

Direktion in C

Vöslauer Polka

von **Johann Strauß** op. 100

Blasmusikbearbeitung von **Anton Hofmann**

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include '(Trpt.)' for the trumpet part, '(Klar.)' for the clarinet, and '(Ten.)' for the tenor. Chord symbols like 'b7', 'bv', and 'es' are placed below the bass staff. Performance instructions such as '(Tutti) stacc.', 'f', and 'p' are also present. A watermark 'www.klingensiedel.com' is visible across the score.

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Holz

b7 es b7 es

b7 es b7 es

(Holtz)

p f

(Holtz)

f7

(Tutti)

f C7 C7

Horn

C7 f

2. (Klar., Horn) Holz

p

p

D.C. al

Holz

p

as es b7 es f7 b7 es

(Holz) (Tutti)

(Bass)

(Klar.)

Bass

(Tutti)

Tamb. Cassa