

Partitur
Partitura
Score

Frauenherz Polka-Mazurka

Josef Strauss, op.166
Bearbeitung: Hans Kliment

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinette in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Fingelhorn in B
- Tenorhorn in B
- Bariton in C
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Schlagwerk

The score includes dynamic markings such as *pp*, *cresc.*, *fz*, and *pp*. A large watermark for Kliment Musikverlag is present, with the text: **Kliment** MUSIKVERLAG, ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (E-flat Clarinet)
- 1. Klar. B (B-flat Clarinet)
- 2./3. Klar. B (B-flat Clarinet)
- Basoklar. B (Bass Clarinet)
- 1/2. Alt Sax. Es (E-flat Alto Saxophone)
- Tensax. B (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Flhrn. B (B-flat Flute)
- Thrn. B (B-flat Trumpet)
- Bar. (Baritone)
- 1. Trp. B. (B-flat Trumpet)
- 2./3. Trp. B. (B-flat Trumpet)
- 1./2. Hrn. F (F Horn)
- 3./4. Hrn. F (F Horn)
- 1./2. Pos. (Baritone/Euphonium)
- 3. Pos. (Baritone/Euphonium)
- 1./2. Tub. (Tuba)
- Schlg. (Drum)

The score features various dynamics such as *pp* (pianissimo), *fz* (forzando), *f* (forte), and *ppp* (pianissimissimo). There are also markings for *ff* (fortissimo) and *fff* (fortissimissimo). The piece concludes with the words "Folge" and "Ficc" at the top right.

A large, semi-transparent logo for "Kliment" is overlaid in the center of the score. The logo is green and red, with the word "Kliment" in red. Below it, the text reads "MUSIKVERLAG" and "Ihr kompetenter Notenlieferant". At the bottom of the logo, the website "www.kliment.at" and the address "1090 Wien | +43 (0)1 317 51 47" are provided.

22

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Alt sax. Es

Ten sax. B

Bar sax. Es

1./2. Fhorn. B

Thrn. B

Bar.

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos.

3. Pos.

1./2. Tub.

Schlg.

Triangel

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32

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tenorsax. B

Barsax. Es

1./2. Fhörn. B

Thrn. B

Bar.

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos.

3. Pos.

1./2. Tub.

Schlg.

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Trio

41

FL.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fihrn. B

Thrn. B

Bar.

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos.

3. Pos.

1./2. Tub.

Schlg.

p

50

Fl. *f* *pp* *pp*

Ob. *f* *pp*

Fag. *f* *pp*

Klar. Es *f* *pp* *pp*

1. Klar. B *f* *pp* *p* *pp*

2./3. Klar. B *f* *pp* *p* *pp*

Bassklar. B *f* *pp*

1./2. Altsax. Es *f* *pp* *p* *pp*

Tensax. B *f* *pp* *p*

Barsax. Es *f* *pp*

1./2. Ffhn. B *f* *p* *pp*

Thrn. B *f* *p*

Bar. *f* *pp*

1. Trp. B *f* *pp* *p* *pp*

2./3. Trp. B *f* *pp* *p* *pp*

1./2. Hrn. F *f* *pp*

3./4. Hrn. F *f* *pp*

1./2. Pos. *f* *pp*

3. Pos. *f* *pp*

1./2. Tub. *f* *pp*

Schlg. *f*



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59

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Basoklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fthru. B

Thru. B

Bar.

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos.

3. Pos.

1./2. Tub.

Schlg.

pp

f

1. *pp*

2. *pp*

pp

f

pp

pp

f

pp

f

pp

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

Coda

Piú lento

68

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhorn. B

Thrn. B

Bar.

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos.

3. Pos.

1./2. Tub.

Schlg.

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ff *pp* *p* *ff*

ohne *p* mit *ff*