

Waltz 148

Sax in B

Trumpet B

Perc BDrh

1. Pos

Horn Eb

Tube

Schlingel

Tuba

Bassoon

Waltz 148

Sax in B

Trumpet B

Perc BDrh

1. Pos

Horn Eb

Tube

Schlingel

Tuba

Bassoon

Waltz 100

Flute in B

Trumpet B

Percussion

1. Perc

Horn E♭

Tuba

Schlagzeug

Trommeln

Becken

Waltz 100

Flute in B

Trumpet B

Percussion

1. Perc

Horn E♭

Tuba

Schlagzeug

Trommeln

Becken

Mei 12

Score for the first system, measures 12-15. The staves are labeled: Sax in B, Trump I, Pos Bb1h, 2.Pos, Horns Es, Tuba, Schlags, Tom, and Drums. The music is written in a standard orchestral notation style.

Mei 16

Score for the second system, measures 16-19. The staves are labeled: Sax in B, Trump II, Pos Bb1h, 2.Pos, Horns Es, Tuba, Schlags, Tom, and Drums. The music continues in the same orchestral notation style.

Mezz. solo 20

Sax. in B

Trump. I

Pos. BFlt.

3. Pos.

Horn E♭

Tuba

Schlagz.

Toms

Bezugs

Mezz. solo 22

Sax. in B

Trump. I

Pos. BFlt.

3. Pos.

Horn E♭

Tuba

Schlagz.

Toms

Bezugs

Heiz

Musical score for measures 27-31. The score includes staves for Sax in B, Tromp B, Pos Bf1b, 3. Pos, Horn Es, Tuba, Schloß, Fag, and Basses. The music is written in a standard staff format with various notes, rests, and articulation marks.

Heiz 108

Musical score for measures 32-36. The score includes staves for Sax in B, Tromp B, Pos Bf1b, 3. Pos, Horn Es, Tuba, Schloß, Fag, and Basses. The music continues with similar notation to the previous page, including some large notes in the Horn and Tuba parts.

Musical score system 1, measures 22-25. The system includes staves for Holz I&II, Sax I&II, Tromp I, Pos I&II, 1. Pos, Horns Es, Trombe, Schlagzeug, Fagott, and Basson. The Tromp I and Pos I&II staves contain complex rhythmic patterns. The Horns Es and Trombe staves feature long, sustained notes with ties. The Schlagzeug staff shows a steady bass drum pattern. The Fagott and Basson staves have sparse, low-register notes.

Musical score system 2, measures 26-29. The system includes staves for Holz I&II, Sax I&II, Tromp I, Pos I&II, 2. Pos, Horns Es, Trombe, Schlagzeug, Fagott, and Basson. The Tromp I and Pos I&II staves continue with complex rhythmic patterns. The Horns Es and Trombe staves feature long, sustained notes with ties. The Schlagzeug staff shows a steady bass drum pattern. The Fagott and Basson staves have sparse, low-register notes.

Mezz 22

Sop. in B

Trump. I

Poa. offn

2. Pos

Horn Es

Tuba

Schlags

Toms

Becken

Mezz 100

Sop. in B

Trump. I

Poa. offn

2. Pos

Horn Es

Tuba

Schlags

Toms

Becken

Viol. I & II
Viol. III & IV
Viola
Cello
Double Bass
1. Bassoon
2. Bassoon
Horn I
Horn II
Trumpet
Tuba
Drum
Tympani

Viol. I & II
Viol. III & IV
Viola
Cello
Double Bass
1. Bassoon
2. Bassoon
Horn I
Horn II
Trumpet
Tuba
Drum
Tympani

Musical score for the first system, featuring the following instruments and parts:

- Melz 140
- Sax in B
- Trump B
- Poa Bf1h
- J.Poa
- Horn Es
- Tuba
- Schlags
- Tone
- Drumms

Musical score for the second system, featuring the following instruments and parts:

- Melz 140
- Sax in B
- Trump B
- Poa Bf1h
- J.Poa
- Horn Es
- Tuba
- Schlags
- Tone
- Drumms

This image shows a page of musical notation for a band, featuring ten staves. The staves are labeled on the left as follows: Holz (Flute), Sax (Saxophone), Trump (Trumpet), Pos (Baritone Saxophone), 3. Pos (Tuba), Horn (Horn), Schlagz (Drum), Timb (Timpani), and Becken (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, crossing out the musical score.