

Mon Bleu (Möng Kuerblumm)

Solo pour cor anglaise or Sax, Sopran / Solo für Englischhorn oder Sax, Sopran

Asca Rampini

Allegretto $\text{♩} = 104$

Flc.
8^{va}
Glocken Oboe
1. Fl.
2. Fl.
Cl.
Trpt. 1, 2
Trb.
Hr.
Bass
Cym.
Corno ingl. Solo
mf dolce
Fl. 2
Cl. 1
Corno
p
Hr.
Bass
mf
Hr.
Cl. Tr.

Fl. 1.
Oboe
Cl. 1.
mf
sim.
Trpt. con sordina
mf

(A)

Musical score for section A, featuring five staves. The top staff is marked *mf*. The second staff includes markings for Fl. 1, Fl. 2, and Fl. 3, with a dynamic of *mf*. The third staff is marked *mf* and includes the instruction "+ Trpt. 1,2. can cord." and "+ Corni 2nd". The fourth staff is marked *mf*. The bottom staff is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

(B)

Musical score for section B, featuring five staves. The top staff is marked *mf*. The second staff includes markings for Fl. 1, Fl. 2, and Fl. 3, with a dynamic of *mf*. The third staff is marked *mf* and includes the instruction "+ Trpt. 1,2. can cord." and "+ Corni 2nd". The fourth staff is marked *mf*. The bottom staff is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Conductor / Direktion in C

3

(C)

Conductor / Direktion in C

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Musical score for the first system, featuring woodwinds and strings. The score includes parts for Trpt. 1, Oboe, Cl. Es, and strings. The woodwinds play melodic lines, while the strings provide harmonic support. A large watermark is overlaid on the score.

⓪

Musical score for the second system, featuring brass and woodwinds. The score includes parts for Trpt. 2, Trpt. 1, Oboe, Cl. 2a, Sax. 2, and Corni. The brass instruments play sustained notes, while the woodwinds play melodic lines. The string part is marked *mf poco marcato*.

Trpt. 2, Trpt. 1, 2^a x 8^{va} ↑
Oboe, Trpt. 1, 2^a x 8^{va} ↓

Cl. 2a

Sax. 2^a tenuto

mf Corni

mf poco marcato

mf

Conductor / Direktion in C

5

Watermarked: Created by www.hoernandtenbank.net

This system of musical notation includes staves for Clarinet in A (Cl. 1.2), Bassoon (Fag.), Oboe (Oboe), and Trumpet 2 (Tpt. 2). The Clarinet part features a dynamic marking of *ff* and a *rit.* (ritardando) marking. The Oboe part has a *mf* (mezzo-forte) dynamic marking. The Trumpet 2 part is marked *marcato*. A circled letter 'E' is positioned above the right side of the system.

This system of musical notation includes staves for Clarinet in A (Cl. 1.2), Bassoon (Fag.), Oboe (Oboe), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn 1 (Corn. 1.). The Clarinet part has a *ff* dynamic marking. The Oboe part has a *mf* dynamic marking. The Horn 1 part has a *mf* dynamic marking. The Trumpet parts are marked *marcato*. The system concludes with a double bar line.

Conductor C / Direktion in C

++Picc. A

(F) 1. F.

S.F. S.A. *mf*

Cl. 1. 2. 3. *mf*

Coro *mf*

Trpt. *sfz*

Cl. *sfz*

Spr. 3/4

Tom Tom Solo ad. lib. *sfz*

Sax. Ten. Bassoon *mf*

sfz

FL. Oboe *f*

Cl. Sax. *f*

Trpt. *f*

sfz

tr. ++Picc.

marcato

Trpt. *ff*

marcato

ff

Coda

Cl. *ff*

Cl. Sax. *f*

Trpt. *ff*

Coro *ff*

f