.Tenh. *p* *mf*

Bar. *p* *mf*

2.3.Tenh. *p* *mf*

1.2.Trpt.B *p* *mf*

3.4.Trpt.B *p* *mf*

Sopr.sax. *p* *mf*

1.2.Pos. *p* *mf*

3.Pos. *p* *mf*

1.2.Bass *p* *mf*

Schlg.

1.2.Fl. *mf* *f*

Fl./Pic. *f*

1.2.Hob. *mf* *f* *p*

Kl.Es *mf* *f* *p*

1.Kl.B *mf* *f*

2.3.Kl.B *mf* *f* *p*

1.2.Alsax. *p*

1.Tensax. *f* *p*

Barsax. *f* *p*

Fgt. *f* *p*

1.2.Ho Es *f* *p*

1.2.Ho Es *f* *p*

1.2.Flgh. *f* *mf* *Solo* *Tempo ad lib.* *(nicht zu schnell)*

1.Tenh. *f* *p*

Bar. *f* *p*

2.3.Tenh. *f* *p*

1.2.Trpt.B *f* *p*

3.4.Trpt.B *f* *p*

Sopr.sax. *f*

1.2.Pos. *f* *p*

3.Pos. *f* *p*

1.2.Bass *f* *p*

Schlg. *p* *mf*

1.2.Fl. Fl./Pic. 1.2.Hob. Kl.Es 1.Kl.B 2.3.Kl.B 1.2.Alsax. 1.Tensax. Barsax. Fgt. 1.2.Ho Es 3.4.Ho Es 1.2.Fgh. 1.Tenh. Bar. 2.3.Tenh. 1.2.Trpt.B 3.4.Trpt.B Sopr.sax. 1.2.Pos. 3.Pos. 1.2.Bass Schlg.

The musical score for page 7 includes the following parts and markings:

- 1.2.Fl. Fl./Pic. 1.2.Hob. 1.2.Alsax. 1.Tensax. Barsax. 1.2.Ho Es 3.4.Ho Es Bar. 2.3.Tenh. 1.2.Trpt.B 3.4.Trpt.B Sopr.sax. 1.2.Pos. 3.Pos. 1.2.Bass Schlg.:** These parts are mostly silent or have minimal activity in this section.
- 1.Kl.B 2.3.Kl.B:** Play a melodic line starting at measure 15 with a *p* dynamic.
- 1.2.Fgh.:** Play a melodic line starting at measure 15 with a triplet of eighth notes and a *rit. 3* marking. Dynamics range from *p* to *f*.
- 1.Tenh. Bar. 2.3.Tenh. 1.2.Trpt.B:** Play a harmonic accompaniment starting at measure 15 with a *p* dynamic.

12.Fl. *a duo* *p* *f* *a duo* *f*

Fl./Pic.

12.Hob. *a duo* *p* *f* *a duo* *f*

Kl.Es

1.Kl.B

2.3.Kl.B *a duo* *f* *a duo* *f* *p* *p*

1.2.Alt.sax.

1.Tensax.

Barsax.

Fgt.

1.2.Ho Es

3.4.Ho Es *a duo* *f* *f* *p* *p*

1.2.Fgh.

1.Tenh.

Bar.

2.3.Tenh.

1.2.Trpt.B

3.4.Trpt.B

Sopr.sax.

1.2.Pos.

3.Pos.

1.2.Bass

Schlg.

*p* *mf* *p* *p* *mf* *p*



This page contains the musical score for an orchestra, page 9. The score is written for various instruments and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The instruments listed on the left side of the score are:

- 1.2.Fl.
- Fl./Pic.
- 1.2.Ob.
- Klar. E♭
- 1.Klar.
- 2.3.Klar.
- 1.2.Alt sax.
- 1.Tensax.
- Barsax.
- Fag.
- 1.2.Ho Es.
- 3.4.Ho Es.
- 1.2.Flgh.
- 1.Tenh.
- Bar.
- 2.3.Tenh.
- 1.2.Trpt.
- 3.4.Trpt.
- Sopr.sax.
- 1.2.Pos.
- 3.Pos.
- 1.2.Bass
- Schlg.

The score features dynamic markings (*p*, *f*, *mf*) and phrasing slurs throughout. A large watermark is visible across the center of the page.

1.2.Fl. *f* *D.S. al Fine* *Fine*

Fl./Pic. *p* *f* *Fine*

1.2.Ob. *f* *Fine*

Klar. E $\flat$  *p* *f* *Fine*

1.Klar. *p* *f* *Fine*

2.3.Klar. *f* *Fine*

1.2.Alt sax. *f* *Fine*

1.Tensax. *p* *f* *Fine*

Barsax. *p* *f* *Fine*

Fag. *p* *f* *Fine*

1.2.Ho Es *f* *Fine*

3.4.Ho Es *f* *Fine*

1.2.Fgh. *f* *p* *Fine*

1.Tenh. *f* *Fine*

Bar. *p* *f* *Fine*

2.3.Tenh. *f* *Fine*

1.2.Trpt. *p* *f* *Fine*

3.4.Trpt. *p* *a duo* *f* *Fine*

Sopr.sax. *p* *f* *Fine*

1.2.Pos. *p* *f* *Fine*

3.Pos. *p* *f* *Fine*

1.2.Bass *p* *f* *Fine*

Schlg. *mf* *Fine*