

# Die Lautenschlägerin

Direktion B

Gavotte von **KARL KOMZÁK**

bearbeitet von **Hans Weber**

*Tempo di Gavotte*

*F. Eskl. Clar. Ob.*

*F. Eskl. Clar. Ob.*

*Hgh. Clar. 1. Trb. B*

*Fag.*

*Tenöre Horn*

*Timp. C/G*

*Figh. Clar. 1. Trb. B*

*Horn*

*Figh. 1. Trb. B*

*Horn*

*Figh. 1. Trb. B*

*Tenöre Horn*

*Ten. Fag. Clar.*

*Clar. Ten. Fag.*

*Fag. Pos.*

*Corni Tip.*

*Pos.*

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Direktion B

Musical score for the first system, featuring Holz, Fl. Clar., Tenore, and Pos. parts. The score includes dynamic markings such as *f*, *pp*, and *p*. A large watermark "www.internationalmusic.com" is overlaid on the score.

Trio

Musical score for the Trio section, featuring Corni, Clar. Ten., Fl. Clar., Euph. Pos., and Bässe parts. The score includes dynamic markings such as *f*, *pp*, and *f*. A large watermark "www.internationalmusic.com" is overlaid on the score.

Direction B

Top system of musical score. It consists of five staves. The first staff is marked *Tutti* and *f*. The second and third staves are marked *rit.* and feature a large bracket. The fourth and fifth staves are marked *a tempo* and *2. Fl. Eschl. Flgh.*. A large watermark is visible across the staves.

Bottom system of musical score. It consists of four staves. The first staff is marked *f* and  $\frac{1}{2}$  Trb. B. The second staff is marked *Ten.* and *f*. The third staff is marked *B. Clar. (1/2 Trb. B)* and *p*. The fourth staff is marked *f* and *appassionato. Corni*. There are also markings for *Fl. Picc. Bra.*, *Fl. Eschl. Flgh.*, *Tutti*, *Fl. Bra.*, *Pos.*, *Enph. Fag.*, and *Fg. Eph.*. A large watermark is visible across the staves.

Direktion B

1. Fl. Fakl. Flgk.

2. Clar. Flgl.

rit.

1. Fl. Fakl. Flgk. 2. Clar. Flgl. rit.

pp. Horni Tenor

B. Clar.

pp Ten.

Euph. Fg.

pp

Da Capo al Segno e poi dal Segno Coda

Coda

Clar. Solo

1. v. i. B

Tutti

Clar. Solo

pp

pp Fg. Euph. 3. Pas.

pp 1/2 B. B.

ppp

Tutti