

Festlicher Tag (Feierlicher Hymnus)

Direktion in B

von Johann Österreicher

Andante ($\text{♩} = \text{ca. } 80$)

Tutti

ohne Picc., Trp.

5



First system of musical notation. It includes a grand staff with treble and bass clefs. Dynamics include *f* and *mf*. Instrumentation includes *Kl. Tr.* (Clarinet) and *Gr. Tr.* (Trumpet). A circled number '5' is present in the upper right.

+ *Pk.*
Kl. Tr. 4/4
Gr. Tr. 4/4
+ *Becken*

10

+ *Picc. Trp.*

Second system of musical notation. It includes a grand staff with treble and bass clefs. Dynamics include *f*. Instrumentation includes *Picc. Trp.* (Piccolo Trumpet).

Fh. Sax. 15

+ *Klar. Ob.*

Third system of musical notation. It includes a grand staff with treble and bass clefs. Dynamics include *p* and *mf*. Instrumentation includes *Trp.* (Trumpet), *D. Hc. Ten. Exp.* (Drum), *+ Klar.* (Clarinet), *d. 1. 2. Hn.* (Double Bass), *Ten. Euf.* (Tenor Euphonium), and *3. Hn.* (Horn). A circled number '15' is present in the upper left.

Pk. B-Es

20

Klar.

+ Kl. Es, Ob.

+ Fl., Picc.

mf
1. u. 2. Flh.

+ 1., 2. Hn.

mf
Kl. Tr.
Gr. Tr. + Becken
Pauken Es

f

Bässe

Beck.

25

Trp.

ff rit.

ff rit.

ff rit.

ff rit.

Gr. Tr. + Beck.

Breit

Maestoso (Festliches Vorspiel)

von Anton Hofmann

Maestoso

f (Tutti)

(5)

(Kl., Flg.) 10

p

(3. Kl., F.H., Th.)

(2. Kl., Flg.)

f (Tutti)

(2. H., Bar., B.)

p

15

(H., Trp.)

Direction in B

Allarg. (Holz) 20

ff

Fine

(Kl.Trp.) *cantabile* 25

p

(H. Th. 1. Baß) (Tutti) 30 (Trp.)

p

(Baß)

D.C. al Fine