

Ouvertüre zur Operette
DAS MODELL

Blasorchester-Partitur
(Score)

Franz von Suppé

Bearb.: Otto Schwarzbauer

Moderato assai (♩ = 100)

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flöte in C (Picc.) 2, Oboe 2, Fagott 2, Klarinette in Eb 1, Klarinette in B 2, (Altklarinette) 3, Bassklarinette in Bb, Altsaxophon in Eb 2, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Flügelhorn in Bb 2, Tenorhorn in Bb, Bariton in c, Trompete in Bb 4, Horn in F 4, Posaune in C 3, Tuba in C 2, Glockenspiel, Kleine Trommel, Becken, Große Trommel, and Pauken. The score includes dynamic markings such as *pp*, *p*, and *ad lib.*. A large watermark for 'Kliment Musikverlag' is centered over the middle of the page, with the text 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'.

Flöte C
(Picc.) 2

Oboe 1
2

Fagott 1
2

Klar. Eb 1
2

Klar. B 1
2
3

Basskl. Bb

Altsax. 1
2

Tenorsax.

Baritonsax.

Flügelh. 1
2

Tenorhorn

Bariton C

Trp. B 1
2
3
4

Horn F 1
2
3
4

Pos. C 1
2
3

Tuba C 1
2

Glsp. Kl.Tr.

Becken
Gr.Tr.

Pauken

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Flöte C
(Picc.) 2

Oboe 1
2

Fagott 1
2

Klar. Eb
1

Klar. B
2
3

Basskl. Bb

Altsax.
1
2

Tenorsax.

Baritonsax.

Flügelh.
1
2

Tenorhorn
spielen

Bariton C

Trp. B
1
2
3
4

Horn F
1
2
3
4

Pos. C
1
2
3

Tuba C
1
2

Glsp.
Kl.Tr.

Becken
Gr.Tr

Pauken



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1 Flöte C (Picc.) 2

1 Oboe 2

1 Fagott 2

Klar. Eb 1

Klar. B 2 3

Basskl. Bb

1 Altsax. 2

Tenorsax.

Baritonsax.

1 Flügelh. 2

Tenorhorn

Bariton C

1 Trp. B 2 3 4

1 Horn F 2 3 4

1 Pos. C 2 3

1 Tuba C 2

Glsp. Kl.Tr.

Becken Gr.Tr.

Pauken



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Das Modell

Franz von Suppé
Bearb. u. Arr.: Otto Schwarzbauer

Ouvertüre zur Operette

Dirigierauszug in C

Moderato assai (♩ = 100)

1.2.Kl., 1.FgH, Ob ad lib.

Musical score for measures 1-7. The score is in 2/4 time and C major. It features four staves: Violin I, Violin II (labeled (8va bassa)), Bassoon (labeled (8va bassa)), and Double Bass. The key signature has one flat (B-flat). The tempo is Moderato assai (♩ = 100). The score includes dynamics such as *pp* and *p*, and articulation marks like accents and slurs. The instrumentation for measures 1-7 includes 1.2.Kl., 1.FgH, Ob ad lib., 3.Kl., Fg, Sax, Ten, Bar ad.lib., and Pk Eb-B.

Musical score for measures 8-13. The score continues from measure 7. It features four staves: Violin I, Violin II, Bassoon, and Double Bass. The key signature has one flat (B-flat). The tempo is Moderato assai (♩ = 100). The score includes dynamics such as *pp* and *p*, and articulation marks like accents and slurs. A large green and red logo for "Kliment MUSIKVERLAG" is overlaid on the score. The logo text includes "Kliment", "MUSIKVERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".

Musical score for measures 14-19. The score starts at measure 14, marked with a box containing the letter 'A'. It features four staves: Violin I, Violin II, Bassoon, and Double Bass. The key signature has one flat (B-flat). The tempo is Moderato assai (♩ = 100). The score includes dynamics such as *p*, *f*, and *fp*, and articulation marks like accents and slurs. The instrumentation for measures 14-19 includes *p* +Bar and *fp*.

Das Modell - 2

Dirigierauszug in C

20 +1.Fl

f *fp* *fp* *fp* *fp* *fp*

7 Pos *fp* Pos *p*

pp

26 **B** Fl, Klar 3 1. Altsax, 1. Flgh

p *fp*

p

32 *cresc.* *cresc.* *cresc.* *ff* Hrn, Ten, Fag, Pos *ff* *ff* *ff*

cresc. *cresc.* *cresc.* *ff* *ff* *ff*

Das Modell - 3
Dirigierauszug in C

38

p cresc.

ff

(Hrn)

p cresc.

ff

ff

ff

44

ff

ff

(Hrn)

p cresc.

ff

ff

ff

50

Das Modell - 4

Dirigierauszug in C

56

1. Tuba ad.lib.

E Allegro (♩. = 66)

61

ff

69

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Das Modell - 5

Dirigierauszug in C

F

76

ff

ff

Pos

Fag, Bar

ff

ff

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82

ff

Pos

88

ff

Pos

Das Modell - 6
Dirigierauszug in C

G

93

98



103

Das Modell - 7

Dirigierauszug in C

H

109

f

ff

ff

ff

I

Andante espressivo

(♩ = 88)

116

Ten, Tensax, Fag

p

ad lib. (*tr*)

pp Holz, Flgh

pp

pp

123

p Basskl, Ten, Bar,
Tensax, Fag

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Das Modell - 8
Dirigierauszug in C

J

129

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K

a tempo

135

rit.

mf Holz, Flgh,
1.2.Hrn

mf Trp

mf

141

Ten, Bar | 1.Pos

Das Modell - 9

Dirigierauszug in C

146

+Ten, Bar

p

p

This system contains five measures of music. The top staff features a vocal line with a tenor part starting in measure 147. The middle staff has a piano accompaniment with a *p* dynamic. The bottom staff shows the bass line, also marked *p*. A rehearsal mark is present at the beginning of the system.

151

+8ba.....

p

p

This system contains five measures of music. The top staff has a vocal line with an 8-bar part starting in measure 152. The middle staff has a piano accompaniment with a *p* dynamic. The bottom staff shows the bass line, also marked *p*. A rehearsal mark is present at the beginning of the system.

156

+8ba.....

p

p

Gr.Tr, Pk

p

This system contains five measures of music. The top staff has a vocal line with an 8-bar part starting in measure 157. The middle staff has a piano accompaniment with a *p* dynamic. The bottom staff shows the bass line, also marked *p*. A rehearsal mark is present at the beginning of the system.

Das Modell - 10

Diriglerauszug in C

L

Moderato (♩ = 108)

163

pp

pp

pp

3

Detailed description: This system contains measures 163 to 166. It features four staves: a top staff with a treble clef and a complex melodic line with many sixteenth notes; a second staff with a treble clef and block chords; a third staff with a bass clef and block chords; and a fourth staff with a bass clef and a simple bass line. The key signature has two flats and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. Dynamics include piano-piano (pp) and a triplet of eighth notes in measure 165.

170

pp

pp

pp Pk
Glockenspiel

pp

Trp, Sax
Ten

3

3

3

Detailed description: This system contains measures 170 to 173. It features four staves. The top staff has a treble clef and a melodic line with triplets. The second staff has a treble clef and block chords, with an annotation 'Trp, Sax Ten' pointing to a specific measure. The third staff has a bass clef and block chords. The fourth staff has a bass clef and a simple bass line. Dynamics include piano-piano (pp) and piano-piano with percussion (pp Pk). There are three triplet markings over eighth notes in measures 170, 171, and 173.

177

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Detailed description: This system contains measures 177 to 180. It features four staves. The top staff has a treble clef and a melodic line. The second staff has a treble clef and block chords. The third staff has a bass clef and block chords. The fourth staff has a bass clef and a simple bass line. A large green and red logo for Kliment Musikverlag is overlaid on the score, containing the text: 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'.

M Poco piu mosso

Musical score for measures 184-190. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Kl.Tr.), Bassoon (Fag.), and Bass Drum (Tromm.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco piu mosso'. Dynamics include *f* (forte) and *ff* (fortissimo). A watermark for Kliment Musikverlag is present, with contact information: www.kliment.at, 1090 Wien | +43 101 317 51 47.

N

Musical score for measures 191-196. This section features complex rhythmic patterns, primarily consisting of triplets in the upper staves. The bass line continues with a steady accompaniment. The key signature remains two flats.

Musical score for measures 197-202. This section continues the complex rhythmic patterns from the previous system, with prominent triplet figures in the upper staves. The key signature changes to one flat (B-flat) in the final measure.

Das Modell - 12

Dirigierauszug in C

203

ff

Sax, Flgh

Hrn, Ten, Pos

ff

ff

209

ff

Pos

1.2.Tb

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216

Allegretto marciale (♩. = 108)

p

p

p

p

Das Modell - 13
Dirigierauszug in C

222

First system of musical notation (measures 222-225) for a conductor's score. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of one flat. Dynamics include *ff* and *(p)*.

226

Second system of musical notation (measures 226-230). It features four staves. Dynamics include *ff* and *(p)*. Performance instructions include "+Picc" and "+Trp 8va".

231

Third system of musical notation (measures 231-235). It features four staves. Dynamics include *pp*. A large green and red logo for "Kliment MUSIKVERLAG" is overlaid on the score.



Das Modell - 14

Dirigierauszug in C

236

P

ff

ff

ff

ff

242

fz

fz

fz

fz

247

Q

Ten, Bar, Pos

fz

fz

fz

Das Modell - 15

Dirigierauszug in C

252

Musical score for measures 252-256. It consists of three staves: two treble clefs and one bass clef. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs.

257

Musical score for measures 257-261. It consists of three staves: two treble clefs and one bass clef. The music continues with complex rhythmic patterns. A large watermark for 'Kliment Musikverlag' is overlaid on the score. The watermark is green and red and contains the text: 'Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0) 1 317 51 47'. Below the watermark, there are some performance markings like 'P.' and 'P.'.

Presto
(♩ = 144) R

262

Musical score for measures 262-266. It consists of three staves: two treble clefs and one bass clef. The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. A rehearsal mark 'R' is present. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including 'ff' and 'ff'. A marking '+8va' is present at the end of the first staff.

Das Modell - 16

Dirigierauszug in C

269 +8va

1. 2. *tr*

Becken

278 *tr* Kl

+Fl

Becken Solo

Gr.Tr. m. Beck.

286

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