

# Sauce Hollandaise

## Culinary Pictures for Symphonic Band

Hijland van Vreugdedal, 1995

Partitur

Fkite in C - Piccolo

1.2. Flöte in C

1.2. Oboe

Englischhorn

1.2. Fagott

Klarinette in E<sup>b</sup>

1. Klarinette in B<sup>b</sup>

2.3. Klarinette in B<sup>b</sup>

Alt Klarinette in E<sup>b</sup>

Bassklarinette in B<sup>b</sup>

Sopransaxophon in B<sup>b</sup>

1.2. Altsaxophon in E<sup>b</sup>

1.2. Tenorsaxophon in B<sup>b</sup>

Baritonsaxophon in E<sup>b</sup>

1.2. Flügelhorn in B<sup>b</sup>

1. Trompete in B<sup>b</sup>

2.3. Trompete in B<sup>b</sup>

1.2. Horn in F

3.4. Horn in F

1. Posaune in C

2.3. Posaune in C

Tenorhorn in B<sup>b</sup>

Bariton in C

1.2. Bass in C

Kontrabass

3 Pauken B,D,G(-F),  
Glockenspiel

Röhrglocken,  
Marimba, Vibraphon

Grosse Trommel,  
Becken, Triangel, T.T.

Set Schlagzeug

① Poco Andante



FL/Pic. *poco accel.*

1.2.FI. *sub p*

1.2.Ob. *sub p*

Engl.Hrn. *sub p*

1.2.Fag. *sub p*

1.Klar.E<sup>b</sup> *(sub)p*

1.Klar. *sub p*

1.2.3.Klar. *sub p*

1AKlar. *sub p*

BassKlar. *p*

Sopr.Sax. *p*

1.2.AltSax. *ppp*

1.2.Ten.Sax. *ppp*

Bar.Sax. *p*

1.2.Fig.Hrn. *p*

1.Trpt. *sub p*

2.3.Trpt. *sub p*

1.2.Hrn.F *f*

3.4.Hrn.F *f*

1.Pos. *sord.* *p* *dim.*

2.3.Pos. *ad lib.*

Ten.Hrn. *(sub)p*

Bar. *p*

1.2.Bass *ppp*

K.Bass *pizz.* *arco (K-Suite)* *ff (intensiv)*

Pk./Gl.Sp. *Glockenspiel* *sub p* *Röhrglocken* *p*

Mar./Vlbr. *mf* *mp* *p* *pp*

Gr.Tr.,Bck.,Trg.

Schlg. *sfz* *sfz*

© molto accel.

Fl./Pic.

1.2.Fl.

1.2.Obo.

Engl.Hrn.

1.2.Fag.

Klar.ÉP.

1.Klar.

2.3.Klar.

AltKlar.

BassKlar.

Sopr.Sax.

1.2.AltSax.

1.2.Ten.Sax.

Bar.Sax.

1.2.Flg.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

Ten.Hrn.

Bar.

1.2.Bass

K.Bass

Pic./Gl.Sp.

Mor./Vibr.

Gr.Tr.,Bck.,Trg.

Schlg.

The musical score consists of multiple staves for various instruments. Key markings include:

- Fl./Pic.:** *pp* (pianissimo), *piu mosso* (faster tempo), *cresc.* (crescendo).
- 1.2.Fl.:** *mp* (mezzo-piano), *cresc.*
- 1.2.Obo.:** *mp*, *cresc.*
- Engl.Hrn.:** *mp*, *cresc.*
- 1.2.Fag.:** *cresc.*
- Klar.ÉP.:** *mf* (mezzo-forte), *cresc.*
- 1.Klar.:** *mf*, *cresc.*
- 2.3.Klar.:** *mf*, *cresc.*
- AltKlar.:** *mf*, *cresc.*
- BassKlar.:** *mf*, *cresc.*
- Sopr.Sax.:** *mf*, *cresc.*
- 1.2.AltSax.:** *mf*, *cresc.*
- 1.2.Ten.Sax.:** *mf*, *cresc.*
- Bar.Sax.:** *mf*, *cresc.*
- 1.2.Flg.Hrn.:** *mp* (mezzo-piano).
- 1.Trpt.:** *mp*.
- 2.3.Trpt.:** *mp*.
- 1.2.Hrn.F.:** *espressivo* (expressive), *mf*.
- 3.4.Hrn.F.:** *mf*, *ten.* (tenuissimo), *senza sord.* (without mutes), *mf*.
- 1.Pos.:** *mf*, *+mf*.
- 2.3.Pos.:** *mf*, *+mf*.
- Ten.Hrn.:** *mp*, *mf*, *+mf*.
- Bar.:** *mp*, *mf*, *+mf*.
- 1.2.Bass:** *mp*, *mf*, *+mf*.
- K.Bass:** *mp*, *mf*, *+mf*.
- Pic./Gl.Sp.:** *senza dim.* (without decrescendo), *p sempre* (piano sempre), *p*, *(mp)*, *(mf)*.
- Mor./Vibr.:** *p*, *(mp)*, *(mf)*.
- Gr.Tr.,Bck.,Trg.:** *Triangel*, *p sempre*, *Bck.*, *pp* (pianissimo) *tracolo mit Kett.*
- Schlg.:** *pp* *tracolo mit Kett.*

Molto Allegro

Fl./Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Engl.Hrn.  
 1.2.Fag.  
 Klar.E<sup>1</sup>  
 1.Klar.  
 2.3.Klar.  
 AltKlar.  
 BassKlar.  
 Sopr.Sax.  
 1.2.AltSax.  
 1.2.Ten.Sax.  
 Bar.Sax.  
 1.2.Flü.Hrn.  
 1.1.Trpt.  
 1.2.3.Trpt.  
 1.2.Hrn.F.  
 1.4.Hrn.F.  
 1.1.Pos.  
 1.2.3.Pos.  
 Ten.Hrn.  
 Bar.  
 1.2.Bass  
 K.Bass  
 Pk./Gl.Sp.  
 Mar./Vibr.  
 Gr.Tr.,Bck.,Trg.  
 Schlag.

Musical score for a large orchestra, page 5. The score is for "Molto Allegro" and features 25 staves for various instruments including woodwinds, brass, and percussion. The music is in 2/4 time and includes dynamic markings like "f", "cresc.", and "poco f". A large watermark "MUSIK" is visible across the center of the page.

FL./Pic. (E) (2.2)

1.2. FL. (2.2)

1.2. Ob. (2.2)

Engl. Hrn. (2.2)

1.2. Fag. (2.2) 1. oder 2. (ev. abern.)  
f (quasi Kontrabass pizz.)

Klar. E<sup>b</sup> (2.2)

1. Klar. (2.2)

2.3. Klar. (2.2)

Alt Klar. (2.2)

Bass Klar. (2.2) (quasi Kontrabass pizz.)

Sopr. Sax. (2.2)

1.2. Alt Sax. (2.2)

1.2. Ten. Sax. (2.2)

Bar. Sax. (2.2) (quasi Kln. pizz.)

1.2. Fig. Hrn. (2.2) poco f

1. Trpt. (2.2) poco f

2.3. Trpt. (2.2) poco f

1.2. Hrn. F (2.2) f (Pralltrumpf)

3.4. Hrn. F (2.2) f

1. Pos. (2.2)

2.3. Pos. (2.2)

Ten. Hrn. (2.2)

Bar. (2.2)

1.2. Bass (2.2)

K. Bass (2.2)

Pic./Gl. Sp. (2.2) Marimb. f

Mar./Vibr. (2.2) poco f

Gr. Tr., Bck., Trg. (2.2) Becken mit Pechschüssel

Schlg. (2.2) fll

Fl./Pic.  
1.2.Fl.  
1.2.Ob.  
Engl.Hrn.  
1.2.Fag.  
Klar.E  
1.Klar.  
1.2.3.Klar.  
AltKlar.  
BassKlar.  
Sopr.Sax.  
1.2.AltSax.  
1.2.Ten.Sax.  
Bar.Sax.  
1.2.Fig.Hrn.  
1.Trpt.  
2.3.Trpt.  
1.2.Hrn.F.  
3.4.Hrn.F.  
1.Pos.  
2.3.Pos.  
Ten.Hrn.  
Bar.  
1.2.Bass  
K.Bass  
Pk./Gl.Sp.  
Mar./Vibr.  
Gr.Tr.,Bck.,Trg.  
Schlg.





1. Pic. 1.  
 1.2. Fl.  
 1.2. Ob.  
 Engl. Hrn.  
 1.2. Fag. (walking)  
 Klar. E<sup>1</sup>  
 1. Klar. P  
 2.3. Klar. P  
 Alt. Klar. P  
 Bass. Klar. (walking)  
 Sopr. Sax. ff (sempre)  
 1.2. Alt. Sax. ff sempre  
 1.2. Ten. Sax. (walking)  
 Bar. Sax. ff sempre  
 1.2. Flg. Hrn. mf f  
 1. Trpt. mf sf  
 2.3. Trpt. pofa) f  
 1.2. Hrn. F ten. sf  
 3.4. Hrn. F ten. sf  
 1. Pos. f  
 2.3. Pos. f  
 Ten. Hrn.  
 Bar.  
 1.2. Bass  
 K. Bass (walking)  
 PK./Gl. Sp. Glockenspiel mf  
 Mar./Vibr. Marimba f  
 Gr. Tr., Bck., Trg. p < f / p f fill Stück um Stück  
 Schlg. ten. f



FL Pic. 12. FL. 12. Ob. Engl. Hrn. 1.2. Fag. Klar. E<sup>1</sup> 1. Klar. 2.3. Klar. Alt Klar. Bass Klar. Sopr. Sax. 1.2. Alt Sax. 1.2. Ten. Sax. Bar. Sax. 1.2. Flg. Hrn. 1. Trpt. 2.3. Trpt. 1.2. Hrn. F. 3.4. Hrn. F. 1. Pos. 2.3. Pos. Ten. Hrn. Etar. 1.2. Bass K. Bass Pk./Gl. Sp. Mar./Vibr. Gr. Tr., Bck., Trg. Schlg.

Handwritten annotations: 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Andante, con affetto

®

Fl. Pic.

1.2. Fl.

1.2. Ob.

Engl. Hrn.

1.2. Fag.

Klar. E<sup>b</sup>

1. Klar.

2.3. Klar.

Alt Klar.

Bass Klar.

Sopr. Sax.

1.2. Alt Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Fig. Hrn.

1. Trpt.

2.3. Trpt.

1.2. Hrn. F

3.4. Hrn. F

1. Pos.

2.3. Pos.

Ten. Hrn.

Bar.

1.2. Bass

K. Bass

Pk./Gl. Sp.

Mar./Vibr.

Gr. Tr., Bck., Trg.

Schlg.

(Engl. Hrn. solo)

espressivo

mf

(1. - 2. (sopr.))

mp (begleitend)

mp

mp

mp

mp

mp

pp

Pauken

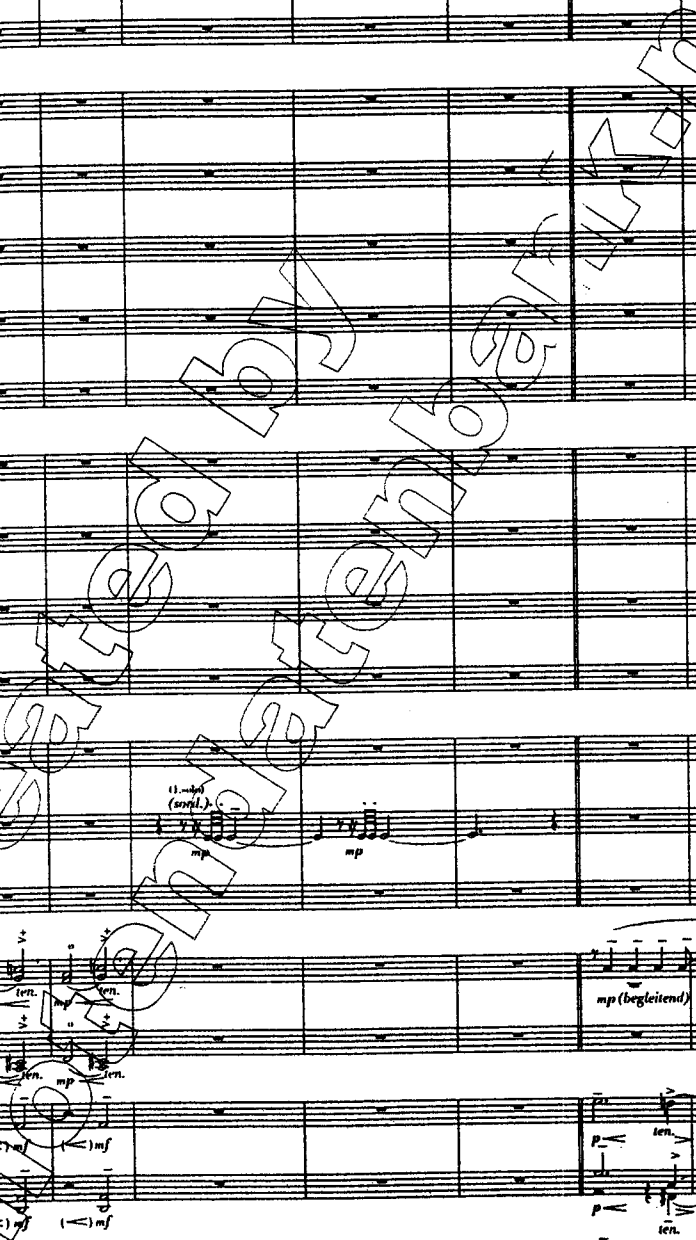
(sehr deutlich!)  
(harte Schlägel...?)

Tam Tam

ff

pp

pp



FL./Pic.  
2.Fl.  
2.Ob.  
Engl.Hrn.  
2.Fag.  
Klar.E'  
1.Klar.  
2.3.Klar.  
AltKlar.  
BassKlar.  
Sopr.Sax.  
1.2.AltSax.  
1.2.Ten.Sax.  
Bar.Sax.  
1.2.Fig.Hrn.  
1.Trpt.  
2.3.Trpt.  
1.2.Hrn.F.  
3.4.Hrn.F.  
1.Pos.  
2.3.Pos.  
Ten.Hrn.  
Bar.  
1.2.Bass  
K.Bass  
Pk./Gl.Sp.  
Mar./Vibr.  
Gr.Tr.,Bck.,Trg.  
Schlg.

musical score for page 13. The score is divided into sections for woodwinds, brass, strings, and percussion. A large, semi-transparent watermark is oriented diagonally across the page. The watermark contains the text "KREAZIONE" at the top, "Musik" in the middle, and "S. J. 2018" at the bottom, all enclosed within a circular logo.

This page of a symphonic score contains the following instruments and parts:

- Fl./Pic.
- 1.2. Fl.
- 1.2. Ob.
- Engl. Horn
- 1.2. Fag.
- Klar. E
- 1. Klar.
- 2.3. Klar.
- Altklar.
- Bassklar.
- Sopr. Sax.
- 1.2. Altsax.
- 1.2. Ten. Sax.
- Bar. Sax.
- 1.2. Fig. Horn
- 1. Trpt.
- 2.3. Trpt.
- 1.2. Horn F
- 3.4. Horn F
- 1. Pos.
- 2.3. Pos.
- Ten. Horn
- Bar.
- 1.2. Bass
- K. Bass
- Pk./Gl. Sp.
- Mar./Vibr.
- Gr. Tr., Bck., Trg.
- Schlag.

The score includes various musical notations such as dynamics (mf, f, p, mp, cresc., poco mf), articulations (acc., tenuto), and performance instructions like "Backen tremolo".

(molto espressivo)

FL/Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Engl.Hrn.  
 1.2.Fag.  
 Klar.E<sup>b</sup>  
 1.Klar.  
 2.3.Klar.  
 AltKlar.  
 BassKlar.  
 Sopr.Sax.  
 1.2.AltSax.  
 1.2.Ten.Sax.  
 Bar.Sax.  
 1.2.Fig.Hrn.  
 1.Trpt.  
 2.3.Trpt.  
 1.2.Hrn.F  
 3.4.Hrn.F  
 1.Pos.  
 2.3.Pos.  
 Ten.Hrn.  
 Bar.  
 1.2.Bass  
 K.Bass  
 Pk./Gl.Sp.  
 Mar./Vibr.  
 Gr.Tr.,Bck.,Trg.  
 Schlg.

Fl. Pic.

1.2. Fl.

1.2. Ob.

Engl. Hrn.

1.2. Fag.

Klar. E<sup>b</sup>

1. Klar.

2.3. Klar.

Alt. Klar.

Bass. Klar.

Sopr. Sax.

1.2. Alt. Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Fig. Hrn.

1. Trpt.

2.3. Trpt.

1.2. Hrn. F

3.4. Hrn. F

1. Pos.

2.3. Pos.

Ten. Hrn.

Bar.

1.2. Bass

K. Bass

Pk./Gl. Sp.

Mar./Vibr.

Gr. Tr., Bck., Trg.

Schlg.





rit.

FL/Pic. *mp sfz niente*

1.2. Fl. *sfz niente*

1.2. Ob. *sfz niente*

Engl. Hrn. *p sfz niente*

1.2. Fag. *pp sfz niente*

Klar. E<sup>b</sup> *sfz niente*

1. Klar. *p sfz niente*

2.3. Klar. *p sfz niente*

Alt Klar. *p sfz niente*

Bass Klar. *mp sfz niente*

Sopr. Sax. *sfz niente*

1.2. AN Sax. *sfz niente*

1.2. Ten. Sax. *sfz niente*

Eiar. Sax. *mp sfz niente*

1.2. Fig. Hrn. *mp sfz pp*

1.1. Trpt. *p (tutti) (senza sord.) sfz niente*

1.2.3. Trpt. *mp sfz niente*

1.2. Hrn. F *mp (niente) pp sfz*

1.3.4. Hrn. F *mp (niente) pp sfz*

1. Pos. *pp sfz ten. sfz*

2.3. Pos. *pp sfz ten. sfz*

Ten. Hrn. *mp sfz niente*

Bar. *mp sfz niente*

1.2. Bass *dim. p sfz niente*

K. Bass *sfz (senza tremolo) niente sfz (C auf F)*

Pk./Gl. Sp. *mp sfz sfz*

Mar./Vibr. *sfz*

Gr. Tr., Bck., Trg. *pp sfz sfz*

Schlg. *pp sfz sfz*

Fl./Pic.  
1.2.Fl.  
1.2.Ob.  
Engl.Hrn.  
1.2.Fag.  
Klar.E  
1.Klar.  
2.3.Klar.  
AltKlar.  
BassKlar.  
Sopr.Sax.  
1.2.AltSax.  
1.2.Ten.Sax.  
Bar.Sax.  
1.2.Flg.Hrn.  
1.Trpt.  
2.3.Trpt.  
1.2.Hrn.F.  
3.4.Hrn.F.  
1.Pos.  
2.3.Pos.  
Ten.Hrn.  
Bar.  
1.2.Bass  
K.Bass  
Pk./Gl.Sp.  
Mar./Vibr.  
Gr.Tr.,Bck.,Trg.  
Schlg.

Fl./Pic.

1.2.Fl.

1.2.Ob.

Engl.Hrn.

1.2.Fag.

Klar.E<sup>b</sup>

1.Klar.

2.3.Klar.

AltKlar.

BassKlar.

Sopr.Sax.

1.2.AltSax.

1.2.Ten.Sax.

Bar.Sax.

1.2.Flg.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Hrn.F.

3.4.Hrn.F.

1.Pos.

2.3.Pos.

Ten.Hrn.

Bar.

1.2.Bass

K.Bass

Pk./Gl.Sp.

Mar./Vibr.

Gr.Tr.,Bck.,Trg.

Schlg.

Musical score for a symphony orchestra, page 21. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinet in E, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Basses, Percussion, and Cymbals/Triangles. The score is marked with a copyright symbol (®) in the top right corner. A large watermark 'MUSIKSCHAPEL' is visible diagonally across the page. The score contains various musical notations, including dynamics such as *ff*, *ff sempre*, *fp*, and *ten.*, and performance instructions like *(marc.)* and *Stück an Stück*. The percussion part at the bottom includes the instruction *(ff)* and *Stück an Stück*.

Fl. Pic.

12. Fl.

12. Ob.

Engl. Horn

1.2. Fag.

Klar. E

1. Klar.

2.3. Klar.

Alt. Klar.

Bass. Klar.

Sopr. Sax.

1.2. Alt. Sax.

1.2. Ten. Sax.

Bar. Sax.

1.2. Fg. Horn

1. Trpt.

2.3. Trpt.

1.2. Horn F

3.4. Horn F

1. Pos.

2.3. Pos.

Ten. Horn

Bar.

1.2. Bass

K. Bass

Pk./Gl. Sp.

Mar./Vibr.

Gr. Tr., Bck., Trg.

Schlg.

ff (hein dim.)

ff sempre

ff sempre

ff sempre

mf

dim

KL. Tr.

Fl./Pic.  
 2.Fl.  
 2.Ob.  
 Engl.Hrn.  
 2.Fag.  
 Klar.E  
 Klar.  
 2.3.Klar.  
 AltKlar.  
 BassKlar.  
 Sopr.Sax.  
 2.AltSax.  
 2.Ten.Sax.  
 Bar.Sax.  
 2.Fig.Hrn.  
 1.Trpt.  
 2.3.Trpt.  
 2.Hrn.F  
 3.4.Hrn.F  
 1.Pos.  
 2.3.Pos.  
 Ten.Hrn.  
 Bar.  
 2.Bass  
 K.Bass  
 Pk./Gl.Sp.  
 Mar./Vibr.  
 Gr.Tr.,Bck.,Trg.  
 Schlag.

Musical score for a large orchestra, page 23. The score includes parts for woodwinds (Flute, Piccolo, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Positon, Baritone, Bass), and percussion (Piano, Gong/Cymbal, Snare Drum, Triangles, Bass Drum, Cymbals). The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, *ten.*, *(marc.)*, *(kein dim.)*, *poco f*, *poco ff*, and *ff*. A large diagonal watermark "WIKIMEDIA COMMONS" is overlaid on the page.

Fl. Pic.

1.2 Fl.

1.2 Ob.

Engl. Horn

1.2 Fag.

Klar. E $\flat$

1. Klar.

2.3 Klar.

Alt. Klar.

Bass. Klar.

Sopr. Sax.

1.2 Alt. Sax.

1.2 Ten. Sax.

Bar. Sax.

1.2 Fig. Horn

1. Trpt.

2.3 Trpt.

1.2 Horn F.

3.4 Horn F.

1. Pos.

2.3 Pos.

Ten. Horn

Harp

1.2 Bass

K. Bass

Pk./Gl. Sp.

Mar./Vibr.

Gr. Tr., Bck., Trg.

Schlg.

*cresc.*

*poco f*

*poco f*

*ff*

*ten.*

*ten.*

*ff*

*ff*

*ff*



FL/Pic.  
 1.2. FL.  
 1.2. Ob.  
 Engl. Horn.  
 1.2. Fag.  
 Klar. Eb  
 1. Klar.  
 2.3. Klar.  
 Alt Klar.  
 Bass Klar.  
 Sopr. Sax.  
 1.2. Alt Sax.  
 1.2. Ten. Sax.  
 Bar. Sax.  
 1.2. Fig. Horn.  
 1. Trpt.  
 2.3. Trpt.  
 1.2. Horn F  
 3.4. Horn F  
 1. Pos.  
 2.3. Pos.  
 Ten. Horn.  
 Bar.  
 1.2. Bass  
 K. Bass  
 Pk./Gt. Sp.  
 Mar./Vibr.  
 Gr. Tr., Bck., Trg.  
 Schlag.

FL/Pic. *ffp* *sf* *sf* *f*

1.2.FL *ffp* *sf* *sf* *f*

1.3.Ob. *ffp* *sf* *sf* *f*

Engl.Hrn. *ffp* *sf* *sf* *f* (1. lev. abru.)

1.2.Fag. *ffp* *sf* *sf* *f* (quasi K.B.)

Klar.E<sup>b</sup> *ffp* *sf* *sf* *f*

1.Klar. *ffp* *sf* *sf* *f*

2.1.Klar. *ffp* *sf* *sf* *f*

AltKlar. *ffp* *sf* *sf* *f*

BassKlar. *ffp* *sf* *sf* *f* (*pizz.*)

Supr.Sax. *ffp* *sf* *sf* *f*

1.2.AltSax. *ffp* *sf* *sf* *f*

1.2.Ten.Sax. *ffp* *sf* *sf* *f*

Bar.Sax. *ffp* *sf* *sf* *f* (*quasi pizz.*)

1.2.Fig.Hrn. *ffp* *sf* *sf* *f* *poco f* *cresc.*

1.Trpt. *ffp* *sf* *sf* *f* *poco f*

2.3.Trpt. *ffp* *sf* *sf* *f* *poco f*

1.2.Hrn.F *ffp* *sf* *sf* *f*

3.4.Hrn.F *ffp* *sf* *sf* *f*

1.Pos. *ffp* *sf* *sf* *f* *cresc.*

2.3.Pos. *ffp* *sf* *sf* *f* *cresc.*

1.2.Hrn. *ffp* *sf* *sf* *f*

1.3ar. *ffp* *sf* *sf* *f* (*quasi KB. pizz.*)

1.2.Bass *ffp* *sf* *sf* *f*

1.K.Bass *ffp* *sf* *sf* *f*

PK/Gl.Sp. *ffp* *sf* *sf* *f*

Mar./Vibr. *ffp* *sf* *sf* *f* *poco f* *Becken mit Paukenschlägel*

Gr.Tr.,Bck.,Trg. *ffp* *sf* *sf* *f* *p* *p* *p* *p*

Schlg. *ffp* *sf* *sf* *f* *ff* *poco f* *p* *p* *p* *p*

Marimba *poco f*

R.S. *ff*

II.II. *p* *p* *p* *p*



FL./Pic.  
1.2.FL.  
1.2.Ob.  
Engl.Hrn.  
1.2.Fag.  
Klar.E<sup>+</sup>  
1.Klar.  
2.3.Klar.  
AltKlar.  
BassKlar.  
Sopr.Sax.  
1.2.AltSax.  
1.2.Ten.Sax.  
Bar.Sax.  
1.2.Flg.Hrn.  
1.Trpt.  
2.3.Trpt.  
1.2.Hrn.F.  
3.4.Hrn.F.  
1.Pos.  
2.3.Pos.  
Ten.Hrn.  
Bar.  
1.2.Bass  
K.Bass  
Pk./Gl.Sp.  
Mar./Vibr.  
Gr.Tr.,Bck.,Trg.  
Schlg.

ad lib.  
arco  
Pauken  
Tamb.  
T.T.  
ff  
sfz  
f  
p