

Soldat gai

(Vassily Tyorkine)

Marche de concert russe pour l'orchestre d'harmonie

Allegro giocoso (♩ = 116)

Georgi Salnikov

The musical score is arranged in 20 staves, each labeled with an instrument or section. The instruments listed are: Flauto piccolo, Flauto, Oboe, Fagotto, Clarinetto piccolo in Mib, Clarinetti I in Sib, Clarinetti II, III in Sib, Clarinetto basso in Sib, Saxofoni alti I, II in Mib, Saxofono tenore in Sib, Corni I, II in Fa, Corni III, IV in Fa, Trombe I, II in Sib, Cornetti I, II in Sib, Tromboni I, II, Trombone III, Tenore in Sib, Baritono (Euphonium), Bassi I, II (Tube), Campanelli, Triangolo, Tamburo militare, and Piatti Gran Cassa. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation (accents), and performance instructions (a2). A large, semi-transparent watermark 'MUSIKLAND' is overlaid diagonally across the center of the page.

21 3

Fl. picc
Fl.
Ob.
Fag.
Cl. picc. in Mib
Cl. I in Sib
Cl. II, III in Sib
Cl. basso in Sib
Sax. alti I, II in Mib
Sax. ten. in Sib
Cor. I, II in Fa 3
Cor. III, IV in Fa
Tr.-be I, II in Sib
Cor.-ti I, II in Sib
Tromb. I, II
Tromb. III
Ten. in Sib
Bar.
Bassi I, II
Camp.
Triang. Tamb. mil.
P.-tti Gr. Cassa

28

Fl. picc
Fl.
Ob.
Fag.
Cl. picc. in Mib
Cl. I in Sib
Cl. II, III in Sib
Cl. basso in Sib
Sax. alti I, II in Mib
Sax. ten. in Sib
Cor. I, II in Fa
Cor. III, IV in Fa
Tr.-be I, II in Sib
Cor.-ti I, II in Sib
Tromb. I, II
Tromb. III
Ten. in Sib
Bar.
Bassi I, II
Camp.
Triang. Tamb. mil.
P.-tti Gr. Cassa

The image shows a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Fl. picc, Fl., Ob., Fag., Cl. picc. in Mib, Cl. I in Sib, Cl. II, III in Sib, Cl. basso in Sib, Sax. alti I, II in Mib, Sax. ten. in Sib, Cor. I, II in Fa, Cor. III, IV in Fa, Tr.-be I, II in Sib, Cor.-ti I, II in Sib, Tromb. I, II, Tromb. III, Ten. in Sib, Bar., Bassi I, II, Camp., Triang. Tamb. mil., and P.-tti Gr. Cassa. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark is overlaid diagonally across the page.

35 4

Fl. picc
Fl.
Ob.
Fag.
Cl. picc. in Mib
Cl. I in Sib
Cl. II, III in Sib
Cl. basso in Sib
Sax. alti I, II in Mib
Sax. ten. in Sib
Cor. I, II in Fa 4
Cor. III, IV in Fa
Tr.-be I, II in Sib
Cor.-ti I, II in Sib
Tromb. I, II
Tromb. III
Ten. in Sib
Bar.
Bassi I, II
Camp.
Triang.
Tamb. mil.
P.-tti
Gr. Cassa

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo Flute, Flute, Oboe, Bassoon, Piccolo Clarinet in B-flat, Clarinet in B-flat (I), Clarinets in B-flat (II and III), and Bass Clarinet in B-flat. The saxophone section includes Alto Saxophones I and II in B-flat and Tenor Saxophone in B-flat. The brass section includes Cori in F (I and II), Cori in F (III and IV), Trumpets in B-flat (I and II), Trumpets in B-flat (I and II), and Trombones (I, II, and III). The string section includes Tenors in B-flat, Baritone, Basses I and II, and Cymbals. The percussion section includes Triangle, Military Tambourine, and Snare Drum. The score features complex rhythmic patterns and dynamics markings. A large watermark 'MusicalScore.com' is visible across the page.

5

42

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

49

6

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

6

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

55

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

p *cresc.*

61 7

Fl. picc. *Solo* *p*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. picc. in Mib *Solo* *p*

Cl. I in Sib *f*

Cl. II, III in Sib *f*

Cl. basso in Sib *f*

Sax. alti I, II in Mib *f*

Sax. ten. in Sib *f*

Cor. I, II in Fa *f* *pp*

Cor. III, IV in Fa *f* *III pp*

Tr.-be I, II in Sib *f* *con sord.* *pp*

Cor.-ti I, II in Sib *f*

Tromb. I, II *f*

Tromb. III *f*

Ten. in Sib *f*

Bar. *f*

Bassi I, II *f* *dim.* *pp*

Camp. *f* *p*

Triang. *f* *pp*

Tamb. mil. *f* *pp* *mp*

P.-tti *f* *pp*

Gr. Cassa *f* *pp* *mp*

This page contains the musical score for measures 75 through 78. The instruments are arranged in the following order from top to bottom: Fl. picc., Fl., Ob., Fag., Cl. picc. in Mib, Cl. I in Sib, Cl. II, III in Sib, Cl. basso in Sib, Sax. alti I, II in Mib, Sax. ten. in Sib, Cor. I, II in Fa, Cor. III, IV in Fa, Tr.-be I, II in Sib, Cor.-ti I, II in Sib, Tromb. I, II, Tromb. III, Ten. in Sib, Bar., Bassi I, II, Camp., Triang. Tamb. mil., and P-tti Gr. Cassa. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). A large watermark is visible across the page.

82

Fl. picc

Fl.

Ob.

Fag.

Cl. picc.
in Mib

Cl. I
in Sib

Cl. II, III
in Sib

Cl. basso
in Sib

Sax. alti I, II
in Mib

Sax. ten.
in Sib

Cor. I, II
in Fa

Cor. III, IV
in Fa

Tr.-be I, II
in Sib

Cor.-ti I, II
in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.
Tamb. mil.

P.-tti
Gr. Cassa

95 Solo II

Fl. picc *p* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Fag. *mf* *ff*

Cl. picc. in Mib Solo *p* *ff*

Cl. I in Sib *mf* *ff*

Cl. II, III in Sib *mf* *ff*

Cl. basso in Sib *mf* *ff*

Sax. alti I, II in Mib *mf* *ff*

Sax. ten. in Sib *mf*

Cor. I, II in Fa II *mf* *f*

Cor. III, IV in Fa III *pp* *f*

Tr.-be I, II in Sib *mf* *f*

Cor.-ti I, II in Sib *f*

Tromb. I, II *f*

Tromb. III *f*

Ten. in Sib *f*

Bar. *f*

Bassi I, II *pp* *mp* *f*

Camp. *p*

Triang. Tamb. mil. *pp* *mp* *ff*

P-tti Gr. Cassa *pp* *mp* *ff*

102

Fl. picc. Solo *p*

Fl. *p*

Ob.

Fag. *mp*

Cl. picc. in Mib Solo *p*

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa *pp*

Cor. III, IV in Fa *pp*

Tr.-be I, II in Sib *p*

Cor.-ti I, II in Sib *p*

Tromb. I, II

Tromb. III

Ten. in Sib

Bar. *p* *mf* *p*

Bassi I, II *pp* *p*

Camp. *p*

Triang. Tamb. mil. *pp* *p*

P.-tti Gr. Cassa *ff* *mf* *pp*

12

109

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

cresc.

mf

f

ff

pp

cresc.

mf

f

ff

pp

colla bacch.

116 [13]

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.

Tamb. mil.

P.-tti

Gr. Cassa

130

Fl. picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Fag. *cresc.* *ff*

Cl. picc. in Mib *cresc.* *ff*

Cl. I in Sib (div.) unis. *cresc.* *ff*

Cl. II, III in Sib *cresc.* *ff*

Cl. basso in Sib *cresc.* *ff*

Sax. alti I, II in Mib *cresc.* *ff*

Sax. ten. in Sib *cresc.* *ff*

Cor. I, II in Fa *cresc.* *ff*

Cor. III, IV in Fa *cresc.* *ff*

Tr.-be I, II in Sib *cresc.* *ff*

Cor.-ti I, II in Sib *cresc.* *ff*

Tromb. I, II *cresc.* *ff*

Tromb. III *cresc.* *ff*

Ten. in Sib *cresc.* *ff*

Bar. *cresc.* *ff*

Bassi I, II *cresc.* *ff*

Camp. *cresc.* *ff*

Triang. Tamb. mil. *cresc.* *ff*

P.-tti Gr. Cassa *cresc.* *ff*

144

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

151

Fl. picc

Fl.

Ob.

Fag.

Cl. picc.
in Mib

Cl. I
in Sib

Cl. II, III
in Sib

Cl. basso
in Sib

Sax. alti I, II
in Mib

Sax. ten.
in Sib

Cor. I, II
in Fa

Cor. III, IV
in Fa

Tr.-be I, II
in Sib

Cor.-ti I, II
in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.
Tamb. mil.

P.-tti
Gr. Cassa

157 17

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

17

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.

Tamb. mil.

P.-tti

Gr. Cassa

165 18

Fl. picc

Ob.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

p *cresc.* *mf* *p* *a 2* *mp* *cresc.* *f* *senza scrup.* *mf* *mf* *mp* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

18

173 19

Fl. picc
Fl.
Ob.
Fag.
Cl. picc. in Mib
Cl. I in Sib
Cl. II, III in Sib
Cl. basso in Sib
Sax. alti I, II in Mib
Sax. ten. in Sib
Cor. I, II in Fa 19
Cor. III, IV in Fa
Tr.-be I, II in Sib
Cor.-ti I, II in Sib
Tromb. I, II
Tromb. III
Ten. in Sib
Bar.
Bassi I, II
Camp.
Triang.
Tamb. mil.
P.-tti
Gr. Cassa

ff

179

20

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

20

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.

Tamb. mil.

P.-tti

Gr. Cassa

185

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr-be I, II in Sib

Cor-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P-tti Gr. Cassa

204 23

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa 23

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

211

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

218 24

Fl. picc
Fl.
Ob.
Fag.
Cl. picc. in Mib
Cl. I in Sib
Cl. II, III in Sib
Cl. basso in Sib
Sax. alti I, II in Mib
Sax. ten. in Sib
Cor. I, II in Fa 24
Cor. III, IV in Fa
Tr.-bc I, II in Sib
Cor.-ti I, II in Sib
Tromb. I, II
Tromb. III
Ten. in Sib
Bar.
Bassi I, II
Camp.
Triang. Tamb. mil.
P.-tti Gr. Cassa

225

25

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr-be I, II in Sib

Cor-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P-tti Gr. Cassa

Handwritten annotations: A large, stylized watermark 'LUMINA' is written diagonally across the score. There are several circled numbers, including '25' in a box at the top and another '25' in a circle in the middle. There are also various scribbles and markings throughout the score.

232

26

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti Gr. Cassa

238

Fl. picc. *pp*

Fl. *pp* poco a poco crescendo

Ob. *pp* poco a poco crescendo

Fag. *pp* poco a poco crescendo

Cl. picc. in Mib *pp* poco a poco crescendo

Cl. I in Sib *pp* poco a poco crescendo

Cl. II, III in Sib *pp* poco a poco crescendo

Cl. basso in Sib *pp* poco a poco crescendo

Sax. alti I, II in Mib *pp*

Sax. ten. in Sib *pp*

Cor. I, II in Fa *pp* poco a poco crescendo *mf* *cresc.*

Cor. III, IV in Fa *pp* poco a poco crescendo

Tr.-be I, II in Sib *pp* poco a poco crescendo *mf*

Cor.-ti I, II in Sib *pp* poco a poco crescendo

Tromb. I, II *pp* poco a poco crescendo

Tromb. III *pp* poco a poco crescendo

Ten. in Sib *pp* poco a poco crescendo

Bar. *pp* poco a poco crescendo

Bassi I, II *pp* poco a poco crescendo

Camp. *pp*

Triang. Tamb. mil. *pp* poco a poco crescendo

P.-tti Gr. Cassa *f* *pp* poco a poco crescendo

252

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang.

Tamb. mil.

P.-tti

Gr. Cassa

Poco più mosso

29

259

Fl. picc

Fl.

Ob.

Fag.

Cl. picc. in Mib

Cl. I in Sib

Cl. II, III in Sib

Cl. basso in Sib

Sax. alti I, II in Mib

Sax. ten. in Sib

Cor. I, II in Fa

Cor. III, IV in Fa

Tr.-be I, II in Sib

Cor.-ti I, II in Sib

Tromb. I, II

Tromb. III

Ten. in Sib

Bar.

Bassi I, II

Camp.

Triang. Tamb. mil.

P.-tti

Gr. Cassa

29

