

Direktion in B

Wachauer Märchen

Walzer

von HANS KLIMENT

Andantino

p *Klar.* *Flöh.*

aczell.

cresc.

Flottes Walzertempo

f

molto aczell.

cresc.

ff *p*

Direktion in B

Langs. Walzer, getragen

① *p*

etwas schneller

mf

1. *p*

2. flottes Walzer tempo

f

p

f

p cresc...

1. 2.

f

rall.

Direktion in B

②

p

mf

1.) 2.)

f *p*

f *p* *f*

p *f*

p *f*

1.) 2.)

Direktion in B

3

p

1. 2.

p *p* *f*

Direktion in B

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system continues the piece, showing a first ending bracketed with '1.' and a second ending bracketed with '2.'. The notation includes various dynamics and articulation marks.

Coda

The Coda section is marked with a piano (*p*) dynamic. It consists of a series of chords in the bass clef and a melodic line in the treble clef. The time signature is 3/4.

The third system includes dynamic markings such as *cresc. coll.* and *ff roll.*. The bass clef features a steady eighth-note accompaniment, while the treble clef has chords and melodic fragments.

Langsamer

The fourth system is marked *Langsamer* (slower). It begins with a piano (*p*) dynamic. The tempo and dynamics change significantly in this section.

The fifth system continues the *Langsamer* section, featuring a mix of chords and melodic lines in both staves.

Direktion in B

flottes Walzer tempo

The musical score is written for piano and consists of six systems of two staves each. The key signature is B major (two sharps). The tempo is marked 'flottes Walzer tempo'. The score includes various dynamics: *f* (forte) in the first system, *p* (piano) in the second system, *f* in the third system, and *ff rit.* (fortissimo, ritardando) in the sixth system. The notation includes chords, arpeggios, and melodic lines in both hands. There are some markings like '(b)' in parentheses in the first and third systems, possibly indicating a key signature change or a specific fingering. The piece concludes with a final cadence in the sixth system.