

# Vom Tal bis an die Gletscherwand

Melodienfolge aus den Alpenländern

von Hans Kliment

Direktion in B

① „Aus den Bergen“ v. H. Kliment  
Andante.

The score for 'Aus den Bergen' is in 3/4 time and B major. It features a piano introduction with various dynamics (f, pp, p, mf, f) and includes parts for Horns (Hrn.), Trumpet 1 (Echo), Woodwinds (Holz), Flute (Flg.), and Clarinet 1 (Klar. 1). The tempo is marked 'Andante'. The score is divided into two systems, each with a grand staff. The first system includes dynamics like f, pp, p, and mf. The second system includes dynamics like f cresc., ff, p, f, and rall. The score concludes with a 'rit.' marking and a final 'p' dynamic.

② Moderato „Mein schönes Steirerland“

The score for 'Mein schönes Steirerland' is in 3/4 time and B major. It features a piano introduction with dynamics like mf and p. It includes parts for Tenor and Flute (Flöte). The tempo is marked 'Moderato'. The score is divided into two systems, each with a grand staff. The first system includes dynamics like mf and p. The second system includes dynamics like mf and p. The score concludes with a final 'p' dynamic.

# Direktion in B

③ „Rosegger Marsch“ v. Absenger-Kliment

First system of musical notation for 'Rosegger Marsch'. It consists of two staves (treble and bass clef). The music is in 3/4 time and B major. Dynamics include *f* and *p*. There are accents and slurs throughout the piece.

Second system of musical notation for 'Rosegger Marsch'. It continues the two-staff format. Dynamics include *f*. The piece features a mix of eighth and sixteenth notes.

Third system of musical notation for 'Rosegger Marsch'. It continues the two-staff format. Dynamics include *f* and *fp*. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation for 'Rosegger Marsch'. It continues the two-staff format. Dynamics include *f*, *fp*, and *ff*. The piece features a mix of eighth and sixteenth notes.

Langsam „Still ruht der See“

First system of musical notation for 'Still ruht der See'. It consists of two staves (treble and bass clef). The music is in 3/4 time and B major. Dynamics include *fp* and *mf*. There are triplets and slurs. The word 'Tenor' is written above the treble staff and 'Lor 1' below the bass staff.

Second system of musical notation for 'Still ruht der See'. It continues the two-staff format. Dynamics include *mf* and *rall.*. The piece features a mix of eighth and sixteenth notes.

Direktion in B

5 Ländlertempo „A so a Jändler“

Musical score for piece 5, Ländlertempo „A so a Jändler“. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *f*, *p*, and *f*. The main melody is marked *fz* and *p rit.*. The piece concludes with a flourish marked *Juch!*.

6 Ländler

Musical score for piece 6, Ländler. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *f* and *p*. The main melody is marked *f*. The piece concludes with a flourish marked *f*.

Continuation of the musical score for piece 6, Ländler. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *p* and *f*. The main melody is marked *p* and *f*.

7 Langsame Polka „Der Siebenschritt“

Musical score for piece 7, Langsame Polka „Der Siebenschritt“. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *f* and *p*. The main melody is marked *f* and *p*.

Continuation of the musical score for piece 7, Langsame Polka „Der Siebenschritt“. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *mf* and *p rall.*.

8 Moderato „Der Wasserfall“

Musical score for piece 8, Moderato „Der Wasserfall“. The score is in 3/4 time and B-flat major. It features a piano introduction with dynamics *p*, *mf*, and *p*. The main melody is marked *Tenor*, *Flgh.*, and *Tenor*.

Direktion in B

mf

9 *Gemütlich* „Überm Bacherl steht a Hüllen“

*p* Trpt 1/2

Trpt. Klar.

10 *Walzertempo* „Der Postillon“

*f* Trpt. 1 *p* Flg.

Trpt. Klar. *p*

# Direktion in B

*f* *f p* *p* *f*

## 11 Langsam „Nur einmal noch im Leben mein Heimatland möcht' ich sehen“

*sp* *fgh.*

*etwas bewegter*

*f* *rall.*

*Bewegt*  
*Jodler*

*rall.*

*pp* 23

## 12 Marschtempo „Brombeerlied“

*f* *p Cor. Trpt.* *f* *f* *f*

*w* *f*

*w* *p*

# Direktion in B

13 Mäßig bewegt „Wann i auf d'Alma geh“

Musical score for exercise 13, 'Mäßig bewegt'. It consists of two staves (treble and bass clef) in 3/4 time. The piece begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. There are two first endings, marked with '1' and '2' above the staff.

14 Ländler

Musical score for exercise 14, 'Ländler'. It consists of two staves in 3/4 time. The piece starts with a pianissimo (*pp*) dynamic and features a dynamic shift to fortissimo (*ff*) in the middle section. The melody is in the right hand, and the accompaniment is in the left hand.

15 Ländler

Musical score for exercise 15, 'Ländler'. It consists of two staves in 3/4 time. The piece starts with a piano (*p*) dynamic and includes a section marked 'Klar.' (clear). The melody is in the right hand, and the accompaniment is in the left hand.

Continuation of exercise 15, 'Ländler'. This system shows the right hand playing a complex rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady accompaniment.

Continuation of exercise 15, 'Ländler'. This system shows the right hand playing a complex rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a piano (*p*) dynamic and a 'rall.' (ritardando) marking.

16 Langsam „Von der Alpe ragt ein Haus“

Musical score for exercise 16, 'Langsam'. It consists of two staves in 3/4 time. The piece is marked 'Langsam' (slow) and features several triplet markings (indicated by a '3' above the notes) in the right hand. The melody is in the right hand, and the accompaniment is in the left hand.

Direktion in B

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*mf*) dynamic and ends with a forte (*f*) dynamic. The bass line features several triplet markings.

17 Marsch „D'Holzknechtbaum“

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked piano (*p*). The bass line features several triplet markings.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked piano (*p*). The upper staff features wavy hairpins (*w*) and a 7-measure rest.

18 Langsam „Das Edelweiß“

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked piano (*p*) and forte (*f*). A tenor part is indicated by the word "Tenor" and a clef. The system ends with a piano (*p*) dynamic.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked piano (*p*). A tenor part is indicated by the word "Klar" and a clef. The system ends with a piano (*p*) dynamic.

19 „Steirischer Jodler“

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked forte (*f*) and fortissimo (*pp*). A tenor part is indicated by the word "Ten. Cor." and a clef. The system ends with a fortissimo (*pp*) dynamic.

8 **20** Mäßig „Steirische Tänze“

Direktion in B

Flg.

Flg. *cresc.* *f rit.*

**21** „Schuhplattler“

*f* *ff rit.* *tempo* *p* *ff rit.*

**22** Walzertempo „Hat mei Diandle“

*tempo* *p* *p*

Flg. Klar. *w*

Flg. *rall.* *f* *pp* Flöte (Echo) Trpt 7/2

Flg. Klar. (Echo) *f* *p* Corni *p*



# Direktion in B

## 23 Mäßig bewegt „Das schönste Bleamerl ist das Edelweiß“

Exercise 23 is a piece in B major, 3/4 time, marked 'Mäßig bewegt' (moderately moving). It begins with a piano (*p*) dynamic. The score consists of two systems of two staves each. The first system shows the initial melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence.

## 24 Marsch „Hochalmlaufreuden“ v. H. Kliment

Exercise 24 is a march in B major, 3/4 time, by H. Kliment. It starts with a forte (*f*) dynamic and includes a 'rall.' (rallentando) section. The score is divided into three systems of two staves each. The first system includes a fortissimo (*ff*) dynamic marking. The second system features a piano (*p*) dynamic. The third system concludes with a sforzando (*sfz*) dynamic marking. The piece ends with a double bar line.

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## 25 *Feierlich* „Vom Tal bis an die Gletscherwand“ v. H. Kliment

*ff*

*p* *ff* *accel.*

## 26 *Presto* Schluß

*ff*

*p* *cresc.*

*ff*