

# SARBA

## 1. RUMÄNISCHER TANZ - 1. RUMUNSKÝ TANEC

Karol Pádivý

*Presto* ♩ = 184

1.2 Flöte + Piccolo  
1.2 Oboe  
Klarinette in E♭  
1. Klarinette in B♭  
2. Klarinette in B♭  
3. Klarinette in B♭  
Bassklarinetten in B♭  
1.2 Fagott  
1.2 Altsaxophon in E♭  
1.2 Tenorsaxophon in B♭  
Baritonsaxophon in E♭  
1.2 Horn in F  
3.4 Horn in F  
1.2 Trompete in B♭  
1.2 Trompete in E♭  
1.2 Posaune in C  
3.4 Posaune in C  
Schlagzeug  
Pauken  
1.2 Flügelhorn in B♭  
1. Tenorhorn in B♭  
2.3 Tenorhorn in B♭  
Bariton in C  
1.2 Bass in C

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: 1.2 Fl. Pic., 1.2 Ob., Klar. E♭, 1. Klar., 2. Klar., 3. Klar., Basskl., 1.2 Fag., 1.2 Altsax., 1.2 Tensax., Barsax., 1.2 Ho.F, 3.4 Ho.F, 1.2 Trpt., 1.2 Trpt.E♭, 1.2 Pos., 3.4 Pos., Schlag, Pauken, 1.2 Flgh., 1. Tenh., 2.3. Tenh., Bar, and 1.2 Bass. The score is written in a common time signature (C) and a key signature of one flat (B♭). The woodwind section (flutes, oboes, clarinets, bassoon, saxophones) and the brass section (trumpets, trombones, horns) are primarily playing sustained notes or simple rhythmic patterns. The percussion section (drum and cymbal) has a more active role with rhythmic patterns. The strings (bass) are playing a steady, rhythmic accompaniment. The overall texture is that of a full orchestral accompaniment.

1.2.Fl.Pic.  
1.2.Ob.  
Klar. F#  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Alsax.  
1.2.Tensax.  
Barsax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
1.2.Trpt.F#  
2.Pos.  
4.Pos.  
chlg.  
auken  
2.Flgh.  
Tenh.  
3.Tenh.  
ar.  
2.Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1.2.Fl.Pic., 1.2.Ob., Klar. F#, 1.Klar., 2.Klar., 3.Klar., Basskl., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F, 3.4.Ho.F, 1.2.Trpt., 1.2.Trpt.F#, 2.Pos., 4.Pos., chlg., auken, 2.Flgh., Tenh., 3.Tenh., ar., and 2.Bass. The score is written in a single system with multiple staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly in a sustained or rest position.

1.2.Hl.Pic.  
 1.2.Ob.  
 Klar E♭  
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Basskl.  
 1.2.Fag.  
 1.2.Alt sax.  
 1.2.Tensax.  
 Barsax.  
 1.2.Ho.F  
 3.4.Ho.F  
 1.2.Trpt.  
 1.2.Trpt.E♭  
 1.2.Pos.  
 3.4.Pos.  
 Schlg.  
 Pauken  
 1.2.Flgh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.2.Bass

tr  
 mf  
 p  
 p  
 word  
 ppp

1.2.F.Pic.  
1.2.Ob.  
Klar. E.  
1.Klar.  
2.Klar.  
3.Klar.  
Basokl.  
1.2.Fag.  
1.2.Alt.  
1.2.Ten.  
Horsax.  
1.2.Ho.  
3.4.Ho.  
1.2.Trp.  
1.2.Trp.  
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Flgl.  
1.Ten.  
2.3.Ten.  
Bar.  
1.2.Bass.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*pp*  
*Fag.*

1.2.Fl. Pic.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

1.2.Trpt.E♭

1.2.Pos.

3.4.Pos.

Schlg.

Pauken

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

1.2.Fl Pic.  
1.2.Ob.  
Klar. E-  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Altsax.  
1.2.Tensax.  
Barsax.  
1.2.Ho.F.  
3.4.Ho.F.  
1.2.Trpt.  
1.2.Trpt.E3  
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Fgh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.2.Bass

The image shows a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: 1.2.Fl Pic., 1.2.Ob., Klar. E-, 1.Klar., 2.Klar., 3.Klar., Basskl., 1.2.Fag., 1.2.Altsax., 1.2.Tensax., Barsax., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 1.2.Trpt.E3, 1.2.Pos., 3.4.Pos., Schlg., Pauken, 1.2.Fgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sp). A circled 'C' is present at the beginning of the first staff.

1.2.Fl. Pic.

1.2.Ob.

Klar. F $\sharp$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

1.2.Trpt.E $\flat$

1.2.Pos.

3.4.Pos.

Schlg.

Pauken

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Kl.1560



③ +Pic.

1.2.Fl.Pic. *f*

1.2.Ob. *f*

Klar. E♭ *f*

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Basskl. *f*

1.2.Fag. *f*

1.2.Alsax. *f*

1.2.Tensax. *f*

Barsax. *f*

1.2.Ho.F. *f*

3.4.Eo.F. *f*

1.2.Trpt. *f*

1.2.Trpt.E♭ *f*

1.2.Pos. *f*

3.4.Pos. *f*

Schlg. *f*

Pauken *f*

1.2.Fgh. *f*

1.Tenh. *f* *div.*

2.3.Tenh. *f*

Bar. *f*

1.2.Bass *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system with multiple staves. The instruments included are:

- 1.2. Fl. Pic.
- 1.2. Ob.
- Klar. E♭
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- 1.2. Fag.
- 1.2. Altsax.
- 1.2. Tensax.
- Barsax.
- 1.2. Ho.F
- 3.4. Ho.F
- 1.2. Trpt.
- 1.2. Trpt. E♭
- 1.2. Pos.
- 3.4. Pos.
- Schlg.
- Pauken
- 1.2. Flgh.
- 1. Tenh.
- 2.3. Tenh.
- Bar.
- 1.2. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking of *p* (piano) is used throughout the piece. The notation is clear and professional, typical of a high-quality musical score.

④

1.2.Hl.Pic. *p* *ff*

1.2.Obl. *p* *ff*

Klar. E♭ *p* *ff*

1.Klar *p* *ff*

2.Klar *p* *ff*

3.Klar *p* *ff*

Basskl. *ff*

1.2.Fag. *ff*

1.2.Alsax. *p* *f*

1.2.Tensax. *f*

Barsax. *f*

1.2.Ho.F *p* *ff*

3.4.Ho.F *p* *ff*

1.2.Trpt. *f*

1.2.Trpt.E♭ *ff*

1.2.Pos. *ff*

3.4.Pos. *f*

Schlg. *ff*

Pauken *f*

1.2.Flg. *p* *f*

1.Tenh. *p* *f*

2.3.Tenh. *p* *ff*

Bar. *p* *f*

1.2.Bass *f*

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: 1.2.Hl.Pic., 1.2.Obl., Klar. E♭, 1.Klar, 2.Klar, 3.Klar, Basskl., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F, 3.4.Ho.F, 1.2.Trpt., 1.2.Trpt.E♭, 1.2.Pos., 3.4.Pos., Schlg., Pauken, 1.2.Flg., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is divided into two measures by a double bar line. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed throughout the staves. Some staves include articulation marks like accents and slurs. A circled number '4' is located at the top left of the first staff.

2.Fl.Pic.  
2.Ob.  
Klar. E♭  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Altsax.  
1.2.Tensax.  
Barsax.  
1.2.Hc.F  
3.4.Hc.F  
1.2.Trpt.  
1.2.Trpt.E♭  
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Flgh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.2.Bass

*p* *f* *ff*

3

1.2. Fl. Pic. *f* *p* +Pic.

1.2. Ob. *f* *p*

Klar. E♭ *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Basskl.

1.2. Fag. *p*

1.2. Altsax. *p*

1.2. Tensax. *p*

Barsax.

1.2. Ho. F. *p*

3.4. Ho. F. *p*

1.2. Trpt. *p*

1.2. Trpt. E♭ *p*

1.2. Pos. *f*

3.4. Pos.

Schlag. *p*

Pauken

1.2. Figh. *p*

1. Tenh. *p*

2.3. Tenh. *p*

Bar. *p*

1.2. Bass

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: 1.2. Fl. Pic., 1.2. Ob., Klar. F, 1. Klar., 2. Klar., 3. Klar., Basskl., 1.2. Fag., 1.2. Altsax., 1.2. Tonsax., Barsax., 1.2. Ho. F, 3.4. Ho. F, 1.2. Trpt., 1.2. Trpt. E, 1.2. Pos., 3.4. Pos., Schlg. (Solo), Pauken, 1.2. Flg., 1. Tenh., 2.3. Tenh., Bar., and 1.2. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Solo'. There are also some performance instructions like 'gliss.' and 'fp'.

sempre legato

F $\flat$

6

12.Fl.Pic.  
 12.Ob.  
 Klar. E $\flat$   
 1.Klar.  
 2.Klar.  
 3.Klar.  
 Basskl.  
 12.Fag.  
 12.Alsax.  
 12.Tensax.  
 Barsax.  
 12.Ho.F  
 3.4.Ho.F  
 12.Trpt.  
 12.Trpt.E $\flat$   
 12.Pos.  
 3.4.Pos.  
 Schlg.  
 Pauken  
 12.Flgh.  
 1.Tenh.  
 2.3.Tenh.  
 Bar.  
 1.2.Bass





7

1.2.Fl.Pic.  
1.2.Ob.  
Klar. E♭  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Alsax.  
1.2.Tensax.  
Barsax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
1.2.Trpt.E♭  
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Figh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.2.Bass

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: 1.2.Fl.Pic., 1.2.Ob., Klar. E♭, 1.Klar., 2.Klar., 3.Klar., Basskl., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F, 3.4.Ho.F, 1.2.Trpt., 1.2.Trpt.E♭, 1.2.Pos., 3.4.Pos., Schlg., Pauken, 1.2.Figh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p<sub>3</sub>' (piano with a triplet). A circled number '7' is located at the top right of the page.

+Pic.

1.2.Fl.Pic.  
1.2.Oh.  
Klar. E $\flat$   
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Alt sax.  
1.2.Tensax.  
Bassax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
1.2.Trpt.E $\flat$   
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Ficht.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.2.Bass

1.2. Fl. Pic.

1.2. Ob.

Klar. E $\flat$

1. Klar.

2. Klar.

3. Klar.

Basskl.

1.2. Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho F.

3.4. Ho F.

1.2. T-pt.

1.2. T-pt. E $\flat$

1.2. Pos.

3.4. Pos.

Schlg.

Pauken

1.2. Hgh.

1. Tenn.

2.3. Tenh.

Bar.

1.2. Bass

B

1.2.Fl.Pic.  
1.2.Ob.  
Klar. E♭  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
1.2.Fag.  
1.2.Alsax.  
1.2.Tensax.  
Barsax.  
1.2.Ho.F  
3.4.Ho.F  
1.2.Trpt.  
1.2.Trpt.E♭  
1.2.Pos.  
3.4.Pos.  
Schlg.  
Pauken  
1.2.Flgh.  
1.Tenh.  
2.3.Tenh.  
Bar.  
1.2.Bass

*mf*  
*f*  
*p*  
*f*  
*p*  
*mf*

1.2. Fl. Pic.  
1.2. Ob.  
Klar. E♭  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1.2. Fag.  
1.2. Altsax.  
1.2. Tenorsax.  
Barsax.  
1.2. Ho F.  
3.4. Ho F.  
1.2. Trpt.  
1.2. Trpt. E♭  
1.2. Pos.  
3.4. Pos.  
Schlag.  
Pauken  
1.2. Figh.  
1. Tenh.  
2.3. Tenh.  
Bar.  
1.2. Bass

KI. 1560

1.2.Fl Pic. ⑨

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

1.2.Trpt.E♭

1.2.Pos.

3.4.Pos.

Schlg.

Pauken

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

*p*

*f*

1.2.Fl.Pic. *f* 3

1.2.Ob. *f* 3

Klar. E♭ *f* 3

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Basskl. *f*

1.2.Fag. *f* 3

1.2.Altsax. *f* 3

1.2.Tensax. *f* 3

Barsax *f*

1.2.Ho.F *f*

3.4.Ho.F *f*

1.2.Trpt. *f*

1.2.Trpt.E♭ *f*

1.2.Pos. *f*

3.4.Pos. *f*

Schlg. *f*

Pauken *f*

1.2.Flgh. *f*

1.Tenh. *f* 3

2.3.Tesh. *f*

Bar. *f*

1.2.Bass *f*

1.2. Fl. Pic.  
1.2. Ob.  
Klar. E♭  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1.2. Fag.  
1.2. Altsax.  
1.2. Tensax.  
Barsax.  
1.2. Ho. F  
3.4. Ho. F  
1.2. Trpt.  
1.2. Trpt. E♭  
1.2. Pos.  
3.4. Pos.  
Schlg.  
Pauken  
1.2. Flgh.  
1. Tenh.  
2.3. Tenh.  
Bar.  
1.2. Bass



1.2. Fl. Pic.  
1.2. Ob.  
Klar. E♭  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
1.2. Fag.  
1.2. A/sax.  
1.2. Tensax.  
Barsax.  
1.2. Ho. F.  
3.4. Ho. F.  
1.2. Trpt.  
1.2. Trpt. E♭  
1.2. Pos.  
3.4. Pos.  
Schlag.  
Pauken  
1.2. Flgh.  
1. Tenh.  
2.3. Tenh.  
Bar.  
1.2. Bass.