

MAURISCHES INTERMEZZO

Direktion B

von MAX SCHÖNHERR

The musical score is written for a band and includes the following parts and markings:

- Allegretto**: The tempo marking at the beginning of the piece.
- Hrn.**: Horns, with a dynamic marking of *p* (piano).
- Holz**: Woodwinds.
- Baß**: Bass.
- Ob.**: Oboe.
- tr.**: Trill.
- Tamb.**: Tambourine.
- Euph.**: Euphonium.
- 3** and **6**: Triplet and sextuplet markings.
- 4** and **5**: Quarter and eighth note groupings.
- più mosso**: A tempo change marking.
- p**: Dynamic marking for piano.

The score consists of ten staves of music, with various rhythmic patterns and articulations throughout.

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Direktion B

This musical score is for 'Direktion B' and consists of ten staves of music. The notation includes various instruments and dynamic markings:

- Staff 1:** Horns (Horn), starting with a *fp* (fortissimo piano) dynamic.
- Staff 2:** Flute (Fl.), starting with a *rit.* (ritardando) marking.
- Staff 3:** Flute (Fl.), starting with a *sp* (sforzando) dynamic.
- Staff 4:** Flute (Fl.), marked *Tempo I*.
- Staff 5:** Flute (Fl.), featuring a triplet of eighth notes.
- Staff 6:** Flute (Fl.), featuring a sextuplet of eighth notes.
- Staff 7:** Horn (Horn), starting with a *p* (piano) dynamic.
- Staff 8:** Euphonium (Euph.), starting with a *p* dynamic.
- Staff 9:** Flute (Fl.), marked *Fl. Cl.*.
- Staff 10:** Flute (Fl.), marked *Holz*.

Other markings include *fz* (forzando), *meno mosso*, and various articulation marks like accents and slurs.