

Direktion in β

Ungarischer Tanz Nr. 5

von Johannes Brahms
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Allegro
f Clar. Flhn)
(Tutti)
(v.o.)
fz
p
fz
f marc.
p poco rit.

Direktion in C

atempo
f
Vivace
fz
Sporn &
fp
poco rit.
a tempo
leggiere
(Clar. Flg.)
f
poco rit.
p
(Tutti)
f marc.
p poco rit.
a tempo
fz

Detailed description: This is a page of a musical score for 'Direktion in C'. It features a piano accompaniment and a clarinet solo. The score is written in G major (one sharp) and 3/4 time. The piano part consists of two staves (treble and bass clef). The clarinet part is on a single staff. The score is divided into several systems. The first system starts with a piano dynamic (*f*) and a tempo marking of *atempo*. The second system includes a *Vivace* section with a forte dynamic (*fz*) and a 'Sporn &' marking. The third system has a piano dynamic (*fp*) and a *poco rit.* marking. The fourth system features a clarinet solo marked '(Clar. Flg.)' with a forte dynamic (*f*). The fifth system is marked '(Tutti)' and has a piano dynamic (*p*). The sixth system has a forte dynamic (*f marc.*). The seventh system has a piano dynamic (*p poco rit.*). The eighth system returns to *a tempo* with a forte dynamic (*fz*). The score is heavily annotated with handwritten markings and corrections.