

# Radetzky-Marsch

von Johann Strauß (Vater)  
bearbeitet von Hans Kliment jun.



Flöte / Piccolo C

Oboe C

Fagott C

Klarinette Es

Klarinette 1 B

Klarinette 2/3 B

Sopransaxophon B

Altsaxophon 1/2 Es

Tenorsaxophon B

Baritonsaxophon Es

Flügelhorn 1 B

Flügelhorn 2 B

Tenorhorn 1 B

Tenorhorn 2/3 B

Bariton C

Trompete 1 B

Trompete 2/3 B

Horn 1/2 F

Horn 3/4 F

Posaune 1/2 C

Posaune 3 C

Bass 1/2 C

Kleine Trommel

Große Trommel

Lyra C

The image shows a page of a musical score for the 'Radetzky-Marsch'. The page is numbered '2' in the top left corner. The title 'Radetzky-Marsch' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. C, Ob. C, Fag. C, Klar. Es, Klar. 1 B, Klar. 2/3 B, Sopsax. B, Altsax. 1/2 Es, Tensax. B, Barsax. Es, Flhru. 1 B, Flhru. 2 B, Thru. 1 B, Thru. 2/3 B, Bar. C, Trp. 1 B, Trp. 2/3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1/2 C, Pos. 3 C, B. 1/2 C, Kl. Tr., Gr. Tr., and L. C. The score includes dynamic markings such as *ff* and *cresc.*. A large green and red watermark for 'Kliment MUSIKVERLAG' is overlaid on the middle of the page. The watermark text includes 'Ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'.

Radetzky-Marsch

The image displays a page of a musical score for the 'Radetzky-Marsch', page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. C, Ob. C, Fag. C, Klar. Es, Klar. 1 B, Klar. 2/3 B, Sopsax. B, Altsax. 1/2 Es, Tenorsax. B, Barsax. Es, Fltrn. 1 B, Fltrn. 2 B, Trtn. 1 B, Trtn. 2/3 B, Bar. C, Trp. 1 B, Trp. 2/3 B, Hrn. 1/2 F, Hrn. 3/4 F, Pos. 1/2 C, Pos. 3 C, B. 1/2 C, Kl. Tr., Gr. Tr., and I. C. The score features various musical notations including notes, rests, and dynamic markings such as *ff*. A 'Fine' marking is present above the Fl. C staff and below the Kl. Tr. staff. A large watermark for 'Kliment MUSIKVERLAG' is centered on the page, with the text 'Ihr kompetenter Notenlieferant' and the website 'www.kliment.at' along with the phone number '1090 Wien | +43 (0)1 317 51 47'. The watermark also includes a logo of a stylized green and red figure.

Musical score for Radetzky-Marsch, page 4. The score is arranged for a large ensemble of instruments. The parts include:

- Fl. C (Flute)
- Ob. C (Oboe)
- Pag. C (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. 1 B (Clarinet in B-flat)
- Klar. 2/3 B (Clarinet in B-flat)
- Sopsax. B (Soprano Saxophone)
- Altsax. 1/2 Es (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fihrn. 1 B (First Horn in B-flat)
- Fihrn. 2 B (Second Horn in B-flat)
- Thrn. 1 B (First Trumpet in B-flat)
- Thrn. 2/3 B (Second and Third Trumpets in B-flat)
- Bar. C (Baritone in C)
- Trp. 1 B (First Trumpet in B-flat)
- Trp. 2/3 B (Second and Third Trumpets in B-flat)
- Hrn. 1/2 F (Horn in F)
- Hrn. 3/4 F (Horn in F)
- Pos. 1/2 C (Positone in C)
- Pos. 3 C (Positone in C)
- B. 1/2 C (Bassoon in C)
- kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- L. C (Tuba in C)

The score features a dynamic marking of *p* (piano) at the beginning of each part and a *cresc.* (crescendo) marking towards the end of the page. A large watermark for 'Kliment Musikverlag' is overlaid on the score, including the website [www.kliment.at](http://www.kliment.at) and the phone number 1090 Wien | +43 (0)1 317 51 47.

Radetzky-Marsch

Fl. C *ff* *dim.* *p* *f* **D.S. al Fine** **TRIO**

Ob. C *ff* *dim.* *f*

Fag. C *ff* *dim.* *f*

Klar. Es *ff* *dim.* *p* *f*

Klar. 1 B *ff* *dim.* *p* *f*

Klar. 2/3 B *ff* *dim.* *p* *f*

Sopsax. B *ff* *dim.* *p* *f*

Altsax. 1/2 Es *ff* *dim.* *f*

Tensax. B *ff* *dim.* *f*

Barsax. Es *ff* *f*

Fihrn. 1 B *ff* *dim.* *p* *f* **D.S. al Fine** *f*

Fihrn. 2 B *ff* *dim.* *p* *f*

Thrn. 1 B *ff* *dim.* *f*

Thrn. 2/3 B *ff* *dim.* *f*

Bar. C *ff* *f*

Trp. 1 B *ff* *f*

Trp. 2/3 B *ff* *f*

Hrn. 1/2 F *ff* *dim.* *f*

Hrn. 3/4 F *ff* *dim.* *f*

Pos. 1/2 C *ff* *dim.* *f*


Pos. 3 C *ff* *dim.* *f*

B. 1/2 C *ff* *dim.* *f* **D.S. al Fine** *f*

kl. Tr. *ff* *f*

Gr. Tr. *ff* *f* **D.S. al Fine**

L. C *ff* *f*



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The image displays a full orchestral score for the Radetzky-Marsch. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1 B), Clarinet in B-flat (Klar. 2/3 B), Saxophone in B-flat (Sop sax. B), Alto Saxophone in E-flat (Altsax. 1/2 Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. 1 B), Trumpet in B-flat (Trp. 2/3 B), Horn in F (Hrn. 1/2 F), Horn in F (Hrn. 3/4 F), Trombone in C (Pos. 1/2 C), Trombone in C (Pos. 3 C), Bassoon in C (B. 1/2 C), Snare Drum (kl. Tr.), Cymbal (Gr. Tr.), and Bass Drum (L. C.). The score features dynamic markings such as *p* (piano) and *ff* (fortissimo) throughout. The music is written in a major key and 2/4 time. A large watermark for 'Kliment Musikverlag' is overlaid on the lower half of the page, providing contact information for the publisher.

Fl. C  
Ob. C  
Fag. C  
Klar. Es  
Klar. 1 B  
Klar. 2/3 B  
Sopsax. B  
Altsax. 1/2 Es  
Tensax. B  
Barsax. Es  
Flhrn. 1 B  
Flhrn. 2 B  
Thrn. 1 B  
Thrn. 2/3 B  
Bar. C  
Trp. 1 B  
Trp. 2/3 B  
Hrn. 1/2 F  
Hrn. 3/4 F  
Pos. 1/2 C  
Pos. 3 C  
B. 1/2 C  
kl. Tr.  
Gr. Tr.  
L. C

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D.C. al Fine

Fl. C  
Ob. C  
Fag. C  
Klar. Es  
Klar. 1 B  
Klar. 2/3 B  
Sopsax. B  
Altsax. 1/2 Es  
Tensax. B  
Barsax. Es  
Flhrn. 1 B  
Flhrn. 2 B  
Thrn. 1 B  
Thrn. 2/3 B  
Bar. C  
Trp. 1 B.  
Trp. 2/3 B.  
Hrn. 1/2 F  
Hrn. 3/4 F  
Pos. 1/2 C  
Pos. 3 C  
B. 1/2 C  
kl. Tr.  
Gr. Tr.  
L. C

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D.C. al Fine

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