

Andante Religioso
4/4 $\text{♩} = 60$

KYRIE

Herman Snijders 1991

1

S.
M.S.
T.
B.

S.
A.
T.
B.

Andante Religioso
4/4 $\text{♩} = 60$

Fl. Obs.
B♭ Cl.
Sax.
L.W.
Winds

Fl. Obs.
B♭ Cl.
Sax.
L.W.
Winds

Andante Religioso
4/4 $\text{♩} = 60$

Cornets
Trumpets
Horns
Tuba
Baritone
Bass
T. Temp.
T. Bells

9

2

S.
M.S.
T.
B.

S.
A.
T.
B.

Fl. Obs.
B♭ Cl.
Sax.
L.W.
Winds

Fl. Obs.
B♭ Cl.
Sax.
L.W.
Winds

Cornets
Trumpets
Horns
Tuba
Baritone
Bass
T. Temp.
T. Bells

T² primo

S.
M.S.
T.
B.

S.
A.
T.
B.

T² primo

Fcs. Obs

Cl. 1.
Cl. 2.
Cl. 3-4
Sopr. Sax.
Bsn.
P.A.B. Cl.

mp
p
pp

T² primo

Corn.
Trpts.
Horn.
Tuba.
Bar. Basso

mf
pp
pp

Timp.
T.B.

S.
M.S.
T.
B.

S.
A.
T.
B.

Fcs. Obs

Cl. 1.
Cl. 2.
Cl. 3-4
Sopr. Sax.
Bsn.
P.A.B. Cl.

pp

Corn.
Trpts.
Horn.
Tuba.
Bar. Basso

pp

Timp.
T.B.

WWW.MUSICALSHEETSONLINE.COM

Con moto
2/p $\text{♩} = 54$

23

S. *mp* Ky - ri - e, e - le - i - son *mf* Ky

MS. *mp* *mf*

T.

B.

S. *mf* e - le - i - son,

A. *mp* Ky - ri - e, e - le - i - son, *mf*

T. *mp* Ky - ri - e, e - le - i - son *mf* e - le - i - son,

B. *mp* *mf*

Con moto
2/p $\text{♩} = 54$

23

Fls. Obs. *mp*

P. Cl. *mp*

Sax. *mp*

L.W. *mp*

Con moto
2/p $\text{♩} = 54$

23

Corn. *mp* *mf*

Trpts. *mp* *mf*

Horn. *mp* *mf*

Tuba. *mp* *mf*

Bar. Basses. *mf* *pizz.*

Timp. *mf*

T.B. *mf*

30

S. *mf* Ky - ri - e, e - le - i - son.

MS. *mf*

T.

B.

S. *mf* e - le - i - son, *ff* Ky - ri - e, e - le - i - son.

A. *mp* Ky - ri - e, e - le - i - son, *ff*

T. *mp* Ky - ri - e, e - le - i - son *ff* Ky - ri - e, e - le - i - son,

B. *mp* *ff*

Fls. Obs. *mp*

P. Cl. *mp*

Sax. *mp*

L.W. *mp*

Corn. *mp* *mf*

Trpts. *mp* *mf*

Horn. *mp* *mf*

Tuba. *mp* *mf*

Bar. Basses. *mf* *pizz.*

Timp. *mf*

T.B. *mf*

S.
M.S.
T.
B.

S.
A.
T.
B.

le - i - son, Ky - ri - e, e - le -

Fl. Ob.
B. Cl.
Sax.
L.W.

Clar.
ob. 12.
ob. 24.
A. Sax.
E. Sax.
Bass.
B. Cl.

Corn.
Tuba
Horn.
Trbn.
Bar.
Bass.
Timp.
C.B.

S.
M.S.
T.
B.

S.
A.
T.
B.

i - son.

Fl. Ob.
B. Cl.
Sax.
L.W.

Corn.
Tuba
Horn.
Trbn.
Bar.
Bass.
Timp.
C.B.

più animato

WWW.MUSICBYKING.COM

S.
M.S.
T.
B.

S.
A.
T.
B.

ff Ky - ri - e, e - le - i - san, e

ff Ky - ri - e, e - le - i - san, e

ff Obs.
Cl. (Adv)
Cl. 2-3-4
Sopr. A. Sax.
T. Bar. Sax.
Bsn. 1-2

mf p

45 $\text{♩} = 60$

Cor.
Trpt.
Hrn.
Tuba
Bar.
Drum

Timp.
T.B.

S.
M.S.
T.
B.

S.
A.
T.
B.

le - i - san.

le - i - san.

dim

mf
legato

Sopr.
L.W.

dim

Cor.
Trpt.
Hrn.
Tuba
Bar.
Drum

Timp.
T.B.

sostenuto $d=42$

S.
M.S.
T.
B.

S.
A.
T.
B.

Chri - ste, e - lei - son.

sostenuto $d=42$

Fl.
Ob.
Cl.
Sax.
L.W.

Obs.
Cl.
Sax.
Bar. Sax.
Bassoon

sostenuto $d=42$

Cas.
Trpt.
Hrn.
Tbn.
Bar.
Bassoon

Tuba

Timp.
T.B.

S.
M.S.
T.
B.

S.
A.
T.
B.

Chri - ste, e - lei - son.

Fl.
Ob.
Cl.
Sax.
L.W.

Obs.
Cl.
Sax.
Bar. Sax.
Bassoon

sostenuto $d=42$

Cas.
Trpt.
Hrn.
Tbn.
Bar.
Bassoon

Tuba

Timp.
T.B.

58 Con moto
♩ = 60

S.
M.S.
T.
B.

S.
A.
T.
B.

mf Ky - ri - e, e - le - xi - son, e - le - xi - son, e
mf Ky - ri - e e - le - xi - son, e - le - xi - son, e
mf poco a poco crescendo

58 Con moto
♩ = 60

Fls. Obs.
Cl. 1.2
Cl. 3.4
Sopr. A. Sax
T. Bar. Sax
L.W.
A.B. Cl. B. Sax
poco a poco crescendo

Cms.
Trpts.
Hrns.
Trm.
Bar.
Tuba

Timp.
T.B.

mf poco a poco crescendo

Allegro
4/4 ♩ = 104

S.
M.S.
T.
B.

S.
A.
T.
B.

le - xi - son.
le - xi - son.
le - xi - son.
le - xi - son.

58 Ky - ri - e

ritenuto

Allegro
4/4 ♩ = 104

Fls. Obs.
Cl. 1.2
Sopr. A. Sax
T. Bar. Sax
L.W.
A.B. Cl. B. Sax

ritenuto

Allegro
4/4 ♩ = 104

Cms.
Trpts.
Hrns.
Trm.
Bar.
Tuba

Timp.
T.B.

ritenuto

83 Andante mosso $\text{♩} = 88$
(a = battute $\text{♩} = 44$)

S.
M.S.
T.
B.

S.
A.
T.
B.

le - i - son, e - le - i - son, e - le - i - son.
e. Ky - ri - e, e - le - i - son.
e. Ky - ri - e. e - le - i - son.

Fls.
Obs.
Clars.
Saxo.
L.W.

Cors.
Trpb.
Hrns.
T. In
Bar.
Basso

Timp.
T. B.

S.
M.S.
T.
B.

Ky - ri - e, e - le - i - son. e -

S.
A.
T.
B.

son.
son.

84 Andante mosso $\text{♩} = 88$
(a = battute $\text{♩} = 44$)

Fls.
Obs.
Clars.
Saxo.
L.W.

Cors.
Trpb.
Hrns.
T. In
Bar.
Basso

Timp.
T. B.

Sl. B. m. p

Handwritten musical score for page 19. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Tuba, and Timpani). The vocal line features lyrics: "le - son, e - le". The instrumental parts are written in various staves with notes and rests.

Handwritten musical score for page 20. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Tuba, and Timpani). The score is heavily obscured by a large, diagonal watermark that reads "Copyrighted by www.notesonline.com".

S.
M.S.
T.
B.

S.
A.
T.
B.

5 e - le - i - son, Chri - ste, e - le - i - son, e - le -

5 Chri - ste, e - le - i - son, Chri - ste, e

Allegro $\text{♩} = 112$

Fls.
Obs.

B♭ Cl.

Saxs.

L.W.

cl. 3.
mf
A. Sax
mf
Bar. Sax
mf
Bsn
mf
B.C.

Allegro $\text{♩} = 112$

Cons.

Trpts.

Hrns.

Trbn.

Bar.
Bar.

Timp.

T.B.

at
mf
3.
mf

S.
M.S.
T.
B.

S.
A.
T.
B.

5 e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e - le - i - son.

5 e - le - i - son, e - le - i - son, Chri - ste

5 Chri - ste, e - le - i - son, Chri - ste, e - le - i - son

5 le - i - son, Chri - ste, e - le - i - son,

Fls.
Obs.

B♭ Cl.

Saxs.

L.W.

Obs. Cl. 1.
mf
Cl. 2.
mf
Cl. 3.
mf
Saxs.
mf

Coar.

Trpls.

Hrns.

Trbn.

Bar.
Basso

Timp.

T.B.

mf
mf
mf
mf
mf

S.
M.S.
T.
B.

S.
A.
T.
B.

Fl.
Obs.
B^bCl.
Sax.
L.W.

Corn.
Tpt.
Hrn.
Trm.
Bar.
Bass.

Timp.
T.B.

mp dolce cresc.

mp dolce cresc.

mp dolce cresc.

mp dolce cresc.

mf

Chri - ste, e -

e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, Chri - ste, e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son, Chri - ste, e - le - i - son, e - le - i - son.

S.
M.S.
T.
B.

S.
A.
T.
B.

Fl.
Obs.
B^bCl.
Sax.
L.W.

Corn.
Tpt.
Hrn.
Trm.
Bar.
Bass.

Timp.
T.B.

f Huh

e - le - i - son, Chri - ste, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Chri - ste, e - le - i - son.

diminuendo

Andante J=54

diminuendo

Andante J=54

mp

mp

mp

mp

mp

mp

Soprano: huh huh

M.S.

T.

B.

Soprano: Ky - ri - e. Ky - ri - e.

M.S.

T.

B.

sotto voce

Obs. *obs.* *+ Ped.*

Cl. *pp*

B♭ Cls *pp*

Sax. *Sopr. Sax.* *mp*

L.W. *mp*

Corn

Trpts

Horn

Trbn

Baritone

p *Tuba [es]*

Timp

T.B.

S. & Huh huh

M.S.

T.

B.

Soprano: Ky - ri - e,

M.S.

T.

B.

Obs. *obs.*

Cl. *cl.* *pp*

B♭ Cls *pp*

Sax. *pp*

L.W. *pp*

Corn

Trpts

Horn *p*

Trbn *p*

Baritone *pp*

Timp

T.B.

GLORIA

Soprano (S.) and Alto (A.) parts with lyrics: *huh huh*, *Ky-ri-e, Ky-ri-e e-le-i-son.*

Tenore (T.) and Bass (B.) parts with lyrics: *Ky-ri-e, Ky-ri-e e-le-i-son.*

Conducting cues: *morendo*, *solito voce*

Woodwinds (Fls, Obs, Cls, Saxs, L.W.) and Percussion (Cms, Trpls, Hras, Trbn, Bar/Bsns, Timp, T.B.) parts.

Continuation of the vocal and instrumental parts from page 27.

Instrumental parts: Fls, Obs, Cls, Saxs, L.W., Cori, Trpls, Hras, Trbn, Bar/Bsns, Timp, T.B.

Tempo markings: *Allegro Maestoso*, $4/4$, $\text{♩} = 112$

WWW.MusicalBooks.net

5

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *Glo-ri-a in ex-cel-sis De-o, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis*

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet (Clay), Saxophone (Sax), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar), Bass (Bass)

String Instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), Contrabass (Cb.)

Other: Percussion (Timp.), Tom-tom (T.B.)

Performance markings: *crescendo*, *dolce*, *mf*, *ff*, *pp*, *pp (Cresc.)*

10

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *Lau-da-mus te, A-do-ra-mus te, Lau-da-mus te, A-do-ra-mus te, be-ne-di-ci-mus te, Glo-ri-fi-ca-mus*

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet (Clay), Saxophone (Sax), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar), Bass (Bass)

String Instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), Contrabass (Cb.)

Other: Percussion (Timp.), Tom-tom (T.B.)

Performance markings: *f*, *mf*, *pp*, *pp (Cresc.)*

poco meno

S. *Gra-ti-as a-gi-mus ti-bi, pro-pter ma-gnam glo-ri-am tu-am.*

H.S.

T. *te*

B. *mf*

poco meno

Fl. Cl. *p*

Ob. *p*

Clar. *p*

Sax. *p*

L.W. *p*

poco meno

Cors. *p*

Trpts *mp*

Hrns *mp*

Tuba *mp*

Bar. Bass *mp*

Timp

T.B.

più animato

S. *Do-mi-ne De-us Rex coe-le-stis,*

H.S.

T. *mf Do-mi-ne De-us*

B. *mf Do-mi-ne*

più animato

Fl. Cl. *mf*

Ob. *mp*

Clar. *mp*

Sax. *mp*

L.W. *mp*

più animato

Cors. *mp*

Trpts *mp*

Hrns *mp*

Tuba *mp*

Bar. Bass *mp*

Timp

T.B.

De us pa ter o mi ni - po - tens.

Fls
Obs.
mf

B♭cls

Saxes

L.W

Cor.

Trpts

Hrns

Tuba

Bar
Bass

Timp

T.B.

Andante
2/p d=76

S.

M.S.

T.

B.

S.

A.
mp Da-mi-ne Fi-li, Da-mi-ne Fi-li, u-ni-ge-ni

T.
mp

B.

Andante
2/p d=76

Fls
Obs.
mf

B♭cls
d12
P d14

P
A.Sax
PT.Sax

Saxes
P B.Sax
A.C.

L.W
p.c.

Andante
2/p d=76

Cor.

Trpts

Hrns
d1(c)
mp
34
mp

Tuba

Bar
Bass
mp

Timp
PP PP PP PP PP

T.B.

33 a tempo

S. *mp* Do-mi-ne De-us,

M.S. *mp* Do-mi-ne De-us,

T. *mp* Do-mi-ne De-us,

B. *mp*

S. Je-su Chri-ste,

A. Je-su Chri-ste,

T. Je-su Chri-ste,

B. Je-su Chri-ste,

poco rit. 33 a tempo

FL. Ob. *pp*

Cl. *pp*

Saxo. *pp*

L.W. *pp*

poco rit. 33 a tempo

Cor. *pp*

Trpts. *pp*

Hrn. *pp*

Tuba *pp*

Bar. Bass *pp*

Str. B. *pp*

poco rit. 33 a tempo

Timp. *pp*

T.B. *pp*

S. Do-mi-ne De-us, A-gnus-De-i, Fi-li-us Pa-tris

M.S. Do-mi-ne De-us, A-gnus-De-i, Fi-li-us Pa-tris

T. Do-mi-ne De-us, A-gnus-De-i, Fi-li-us Pa-tris

B. Do-mi-ne De-us, A-gnus-De-i, Fi-li-us Pa-tris

Fl. Ob. *pp*

Cl. *pp*

Saxo. *pp*

L.W. *pp*

Cor. *pp*

Trpts. *pp*

Hrn. *pp*

Tuba *pp*

Bar. Bass *pp*

Timp. *pp*

T.B. *pp*

Watermarked by GANIMOTO@STUDIOKRM

S.
M.S. *mf* Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis
T.
B.

S.
A. *a bocca chiusa*
T. *a bocca chiusa*
B.

Andante cantabile $\text{♩} = 66$

E.Hrn [Cued in S. Sec.]
Obs *mf*
Cl₂
B.Cl_{3,4} *mp*
Sax_s
L.W. *mp*

Andante cantabile $\text{♩} = 66$

Corn
Trpts
Horns *mp*
Trbn
Bar Basses *mp* Tuba [a.] Str. Bs
Timp
T.B.

S.
M.S. *mf* Qui tol-lis pec-ca-ta mi-se-re-re no-bis
T.
B.

S.
A. *mp* Ah
T. *mp* Ah
B.

Fg Obs *mf*
B.Cl₃ *mp*
Sax_s
L.W. *mp*

Corn *mp*
Trpts
Horns *mp*
Trbn
Bar Basses *mp*
Timp *mf*
T.B.

S. mun - di, sus - ci - pe de - pre - ca - tio - nem no -

M.S.

T. mun - di sus - ci - pe de - pre - ca - tio - nem no -

B.

S. Ah Ah Ah

A. Ah Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah

Fls. Obs.

B. Cls.

Saxo.

L.W.

Corn.

Trpt.

Horn.

Trom.

Bar. Bass.

Timp.

T.B.

S. stram.

M.S.

T. stram.

B.

S. f Qui se - des ad dex - te - ram Pa - tris,

A. Qui se - des ad dex - te - ram Pa - tris,

T. Qui se - des ad dex - te - ram Pa - tris,

B. Qui se - des ad dex - te - ram Pa - tris,

Fls. Obs.

B. Cls.

Saxo.

L.W.

Corn.

Trpt.

Horn.

Trom.

Bar. Bass.

Timp.

T.B.

61

Soprano (S):

Middle Soprano (M.S.):

Tenor (T.):

Bass (B.):

First Soprano (S.1): *f* Qui se-des ad dex-te-ras Pa-tris.

Alto (A.): *più f* mi-se-re-re

Tenor (T.1): *più f* mi-se-re-re

Bass (B.1): *più f* mi-se-re-re

Chorus (C.): *no-bis*

61

Flutes (Fls):

Oboes (Obs):

Clarinet (Cl):

Bassoon (Bs):

Saxophones (Sax):

Woodwind (L.W.):

Trumpets (Trp):

Horns (Hrn):

Timpani (Timp):

Baritone (Bar):

Tuba (Tub):

Drum (T.B.):

61

Cor Anglais (Cor):

Trumpets (Trp):

Horns (Hrn):

Timpani (Timp):

Baritone (Bar):

Tuba (Tub):

Drum (T.B.):

un poco più animato

Soprano (S):

Middle Soprano (M.S.):

Tenor (T.): *mf* Quo-ni-am tu so-lus San-ctus Qui -

Bass (B.): *cresc.* ni-am tu so-lus

First Soprano (S.1):

Alto (A.): *no-bis.*

Tenor (T.1): *no-bis.*

Bass (B.1):

un poco più animato

Flutes (Fls):

Oboes (Obs):

Clarinet (Cl):

Bassoon (Bs):

Saxophones (Sax):

Woodwind (L.W.):

un poco più animato

Cor Anglais (Cor):

Trumpets (Trp):

Horns (Hrn):

Timpani (Timp):

Baritone (Bar):

Tuba (Tub):

Drum (T.B.):

69

cominciando lento ma

Soprano: *mf* Je - su Chri - ste

Middle Soprano: *mf* Cum Sancto

Tenore: *f* Son - ctus

Basso: *sf* tu so - lus Do - mi - nus so - lus Al - tis - si - mus

Alto: *sf* tu so - lus Do - mi - nus so - lus Al - tis - si - mus

Basso Profondo: *sf* tu so - lus Do - mi - nus so - lus Al - tis - si - mus

69

cominciando lento ma

Flute: *mp*

Oboe: *mp*

Clarinet: *mp*

Saxophone: *mp*

Low Woodwind: *mp*

69

cominciando lento ma

Corn: *mf*

Trumpet: *mf*

Horn: *mf*

Trombone: *mf*

Baritone: *mf*

Bass: *mf*

Timpani: *f*, *sf*

Tuba: *f*, *sf*

73

poco a poco accel.

Soprano: *mf* in glo - ri - a in glo - ri - a in glo - ri - a

Middle Soprano: *mf* Spi - ri - tu in glo - ri - a in glo - ri - a in glo - ri - a

Tenore: *mf* glo - ri - a glo - ri - a glo - ri - a

Basso: *mf* glo - ri - a glo - ri - a glo - ri - a

73

poco a poco accel.

Flute: *pp*

Oboe: *pp*

Clarinet: *pp*

Saxophone: *pp*

Low Woodwind: *pp*

73

poco a poco accel.

Corn: *pp*

Trumpet: *pp*

Horn: *pp*

Trombone: *pp*

Baritone: *pp*

Bass: *pp*

Timpani: *p*

Tuba: *p*

allarg. molto atempo

80

Soprano, Alto, Tenor, Bass vocal parts with lyrics: *glo-ri-a, in glo-ri-a, in ff glo-ri-a*. Includes dynamic markings like *mf* and *ff*.

Piano accompaniment for strings (Violins, Violas, Cellos, Double Basses) with dynamic markings like *p* and *subito*.

Woodwind and Percussion parts including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani.

Timpani and Bass Drum parts.

allarg. molto Largo

Vocal parts with lyrics: *De-i Pa-tris*. Includes dynamic markings like *mf*, *ff*, and *p*.

Piano accompaniment for strings with dynamic markings like *mp* and *mf*.

Woodwind and Percussion parts with dynamic markings like *mf* and *p*.

Timpani and Bass Drum parts with dynamic markings like *mf* and *p*.

CREDO

Maestoso

3/4

Score for the first system of 'CREDO'. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, and T.B.). The vocal parts have lyrics: 'Cre-do Cre-do in u-num De-um, Cre-do Cre-do in u-num De-um,'. The instrumental parts are marked with dynamics like *mf* and *f*. The tempo is *Maestoso* and the time signature is $\frac{3}{4}$.

6

Andante con moto

$\text{♩} = 92$

Score for the second system of 'CREDO'. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, and T.B.). The vocal parts have lyrics: 'Cre-do Cre-do in u-num De-um, Pa-trem, Pa-trem o-mni-po-ten-tem'. The instrumental parts are marked with dynamics like *fff*, *mp*, and *f*. The tempo is *Andante con moto* and the time signature is $\frac{3}{4}$. A circled number '6' is present above the instrumental staves.

16 tempo primo

Soprano: *mf* vi - si - bi - li - um
 Alto: *mf* vi - si - bi - li - um
 Tenor: Cre - do in u - num De - um,
 Bass: fa - cto - rum Coe - li et ter - ra,

Soprano: *pp* Ah
 Alto: *pp* Ah
 Tenor: *pp* Ah
 Bass: *pp* Ah
molto rit

16 tempo primo

Flute: *mf* *res. Ob.*
 Clarinet: *mf* *cl. 1 (a*)*
 Bassoon: *mf* *cl. 2 (a)*
 Trumpet: *mf*
 Trombone: *mf*
 Percussion: *mf*
 Timpani: *mf*
 Bass Drum: *mf*
molto rit

16 tempo primo

Contra: *mf*
 Trumpet: *mf*
 Trombone: *mf*
 Baritone: *mf*
 Bass: *mf*
 Timpani: *mf*
 Tuba: *mf*
 Bass Drum: *mf*
 Snare: *mf*
 Cymbal: *mf*
molto rit.

Soprano: o - mni - um et in vi - si - bi - li - um
 Alto: o - mni - um et in vi - si - bi - li - um
 Tenor:
 Bass:

Soprano: *pp* Ah
 Alto: *pp* Ah
 Tenor: *pp* Ah
 Bass: *pp* Ah
molto rit

Flute: *mf*
 Clarinet: *mf*
 Bassoon: *mf*
 Trumpet: *mf*
 Trombone: *mf*
 Percussion: *mf*
 Timpani: *mf*
 Bass Drum: *mf*
 Snare: *mf*
 Cymbal: *mf*

Contra: *mf*
 Trumpet: *mf*
 Trombone: *mf*
 Baritone: *mf*
 Bass: *mf*
 Timpani: *mf*
 Tuba: *mf*
 Bass Drum: *mf*
 Snare: *mf*
 Cymbal: *mf*

38

S. *mf* Et ex Pa - tre na -
 H.S. *mf*
 T.
 B.
 S. De - i u - ni ge - ni - tum. *pp* Ah
 A.
 T. De - i u - ni ge - ni - tum.
 B.

38

Fls. Ob.
 Fl. Cl. [C=3]
 Fl. Cl. 3, 4
 Saxo.
 L.W. *mf* Bar. B.Cl.

38

Corn.
 Trpb.
 Horns *mf* *pp* *mf* *mf*
 Trm.
 Bar. Bass. *mf* Bar. *mf* Str. Bs.
 Timp.
 T.B.

46

S. tum an - te o - mni - a sae - cu - la.
 H.S.
 T.
 B. De - um
 S. *pp* Ah
 A.
 T.
 B.

46

Fls. Ob.
 Fl. Cl. [C=3]
 Fl. Cl. 3, 4
 Saxo.
 L.W. *mf* Bar. A.B.Cl.

46

Corn.
 Trpb.
 Horns *mp* *mf* *mf*
 Trm.
 Bar. Bass. *mf*
 Timp.
 T.B.

64

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *ve-rum de De-o ve-ro*

Woodwind section including Flute, Oboe, Clarinet, Bassoon, and Saxophone staves.

String section including Violin, Viola, Cello, and Double Bass staves.

Percussion section including Timpani and Bass Drum staves.

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

Woodwind section including Flute, Oboe, Clarinet, Bassoon, and Saxophone staves.

String section including Violin, Viola, Cello, and Double Bass staves.

Percussion section including Timpani and Bass Drum staves.



♩ = 400

Soprano, Alto, Tenor, Bass vocal staves.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.).

diminuendo

Woodwinds: Cor Anglais (Co.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.).

diminuendo

Timpani (Timp.) and Tom-tom (T.B.).

Soprano, Alto, Tenor, Bass vocal staves.

Vocal lyrics: *ben articolato/quasi parlando*
 Ge-ni-tum non fa-ctum con sub-stan-ti-a-lem Pa-tris per quem o-mni-a fa-
 Ge-ni-tum non fa-ctum con sub-stan-ti-a-lem Pa-tris per quem o-mni-a fa-

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.).

Woodwinds: Cor Anglais (Co.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.).

1st STAFF
 2nd STAFF
 3rd STAFF

Timpani (Timp.) and Tom-tom (T.B.).

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *cia sunt. Qui pro-pter nos ho-mi-nes et pro-pter nos-tram sa-lu-tem de-scen-dit*

Orchestra staves: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trpt.), Trombones (Tbn.), Percussion (Perc.), Timpani (Timp.), and Cymbals (Cym.).

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *de coe-lis.*

Orchestra staves: Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trpt.), Trombones (Tbn.), Percussion (Perc.), Timpani (Timp.), and Cymbals (Cym.).

Performance markings: *clz. mp*, *rallantando molto e dim.*

Lento [espressivo e doloroso]

4/p $\text{♩} = 60$

100

Soprano: sempre in rilievo

Mezzo Soprano: huh

Tenore: huh

Basso: huh

Soprano: ex Ma-ri-a Vir-gi-

Mezzo Soprano: P Et in-car-na-tas est de Spi-ri-tu san-cto

Tenore: P Et in-car-na-tus est de Spi-ri-tu san-cto

Basso: ex Ma-ri-a

Lento [espressivo e doloroso]

4/p $\text{♩} = 60$

100

Fls. *fz.*

Obu. *mf*

Clu. *mp*

Saxo. *mp*

Woodw. *pp*

Str. *pp*

Don. B. Acc. *pp*

L. W. *mp*

Lento [espressivo e doloroso]

4/p $\text{♩} = 60$

100

Cornets *pp*

Trp. *pp*

Hrn. *pp*

Trbn. *pp*

Bar. *pp*

Drum *pp*

Timp. *pp*

T. B. *pp*

Soprano: huh

Mezzo Soprano: huh

Tenore: huh

Basso: huh

Soprano: Ma-ri-a Vir-gi-ne, ex Ma-ri-a Vir-gi-ne

Mezzo Soprano: Vir-gi-ne, ex Ma-ri-a Vir-gi-ne

Tenore: Vir-gi-ne, ex Ma-ri-a Vir-gi-ne

Basso: Vir-gi-ne, ex Ma-ri-a Vir-gi-ne

Fls. *fz.*

Obu. *mf*

Clu. *mp*

Saxo. *mp*

Woodw. *pp*

Str. *pp*

Don. B. Acc. *pp*

L. W. *mp*

Cornets *pp*

Trp. *pp*

Hrn. *pp*

Trbn. *pp*

Bar. *pp*

Drum *pp*

Timp. *pp*

T. B. *pp*

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) vocal parts. Lyrics: "Et ho-mo fa-ctus est. Et ho-mo fa-ctus est. Cru-ci-fi-xus". Includes "subito voce" marking.

Woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Includes "subito voce" marking and dynamic markings like *mp*, *mf*, *f*.

String section including Cello (Ces.), Trumpet (Trpt.), Horn 3 (Hrn 3), Horn 4 (Hrn 4), Trombone (Trbn), Baritone (Bar), Bass (Bass), and Timpani (Timp.). Includes dynamic markings like *pp*, *pp str. Bs*.

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "f pro no-bis. e-ti-am f pro no-bis. Cru-ci-fi-xus le-ti-am f pro no-bis. fi-xus f pro no-bis. P Cru-ci-fi-xus f pro no-bis. e-ti-am f pro no-bis". Includes dynamic markings like *f*, *p*.

Woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Includes dynamic markings like *mf*, *mp*, *f*, *pp*.

String section including Cello (Ces.), Trumpet (Trpt.), Horn 3 (Hrn 3), Horn 4 (Hrn 4), Trombone (Trbn), Baritone (Bar), Bass (Bass), and Timpani (Timp.). Includes dynamic markings like *pp*, *f*.

S.
M.S.
T.
B.

sub Pon-ti-o Pi-la-to pas-sus et se-
sub Pon-ti-o Pi-la-to pas-sus et se-

Fes.
Ob.
B♭ Cl.
Saxo.
L.W.

pp mp sf

pp mp sf

Corn.
Trpts.
Hrns.
Trbn.
Bar.
Bass.

Hrn 1.
pp sf

pp mp sf

pp mp sf

Timp.
T.B.

Allegro con spirito

$\text{♩} = 120$

S.
MS.
T.
B.

pul-tus est. Et re-sur-re-vit ter-ti-a di-e.
pul-tus est. Et re-sur-re-xit ter-ti-a di-e.

Allegro con spirito
 $\text{♩} = 120$

Flu.
Ob.
B♭ Cl.
Saxo.
L.W.

pp mp sf

pp mp sf

Corn.
Trpb.
Hrns.
Trbn.
Bar.
Bass.

pp mp sf

pp mp sf

Timp.
T.B.

S.
H.S.
T.
B.

S.
A.
T.
B.

se-cun-dam spi-ri-tu-ras Et a-scen-dit in coe-lum, ff se-det ad dex-te-ran

se-cun-dam Spi-ri-tu-ras Et a-scen-dit in coe-lum ff se-det ad dex-te-ran

Fl.
Ob.
Cl.
Sax.
L.W.

2-3 (open)

Euph.
Tpts.
Hrns.
Tuba.
Bar.
Bass.
Timp.
T.B.

S.
H.S.
T.
B.

S.
A.
T.
B.

f est cum glo-ri-a

mf Et i-te-rum ven-tu-rus f est cum glo-ri-a

mf dolce

Pa-bris

Pa-bris

Fl.
Ob.
Cl.
Sax.
L.W.

mf dolce

Corn.
Tpts.
Hrns.
Tuba.
Bar.
Bass.
Timp.
T.B.

mf dolce

Tuba

Soprano: ju-di-ca-re vi-vas et mor-bu-as.

Tenor: ju-di-ca-re vi-vas et mor-bu-as.

Chorus: cu-jus re-gni non e-rit

Bass: cu-jus re-gni non e-rit

mf non e-rit

Flute: mf

Oboe: mf

Clarinet: mf

Saxophone: mf

Trumpet: mf

Trombone: mf

Baritone: mf

Bass: mf

Corn: mf

Trumpet: mf

Horn: mp

Tuba: mf

Baritone: mp

Bass: mp

Tuba a 4: mf

Timpani

T.B.

Soprano: fi-nis, cu-jus re-gni non e-rit

Tenor: fi-nis, cu-jus re-gni non e-rit

Bass: fi-nis, non e-rit

Chorus: fi-nis, non e-rit

ff

Flute: ff

Oboe: ff

Clarinet: ff

Saxophone: ff

Trumpet: ff

Trombone: ff

Baritone: ff

Bass: ff

Corn: ff

Trumpet: ff

Horn: ff

Tuba: ff

Baritone: ff

Bass: ff

Timpani: ff

T.B.: ff

Andante con moto 161
3/4 ♩ = 88

Soprano vocal line with lyrics: *Et in Spi-ri-tum San-ctum*

Alto vocal line

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bso.). Includes dynamic markings like *mf*, *p*, *pp*, *f*, and *acc.*

Andante con moto 161
3/4 ♩ = 88
Corns (Corns), Trumpets (Trpt), Horns (Horns), Trombones (Trbn), Baritone (Bar), Basses (Basses), and Timpani (Timp).

Timpani (Timp) and Tom-toms (T.B.)

Soprano vocal line with lyrics: *Do-mi-num et vi-vi-fi-can-tem. qui ex Pa-tre Fi-li-o que pro-*

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bso.). Includes dynamic markings like *mf*, *p*, *pp*, *f*, and *acc.*

Corns (Corns), Trumpets (Trpt), Horns (Horns), Trombones (Trbn), Baritone (Bar), Basses (Basses), and Timpani (Timp).

Timpani (Timp) and Tom-toms (T.B.)

S. - ce - dit. *mf* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tor *mf* et con - glo - ri -

M.S.

T.

B.

Fl. Ob.

Cl.

Saxo.

L.W.

168

Corn

Trpt

Horn

Trbn

Bar

Bar

Bar

Timp

T.D.

S. - fa - ca - tur qui lo - cu - tus est per Pro - ph - etas

M.S.

T.

B.

176

quasi parlando

S.

A.

T. *mf* Et u - num San - ctum Ca - tho - li - cum et a - po - sto - li - cum ec -

B. *mf*

Fl. Ob.

Cl.

Saxo.

L.W.

176

Corn

Trpt

Horn

Trbn

Bar

Bar

Bar

Timp

T.D.

Soprano, Alto, Tenor, Bass vocal staves with lyrics: *Con-fi-te-or u-num ba-ptis ma in re-mis-si-o-nem pec-ca-to-rum. Je-su-am. Con-fi-te-or u-num ba-ptis ma in re-mis-si-o-nem pec-ca-to-rum.*

Piano accompaniment including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Baritone, and Timpani.

Page 78, numbered 186 in a circle. Continuation of the vocal and instrumental parts.

Vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: *Cre-do Cre-do Cre-do Cre-do*

Instrumental staves including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Baritone, and Timpani.

Dynamic markings include *mf*, *pp*, and *crescendo*.

S. *ff* Cre - do, Cre - do,

M.S. *f* Et ex - spe - cto, ex

T. *ff* Cre - do, Cre - do,

B. *ff*

S. *fff* Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do,

A. *ff* Cre do

T. *fff* Cre - do, Cre - do, Cre - do, Cre - do, Cre - do, Cre - do,

B. *ff* Cre do

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. *mf*

L.W. *mf*

Corn. *pp*

Trpb. *mf*

Horn. *mf*

Tuba. *mf*

Bar. *mf*

Bas. *mf*

T. Imp. *pp*

T. B.

S. Spe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

M.S. Spe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

T. *mf* Et vi - tam ven -

B. *mf* Et vi - tam ven -

S. *mf* Et vi - tam ven -

A. *mf* Et vi - tam ven -

T. *mf* Et vi - tam ven -

B. *mf* Et vi - tam ven -

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. *mf*

L.W. *mf*

Corn. *pp*

Trpb. *pp*

Horn. *pp*

Tuba. *pp*

Bar. *pp*

Bas. *pp*

T. Imp. *pp*

T. B.

cresc. e string.

cresc. e string.

cresc. e string.

a l^{to}

Soprano: *men-*

Alto: *men-*

Tenore: *men-*

Basso: *men-*

Soprano: *bu - ri sae - cu - li.*

Alto: *bu - ri sae - cu - li.*

Tenore: *bu - ri sae - cu - li.*

Basso: *bu - ri sae - cu - li.*

poco rit.

a l^{to}

Obi. *f*

Cl. *f*

Saxo. *f*

L.W. *f*

poco rit.

a l^{to}

Corn. *f*

Trpt. *mf*

Hrn. *mf*

Tbn. *mf*

Bar. Bass. *mf*

poco rit.

Timp. *p*

T.B. *p*

SANCTUS

Lento
4/4 $\text{♩} = 54$

Soprano: *San - ctus San - ctus San - ctus*

Alto: *San - ctus*

Tenore: *San - ctus*

Basso: *San - ctus*

ppp *pp* *p* *cresc.*

Lento
4/4 $\text{♩} = 54$

Obi. *mf*

Cl. *mf*

Saxo. *mf*

L.W. *p*

mf *mf* *p* *p*

Lento
4/4 $\text{♩} = 54$

Corn. *mf*

Trpt. *mf*

Hrn. *p*

Tbn. *p*

Bar. Bass. *p*

mf *mf* *p* *p*

Timp. *p*

T.B. *p*

cresc.

S. *f* Ho-san-na in Ex-

M.S. *f*

T. *f*

B. *f*

S. *mf* ho-san-na in Ex-cel-sis, in Ex-cel-sis,

A. *mf*

T. *mf* ho-san-na in Ex-cel-sis, in Ex-cel-sis,

B. *mf* ho-san-na in Ex-cel-sis,

Fls. *mf*

Oboe *mf*

Clarinet *mf*

Saxophone *mf*

Low Woodwind *f*

Cornet *mf* *a²* *2.3 open*

Trumpet *mf*

Horn *mf*

Trumpet *mf*

Baritone *mf*

Bass *mf*

Timpani

Tuba

S. cel-sis,

M.S.

T. *f* ho-san-na in Ex-cel-sis,

B. *f*

S. *f* ho-san-na in Ex-cel

A. *f*

T. *f* ho-san-na in Ex-cel

B. *f*

Fls. *mf*

Oboe *mf*

Clarinet *mf*

Saxophone *mf*

Low Woodwind *f*

Cornet *mf*

Trumpet *mf*

Horn *mf* *a²*

Trumpet *mf*

Baritone *mf*

Bass *mf*

Timpani

Tuba

35

S. ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis,

M.S. ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis,

T. ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis,

B. ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis,

A. mp ho-san-na in Ex-

T. mp ho-san-na in Ex-

B. mp ho-san-na in Ex-

Fl. Ob. mf

B. Clar. mf

Sax. mf

L. W. mf

Cor. mf

Trpt. mf

Hrn. mf

Trbn. mf

Bar. Bass. mf

T. m. p

T. B. p

lp

allargando

S. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

M.S. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

T. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

B. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

A. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

T. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

B. cel-sis, ho-san-na in Ex-cel-sis, ho-san-na in Ex-cel-sis.

cres-cen-do

allargando

Fl. Ob. mf

B. Clar. mf

Sax. mf

L. W. mf

Cor. mf

Trpt. mf

Hrn. mf

Trbn. mf

Bar. Bass. mf

T. m. p

T. B. p

BENEDICTUS

Adagio

4/4 $\text{♩} = 52$

5

Soprano, Alto, Tenor, Bass vocal staves.

Adagio

4/4 $\text{♩} = 52$

5

Flutes (Fls), Oboes (Obs), Clarinets (Cl), Bassoons (B'cl), Saxophones (Sax), Trumpets (Tpt), Trombones (Tbn), Baritone (Bar), Basses (Bass).

Adagio

4/4 $\text{♩} = 52$

5

Conductors (Con), Triangles (Tri), Horns (Hrn), Trbans (Trbn), Baritone (Bar), Basses (Bass), Timpani (Timp), Glockenspiel (Gl-sp), Tom-toms (T.B.).

9

$\text{♩} = 60$

Continuation of vocal and instrumental staves from the previous page, including lyrics: "Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni".

Soprano (S.)

mf Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni

Alto (A.)

Tenore (T.)

Basso (B.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto (Cl.)

Saxofono (Sax.)

Lunedia (Lu.)

Violino (Vn.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabbasso (Cb.)

Timpani (Timp.)

Truina (Tr.)

Organo (Org.)

Basso Continuo (C.)

Basso (B.)

Tromba (T.)

Trombone (Tb.)

Soprano (S.)

Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus qui

Alto (A.)

Tenore (T.)

Basso (B.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto (Cl.)

Saxofono (Sax.)

Lunedia (Lu.)

Violino (Vn.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabbasso (Cb.)

Timpani (Timp.)

Truina (Tr.)

Organo (Org.)

Basso Continuo (C.)

Basso (B.)

Tromba (T.)

Trombone (Tb.)

S. *ve-nit in no-mi-ne Do-mi-ni.* *mf* Be - ne - di - ctus

M.S. *mf* Be - ne - di - ctus.

T. *mf*

B. *f* Be - ne - di - ctus

S. *Do - mi - ni.*

A. *Do - mi - ni.*

T. *Do - mi - ni.*

B. *Do - mi - ni.*

Fl. Obs. *f* *Fl. (B♭)* *Obs.*

Cl. 1-4 *mf* *Cl. 1-2*

Sax. *mf* *A. cl.*

L. W. *mf*

Cord. *mf*

Trpt. *mf* *Trpt. 1. (Bach. Trpt. - ad B♭)*

Hrn. *mf*

Trbn. *mf*

Bar. Basses *mf*

Tim. *mf*

T. B. *mf*

S. *mf* Be - ne - di - ctus

M.S. *mf* Be - ne - di - ctus

T. *mf* Be - ne - di - ctus

B. *f* Be - ne - di - ctus

S. *Be - ne - di - ctus*

A. *Be - ne - di - ctus*

T. *Be - ne - di - ctus*

B. *Be - ne - di - ctus*

Fl. Obs. *f*

Cl. 1-4 *mf*

Sax. *mf*

L. W. *mf*

Cord. *mf*

Trpt. *mf*

Hrn. *mf*

Trbn. *mf*

Bar. Basses *mf*

Tim. *mf*

T. B. *mf*

WWW.PDFSTANDARD.COM

qui ve-nit in no-mi-ne Do-mi-ni
 qui ve-nit in no-mi-ne Do-mi-ni
 f di-clus qui ve-nit in no-mi-ne Do-mi-ni

Fl Obs
 B♭ Cl
 Saxo
 L. W.
 Cors
 Trpb
 Hrns
 Trbn
 Bar
 Cors
 Trm
 T. B.

Andante con moto

$\text{♩} = 92$

sa-na in Ex-cel-sis, ho-sa-na in Ex-cel-sis, ho
 sa-na in Ex-cel-sis, ho-sa-na in Ex-cel-sis, ho

Andante con moto
 $\text{♩} = 92$

Fl Obs
 B♭ Cl
 Saxo
 L. W.
 Cors
 Trpb
 Hrns
 Trbn
 Bar
 Cors
 Trm
 T. B.

S. *mf* Be ne-di-ctus, Be ne-di-ctus

M.S. *mf*

T. *mf* Be ne-di-ctus, Be ne-di-ctus

B. *mf*

S. sa-na in Ex-cel-sis, Ho-sa-na in Ex-cel-sis,

A. sa-na in Ex-cel-sis, ho-sa-na in Ex-cel-sis.

T. sa-na in Ex-cel-sis, ho-sa-na in Ex-cel-sis.

B.

Fes Obs

B^b Cl

Saxo

L.W.

Cor

Trp

Hrn

Trbn

Bar

Bass

Timp

T.B.

41

S. *mf* Be ne-di-ctus, Be ne-di-ctus

M.S. *mf*

T. *mf* Be ne-di-ctus, Be ne-di-ctus

B. *mf*

S. *ff* qui ve-nit, qui

A. *ff*

T. *ff*

B. *ff*

42

Fes Obs

B^b Cl

Saxo

L.W.

B.C. *mf*

43

Cor

Trp

Hrn

Trbn

Bar

Bass

Timp

T.B.

47

S.
M.S.
T.
B.

S.
A.
T.
B.

mf in no-mi-ne Do-mi ni.
mf Do-mi ni.
ve nit mf Do-mi ni.
mf Do-mi ni.

48

Pes
Obs

B♭ Cl

Saxo

L.W.

mf
mf
mf
mf
mf

49

Corn

Trpts

Hrns

Trbn

Bar
Bassi

spp [a.v]

T. Imp

T. B.

Adagio
2/p d=56

S.
M.S.
T.
B.

S.
A.
T.
B.

mp Ho - sa - na in Ex - cel - sis, ho - sa - na in Ex - cel - sis, ho

Adagio
2/p p=56

Pes
Obs

B♭ Cl

Saxo

L.W.

Adagio
2/p d=56

Corn

Trpts

Hrns

Trbn

Bar
Bassi

T. Imp

T. B.

Adagio lamentoso
4/4 $\text{♩} = 48$

AGNUS DEI

Soprano, Alto, Tenor, Bass vocal staves with lyrics: Ah Ah Ah Ah Ah Ah. Performance markings: *a 12*, *a bocca chiusa*, *sf*, *molto rit*, *molto rit. e dim.*

Woodwind and Percussion staves (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Timpani). Performance markings: *Adagio lamentoso*, *4/4 $\text{♩} = 48$* , *molto rit*, *molto rit. e dim.*

String and Percussion staves (Violins, Violas, Cellos, Double Basses, Timpani, Bass Drum). Performance markings: *Adagio lamentoso*, *4/4 $\text{♩} = 48$* , *molto*, *molto rit. e dim.*

Andante (con alcuna licenza)
 $\text{♩} = 66$

Vocal staves with lyrics: Inj A gnus De - i qui sal- tis pec- ca- ta mun- di, qui. Performance markings: *Andante (con alcuna licenza)*, $\text{♩} = 66$.

Woodwind and Percussion staves (Oboes, Clarinets, Bassoons, Trumpets, Trombones, Timpani). Performance markings: *Andante (con alcuna licenza)*, $\text{♩} = 66$, *mp*, *pp*.

String and Percussion staves (Violins, Violas, Cellos, Double Basses, Timpani, Bass Drum). Performance markings: *Andante (con alcuna licenza)*, $\text{♩} = 66$, *pp*, *in rilievo*.

più animato

S. *mf*

M. S. *col-lis, pec-co-la mun-di*

T.

B.

S. *pp* mi se

A. *pp* mi se

T. *pp* mi se

B.

cresc.

res. *mf* più animato

Fl. *mp*

Oboe *mf*

Cl. *mf*

Saxo. *mf*

L.W. *mf*

cresc.

(Cupmutes) più animato

Corn *p*

Trumpet *pp*

Horn *pp*

Tuba *p*

Baritone *p*

Bass *p*

cresc.

Timp.

T.B.

ancora un poco più animato

S. *mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re mi-se-re-re*

M. S.

T.

B.

S. *p* re re *p* mi-se-re-re *mf* mi-se-re-re

A. *p* re re *p* mi-se-re-re *mf* mi-se-re-re

T. *p* re re *p* mi-se-re-re *mf* mi-se-re-re

B. *p* re re *p* mi-se-re-re *mf* mi-se-re-re

rit.

ancora un poco più animato

Fl. *mf*

Oboe *mf*

Cl. *mf*

Saxo. *mf*

L.W. *mf*

rit.

ancora un poco più animato

Corn *p*

Trumpet *p*

Horn *p*

Tuba *p*

Baritone *p*

Bass *p*

rit.

Timp.

T.B.

$\text{♩} = 40$

$\text{♩} = 60$

26

Soprano: no bis.

Alto: no bis.

Tenore: no bis.

Basso: *mf* A gnus De-i

Chorus: *pp* a bocca chiusa

Conductor: *pp* a bocca chiusa

Tempo: *rall.*

Flute: *pp*

Oboe: *pp*

Clarinet: *pp*

Saxophone: *pp*

Trumpet: *pp*

Trombone: *pp*

Baritone: *pp*

Bass: *pp*

Tempo: $\text{♩} = 40$ $\text{♩} = 60$

Corn: *mf*

Trumpet: *mf*

Horn: *mf*

Trombone: *mf*

Baritone: *mf*

Bass: *mf*

Tempo: $\text{♩} = 40$ $\text{♩} = 60$

109

$\text{♩} = 66$

Soprano: *mf* mi-se-re-re mi-se-re-re

Alto: *pp* mi-se-re-re

Tenore: *pp* mi-se-re-re

Basso: qui tol-lis pec-ca-la mun-di,

Chorus: *pp* mi-se-re-re

Flute: $\text{♩} = 66$

Oboe: $\text{♩} = 66$

Clarinet: $\text{♩} = 66$

Saxophone: $\text{♩} = 66$

Trumpet: $\text{♩} = 66$

Trombone: $\text{♩} = 66$

Baritone: $\text{♩} = 66$

Bass: $\text{♩} = 66$

Corn: $\text{♩} = 66$

Trumpet: $\text{♩} = 66$

Horn: $\text{♩} = 66$

Trombone: $\text{♩} = 66$

Baritone: $\text{♩} = 66$

Bass: $\text{♩} = 66$

Tempo: $\text{♩} = 66$

cominciando lento ma poco a poco accel.

Soprano: *mi - se-re-re no - bis.*

Alto: *no bis.*

Tenore: *no bis.*

Basso: *no bis.*

rit.

cominciando lento ma poco a poco accel.

Fl. Piccolo: *rit.*

Fl. Alto: *rit.*

Saxo. Soprano: *rit.*

Clarin. Alto: *rit.*

Clarin. Basso: *rit.*

Fagotto: *rit.*

Violino I: *rit.*

Violino II: *rit.*

Viola: *rit.*

Violoncello: *rit.*

Contrabbasso: *rit.*

cominciando lento ma poco a poco accel.

Coro: *rit.*

Trombe: *rit.*

Truoni: *rit.*

Tromboni: *rit.*

Basso Trombone: *rit.*

Timbali: *rit.*

Tam-tam: *rit.*

Basso: *rit.*

Organo: *rit.*

$\text{♩} = 80$

allarg. molto

$\text{♩} = 90$ incalzato

Soprano: *di -* *Do-na no-bis pa - cem* *Do-na no-bis pa - cem* *Do-na no-bis pa - cem.*

Alto: *Do-na no-bis pa - cem.*

Tenore: *Do-na no-bis pa - cem.*

Basso: *Do-na no-bis pa - cem.*

$\text{♩} = 80$

allarg. molto

$\text{♩} = 90$ incalzato

Fl. Piccolo: *rit.*

Fl. Alto: *rit.*

Saxo. Soprano: *rit.*

Clarin. Alto: *rit.*

Clarin. Basso: *rit.*

Fagotto: *rit.*

Violino I: *rit.*

Violino II: *rit.*

Viola: *rit.*

Violoncello: *rit.*

Contrabbasso: *rit.*

$\text{♩} = 80$

allarg. molto

$\text{♩} = 90$ incalzato

Coro: *rit.*

Trombe: *pp cresc.*

Truoni: *pp cresc.*

Tromboni: *pp cresc.*

Basso Trombone: *pp cresc.*

Timbali: *pp cresc.*

Tam-tam: *pp cresc.*

Basso: *pp cresc.*

Organo: *pp cresc.*

43

43

Soprano
Alto
Tenor
Bass

Flute
Clarinet
Saxophone
Trumpet
Trombone
Baritone
Bass

Timpani
Tuba

44

45

48

Adagio $\text{♩} = 54$

calando

48 Adagio $\text{♩} = 54$
come una preghiera

Soprano
Alto
Tenor
Bass

Flute
Clarinet
Saxophone
Trumpet
Trombone
Baritone
Bass

Timpani
Tuba

Do-na no-bis pa-cem,
Do-na no-bis pa-cem,
Do-na no-bis pa-cem,
Do-na no-bis pa-cem,

calando

48 Adagio $\text{♩} = 54$
come una preghiera

Flute
Clarinet
Saxophone
Trumpet
Trombone
Baritone
Bass

Timpani
Tuba

