

Militärmarsch D-Dur

Franz Schubert, op. 51 (1822), Nr. 1, OED 733
arr. Armin Suppan

Allegro vivace
sempre staccato

♩ ~ 116

5

10 1.+2.

Flöte 1/2

Oboe 1/2

Fagott-/Kontra-Fagott

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-/Kontraalt-Klarinette

Baß-/Kontrabaß-Klarinette

Alt-Saxophon 1/2

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke

Kleine Trommel

Becken

Große Trommel

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2



Fl 1/2

Ob 1/2

Fg-K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

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mf *p* *1.+2.* *2.+3.* *A+KA* *1.*

2.

Fl 1/2

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fhn 1/2

Thn/Bar

Baß 1/2

1.+2.

F

KF

F+KF

A

KA

p

1.: Orchester

1.: tiefes Holz



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Fl 1/2
Ob 1/2
Fg-/K-Fg
Es-Kl
Kl 1
Kl 2/3
A-/KA-Kl
B-/KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thu/Bar
Baß 1/2

p, *mf*, *f*, *f+KF*, *KA*, *A*, *1.*, *2.*, *3.*, *1.+2.*, *2.+3.*, *1.: Hn 3*, *+Bar p*

Fl 1/2

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

p

1.+2.

1.: A-Kl

2.+3.

1.: Hn 3

2. mf

p



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1.+2. (h) *mf*

Fl 1/2

Ob 1/2 *mf*

Fg-/K-Fg *mf* **R** **KF**

Es-Kl *p* *mf*

Kl 1 *mf*

Kl 2/3 2.+3. *mf*

A-/KA-Kl *mf* **A+KA** **A** **KA**

B-/KB-Kl *mf*

A-Sax 1/2 1.+2. (h) *p* *mf*

T-Sax *p* *mf*

Bar-Sax *mf*

Hn 1 F *mf*

Hn 2/3 F *mf*

Tr 1 *mf*

Tr 2/3 2.+3. *mf*

Pos 1/2 1.+2. *mf*

Pos 3 *mf*

Pk *p* *mf*

Kl Tr *mf*

Beck *mf*

Gr Tr *mf*

Fhn 1/2 *mf*

Thu/Bar *p* *mf*

Baß 1/2 *mf*

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Fl 1/2

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

1.+2.



Musical score for various instruments including Fl 1/2, Ob 1/2, Fg-K-Fg, Es-Kl, Kl 1, Kl 2/3, A-/KA-Kl, B-/KB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Kl Tr, Beck, Gr Tr, Flhn 1/2, Thn/Bar, Baß 1/2. The score includes musical notation, dynamics (p), and a rehearsal mark (1., 2.).



Fl 1/2

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

Fl 1/2
Ob 1/2
Fg-/K-Fg
Es-Kl
Kl 1
Kl 2/3
A-/KA-Kl
B-/KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Fhn 1/2
Thn/Bar
Baß 1/2

1.+2.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
p
cresc.
p cresc.
2.+3.
cresc.
p cresc.
A+KA
cresc.
p cresc.
cresc.
p cresc.
p cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
p
cresc.
p cresc.
2.
cresc.
p cresc.
+3.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
+1.
cresc.
p cresc.
+2. div.
1.
p cresc.
p cresc.
cresc.
p cresc.
+1.
cresc.
p cresc.

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