

Gebet und Chor der Türken

aus der Oper „Wanda“

von **Franz Doppler**

bearb. v. Josef Pécsi (Prichystal)

Moderato (Holz, Cornz, Tenor)

p (Gr. Glocken Solo)

Typ.

segue

mf Euph. Solo

(Blach?)

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system shows a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes a 'Gr. Glocken Solo' (Great Bell Solo) marked with a piano (*p*) dynamic. The second system continues the piano accompaniment with a 'segue' marking. The third system introduces a 'Euph. Solo' (Euphonium Solo) marked with a mezzo-forte (*mf*) dynamic. The fourth system features a woodwind part (Blach?) marked with a piano (*p*) dynamic. The fifth system continues the piano accompaniment. The sixth system shows a vocal line in the upper staff and piano accompaniment in the lower staff. The seventh system continues the piano accompaniment with various dynamics like *f* and *p*.

Direktion in B

② Moderato (Clar. Ten.)

pp *mf*

(Clar. Ten.)

poco meno

(Ten.) (Cor. Fidi.)

I. Cl. Figh. Euph.

Tutti

benestar

Figh. Euph.

2. meno mosso

pp poco rall.