

Unter dem Siegesbanner-Marsch

Direktion B

von Franz von Blon

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The musical score is arranged in four systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- System 1: Treble staff starts with *f*, followed by *Trp. p*. Bass staff has a fermata.
- System 2: Treble staff has *mf* and *f*. Bass staff has *f*.
- System 3: Treble staff has *p* and *Trp.*. Bass staff has *f* and *Ten.*. There are first and second endings in the treble staff.
- System 4: Treble staff has *f* and *Trp.*. Bass staff has *f*. There are first and second endings in the treble staff.

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Mit Genehmigung des Originalverlegers Robert Lienau, Berlin-Lichterfelde

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TRIO

Direktion B

f

p 1.Horn 2.Flgh. 1.Trp.

2.

p Trp. Horn, Pos. Ten. Euf. 2.mol

Detailed description: This is a musical score for a Trio section, marked 'Direktion B'. It consists of four systems of music. The first system has a piano part (bottom staff) and a trumpet part (top staff). The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes. The trumpet part starts with a piano (*p*) dynamic and includes parts for 1.Horn, 2.Flgh., and 1.Trp. The second system continues the piano and trumpet parts. The third system introduces a second trumpet part (2.mol) and a tenor euphonium part (Ten. Euf.), both starting with a piano (*p*) dynamic. The piano part continues with a triplet. The fourth system concludes the piece with a final cadence in both piano and trumpet parts.