

Partitur

Der Gaukler

(Le jongleur)
Intermezzo

Hans Kliment, jun.
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Allegretto

Piccolo in C
Flöte in C
Oboe in C
Klarinette in Es
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinetten in B
Fagott in C
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Baritonsaxophon in Es
Flügelhorn in B 1
Flügelhorn in B 2
Trompete in B 1
Trompete in B 2
Trompete in B 3
Horn in F 1/2
Horn in F 3/4
Tenorhorn
Bariton
Posaune in C 1/2
Posaune in C 3
Tuba in C 1/2
Kontrabass
Schlagzeug
Xylophon

9 Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Klar. B 3 *p* *f*

Bassklar. B *p* *f*

Fag. *p* *f*

Altsax. Es 1 *p* *f*

Altsax. Es 2 *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

Flhrn. B 1 *p* *f*

Flhrn. B 2 *p* *f*

Trp. B 1 *p* *f*

Trp. B 2 *p* *f*

Trp. B 3 *p* *f*

Hrn. F 1./2. *p* *f*

Hrn. F 3./4. *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Pos. 1./2. *f*

Pos. 3 *f*

Tub. f./2. *p* *f*

Kb. *p* *f*

Schl. *f*

Xyl. *p*



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17 Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Klar. B 3 *p* *f*

Bassklar. B *p* *f*

Fag. *p* *f*

Altsax. Es 1 *p* *f*

Altsax. Es 2 *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

Flhrn. B 1 *p* *f*

Flhrn. B 2 *p* *f*

Trp. B 1 *p* *f*

Trp. B 2 *p* *f*

Trp. B 3 *p* *f*

Hrn. F 1./2. *p* *f*

Hrn. F 3./4. *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Pos. 1./2. *p* *f*


Pos. 3. *p* *f*

Tub. 1./2. *p* *f*

Kb. *p* *f*

Schl. *f*

Xyl. *p* *f*



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The image displays a page of a musical score for a symphony orchestra, page 4 of Kl. 526. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat 1 (Altsax. Es 1), Alto Saxophone in E-flat 2 (Altsax. Es 2), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The second system includes Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trumpet in B-flat 3 (Trp. B 3), Horn in F 1/2 (Hrn. F 1/2), Horn in F 3/4 (Hrn. F 3/4), Trombone (Thrn.), Baritone (Bar.), Trombone in C 1/2 (Pos. 1/2), Trombone in C 3 (Pos. 3), Tuba in C 1/2 (Tub. 1/2), Kettel (Kb.), Schlagzeug (Schl.), and Xylophon (Xyl.). A large, semi-transparent watermark for Kliment Music Verlag is centered over the score. The watermark contains the text: 'Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

33

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2.

Hrn. F 3/4.

Thrn.

Bar.

Pos. 1/2.

Pos. 3

Tub. 1/2.

33

Kb.

33

Schl.

33

Xyl.

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Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Flhrn. B 1
Flhrn. B 2
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1/2
Hrn. F 3/4
Thrn.
Bar.
Pos. 1/2
Pos. 3
Tub. 1/2
Kb.
Schl.
Xyl.

p *f* *ff*



The image displays a page of a musical score for Kl. 526, starting at measure 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Fag., Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Flhrra. B 1, Flhrra. B 2, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1/2, Hrn. F 3/4, Thrn., Bar., Pos. 1/2, Pos. 3, Tub. 1/2, Kb., Schl., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A large, semi-transparent watermark for Kliment Musikverlag is centered over the middle of the page. The watermark contains the text: **Kliment** MUSIKVERLAG, Ihr kompetenter Notenlieferant, www.kliment.at, and 1090 Wien | +43 (0)1 317 51 47.

57

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Bar.

Pos. 1/2

Pos. 3

Tub. 1/2

57

Kb.

57

Schl.

57

Xyl.

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65

Picc. *mf*

FL. *mf* *pp*

Ob. *p* *mf* *pp*

Klar. Es *mf* *pp*

Klar. B 1 *mf* *pp*

Klar. B 2 *mf* *pp*

Klar. B 3 *mf* *pp*

Bassklar. B *mf* *pp*

Fag. *p* *mf* *pp*

Altsax. Es 1 *mf* *pp*

Altsax. Es 2 *mf* *pp*

Tensax. B *mf*

Barsax. Es

65

Fihrn. B 1 *mf*

Fihrn. B 2 *mf*

Trp. B 1 *mf* *pp*

Trp. B 2 *mf*

Trp. B 3 *mf*

Hrn. F 1/2. *pp*

Hrn. F 3/4. *pp*

Thrn.

Bar.

Pos. 1/2. *mf*

Pos. 3 *mf*

Tub. 1/2. *mf* *pp*

65


Kb. *mf* *pp*

65

Schl. *mf*

65

Xyl.



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The image displays a page of a musical score for a large orchestra, numbered 10. The score is arranged in a standard orchestral layout with staves for various instruments. A prominent watermark for Kliment Musikverlag is centered over the middle of the page. The watermark consists of a green square with a red stylized 'K' logo, followed by the text 'Kliment' in red, 'MUSIKVERLAG' in white on a red background, and 'ihr kompetenter Notenlieferant' in white on a red background. Below this, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are listed in white on a red background. The musical notation includes dynamic markings such as *mf*, *f*, and *ff*, and is divided into two systems by a double bar line. The instruments listed on the left include Picc., Fl., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Fag., Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1/2, Hrn. F 3/4, Thrn., Bar., Pos. 1/2, Pos. 3, Tub. 1/2, Kb., Schl., and Xyl.

82

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

82

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Bar.

Pos. 1/2

Pos. 3

Tub. 1/2

82

Kb.

82

Schl.

82

Xyl.

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90

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2.

Hrn. F 3/4.

Thrn.

Bar.

Pos. 1/2.

Pos. 3

Tub. 1/2.

Kb.

Schl.

Xyl.

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97 Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Klar. B 3 *p* *f*

Bassklar. B *p* *f*

Fag. *p* *f*

Altsax. Es 1 *p* *f*

Altsax. Es 2 *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

97 Flhörn. B 1 *p* *f*

Flhörn. B 2 *p* *f*

Trp. B 1 *p* *f*

Trp. B 2 *p* *f*

Trp. B 3 *p* *f*

Hrn. F 1/2 *p* *f*

Hrn. F 3/4 *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Pos. 1/2 *p* *f*

Pos. 3 *p* *f*

Tub. 1/2 *p* *f*

97 Kb. *p* *f*

97 Schl. *f*

97 Xyl. *p*

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106

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2.

Hrn. F 3/4.

Thrn.

Bar.

Pos. 1/2.

Pos. 3

Tub. 1/2.

106

Kb.

106

Schl.

106

Xyl.



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114

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fthrn. B 1

Fthrn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Bar.

Pos. 1/2

Pos. 3

Tub. 1/2

114

Kb.

114

Schl.

114

Xyl.

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sehr schnell

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